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## "GONE" BEFORE.

WRITTEN FOR THE NEW YORK CLIPPER.

While the war was yet a waging,
Spreading terror through the land,
Two recruits, both strong and willing,
Joined themselves to our command.

Many a joke had these Hibernians,
Scions of the Emerald Isle;
Many a "bull" they perpetrated—
Forced us oft to loudly smile.

Of a day at Chickamauga,
In the state of Tennessee,
They were out in front the ditches,
Each behind a goodly tree.

Often rang their ready rifles;
Now and then we heard them shout;
Now a puff of smoke would tell us
How some Reb was "mustered out."

Thus they fought from morn 'till noontide,
Thus they fought from noon 'till night;
Told how many each had slaughtered,
Longed and itched to have a fight.

Of a morn the bugle sounded;
"Forward, men, across the bridge!
Take your places every hero;
Glorious death, or Mission Ridge!"

Bayonets fixed and sabres gleaming,
Up that famous hill we sped,
Took our stand beside a graveyard,
Bivouac'd with the silent dead.

Came the word:—"Down on your faces!"
And we fell down on the ground,
While a perfect hell of shrapnell
Rained its terror all around.

Then there came a lull of battle,
Then a bombshell ploughed its way
Through the graveyard, and exploded
Close by where our heroes lay.

Then there came a shriek of anguish,
Like some demon raging mad,
For a bit of shell demolished
All the nose Pat ever had.

Out spake Jimmy:—"Pat, my hearty,
Is it yez kilt intirely dead?
Have the div'lish hathen Rebels
*Spilt* the beauty of yer head?"

Answered Pat, with face all bloody:
"It's mesilf that's wounded, shure,
Though, thank St. Patrick, for begorra
I'm not dead, *but gone before!*"

By "5th 9."

## CONGO, THE CONJURER.

### A STORY OF SHOW LIFE.

#### CHAPTER I.
THE BOY'S HOME.

Everton Manor House was a mansion of large dimensions, and was elegant both within and without. It was a handsome edifice, admirably furnished, and supplied with every luxury that money could command. All the country envied Mr. and Mrs. Charles Everton their estate, their position and their happiness—only marred by the sullen character of the heir of the house. Arthur Everton was a handsome, bold, and fearless youth by nature, who had, during two years, been systematically brow beaten, tortured and almost driven mad by ill treatment, which he was wholly unable to resent. He bore it for his mother's sake; but, day by day, the conduct of his stepfather became worse and worse. The position was peculiar. Sir Michael Everton had died when his only son was three years old. He was the sole direct heir, and, failing him, a distant cousin inherited. This circumstance was not known to the widow when the dark, handsome and haughty relative of her husband paid her such marked attention. It was long even after her marriage to him that she knew it, and became aware that her second husband was her boy's deadly foe. It was a fearful trial, especially as she had children of her own—a boy and a girl. But the mother was faithful and true to her eldest son. He was the sole representative of the man who had been her first love—a good, noble and faithful husband. But Lady Everton—her son was now Sir Arthur—was a weak woman. In a moment of weakness and infatuation she had married the distant cousin, against whom she was no more able to contend than a dove against a hawk. Arthur had been to school, even during the holidays, until two years ago, when Lady Everton, backed by her late husband's solicitor, Mr. Simmons, insisted that the boy should spend his holidays in his own house, the inheritance which, in a few years, would be wholly his. Had she but known the character of the man she had to deal with, she would have shipped him as a cabin boy in preference, to work out his fate as best he might until he came of age. Of coldly handsome exterior, with piercing black eyes and a Jewish nose, that gave an appearance of firmness to his features, the man was in heart an icicle. He knew but one feeling—grasping ambition.

Some men desire to be great soldiers, sailors, discoverers, stars in the scientific or literary galaxy—Mr. Charles Everton wished to be a county magnate. That, to him, was the noblest position a man could enjoy. While Arthur lived, breathed and had his being, this aspiration was a dream. Mr. Everton had not studied murder as one of the fine arts, but was well aware of its danger and the awkward results which generally follow in the train of deeds of blood. But there are many ways of compassing even death. Charles Everton was resolved to drive Arthur to some desperate deed—if not to suicide, to flight from home; in which case he would take care that he never returned to claim his own. His course of proceeding was simple. Arthur, though taking his meals with the family, was never allowed to speak. If he opened his mouth, he was coldly requested to let his elders put in a word, when all the while the two younger children were allowed to prattle to their hearts' content. If he rebelled and appealed to his mother, he was ordered to leave the room. When visitors were present he was always excluded, while on all occasions he was sent to bed before the younger children. But Arthur was a boy of spirit. He soon found that any active rebellion would bring a shower of wrath upon his mother's head. He, however, was not to be snubbed with impunity; so, when banished from the sanctum, he sought the kitchen, or, generally the stables, where his energetic character, his fund of anecdote and repartee, made him very popular—to the advantage, perhaps, of the domestics, but certainly not of the young master. This was the state of things one memorable May day, when Arthur was just fourteen years old. They were at breakfast. Mr. Everton was reading the *Times*, while Lady Everton poured the tea and coffee, and attended generally to the wants of the little ones, who, waited on by a special nursemaid, always breakfasted with the family. Arthur, despite his sullen detestation of the father, was kind to the young ones—a little patronising, perhaps, but still

"Mamma," suddenly said the youth, who was ordered Lady Everton, "I want you to do me a favor to-

"What is it, Arthur?"

"There's a grand show in the fair, which, I am told, is very good—riding, and that sort of thing, with a famous or, Signor Shallaba," replied the youth, quietly.

"I suppose there can be no harm in your going," said ther, with a faint glance at the figure behind the

"...e us!" cried both children.

"...h pleasure," responded Arthur.

"...am," said the husband, now speaking for the first "you may encourage your son in his low tastes, but ...ll do my duty. Stir out of the house at your peril!"

"The house is mine," replied Arthur, in his coldest and ...ullen tone. "You will soon have to leave it."

...Everton turned deadly pale, while her husband livid with passion.

"...ll events, sir," he said, with a hoarse laugh, "I am ...ter for the next seven years. To your room, sir, ...ou dare disobey me you shall make acquaintance ...y riding-whip."

"Everton—Charles!" cried the mother, in a de- tone.

...r son made no reply. He rose and walked slowly ...e room, his teeth set, his hands clenched, and his ...arly indicating what restraint he put upon him- ...en he neither responded in word or deed.

"...is too much!" said the husband. "I can bear ...lence no longer. He must return to school—to a ...here they will take this ferocity out of him."

"...erve no ferocity," replied Lady Everton, who was ...hen the boy was absent, "and, remember, strike ...with your little finger and I leave you, telling ...e world why."

...s Everton was silent. He knew his wife well, aware that this threat would be carried out. ...hen, to all his hopes of being a county magnate! ...atred of Arthur was redoubled, and he silently ...carry out his plan of putting him to a school ...ery vestige of spirit, life and energy would be ...of him. Meanwhile, what had become of Arthur?

#### CHAPTER II.
SIGNOR SHALLABA AND PARTY.

...Everton walked slowly away to his own room, ...deeply. Many times already had the idea en- ...head of severing himself wholly from his family ...was of an age to do battle with his oppressor. ...he had found great favor with him; to go to a school, tell his story and request the principal ...im under tuition until he was one-and-twenty, ...would be handsomely remunerated. But fear ...father's influence restrained him. Then came ...tion of running to sea, of enlisting for a soldier, ...ing to America, but he was restrained in every ...y the reflection that when he came of age he ...it difficult to prove his identity, while, per- ...ight not be so suited to his situation as he ... With the old thoughts running through his ...entered his bed-room and locked the door. He ...g out to see the fun of the fair, that was certain. ...cared so much about it alone—he had thought ...e youngsters than himself—but because he would ...insolent stepfather, who ruled him with a rod ...s soon as the door was closed Arthur took a ...jacket and cap, which, adding to his morning costume, he opened the window. To confine a boy indoors, with a tree growing close to his window, was never a very easy task; but to one so energetic and stalwart as Arthur Everton it was impossible. It had served him many times before. He swung himself into a branch, and, slowly descending, went off, whistling defiantly as he crossed the park.

The village of Preston-cum-Everton was a pretty place enough, with a large green, upon which, at times, was held a cattle market. It was the centre of a cluster of villages, which here had their headquarters, and hence contained more inns and beer shops than was at all consistent with its size. But, on the present occasion, these were in full swing, for it was Preston's annual fair, and the attractions were numerous enough to collect a great crowd. The fair was partially for business—chiefly the hire of servants, though poultry, eggs and bacon were not wholly neglected. The great object, however, which brought together young and old, men and women, boys and girls, were the booths and shows. There were the usual giantesses, dwarfs, swallowers of swords and tow, wild men of the wood from White Chapel; Japanese minstrels out of Seven Dials; specimens of the fancy, who looked Milbank educated; thimble-riggers and minor workers in the busy hive of Bohemia; but super-eminent over all was the great tent of Signor Shallaba. It was an extensive canvas edifice, supported on many poles, with a platform in front, on which was a band of music, not omitting a mighty drum and cymbals, and which, at the moment of Arthur's arrival, was further tenanted by apparently the whole unapproachable resources of the unrivaled theatre and company. So said the play bill. The drum and general band had ceased to play; while Signor Shallaba, wearing a linen body, with large red cross stripes, loose sleeves, loose trunks, small drab hat, turned up with red, large white ruff, laced half boots, a drab coat, with capes, was strutting up and down, speaking through a huge trumpet. Near him was a little, fairy looking girl, with spangled frock and tights, who moved about gracefully and to the great admiration of half the little boys in front, who were in love with her sweet countenance and beautiful, flowing hair. A clown, in tight, white spangled body, small striped trunks, fleshings and wig, with a huge, melancholy-looking giant, who sat in a vast arm chair, were also present.

"Ho! ho! ho!" shouted the leader, through his trumpet. "Walk up, ladies and gentlemen, and see the wonders of our establishment, which has had the honor of appearing before every crowned head in Europe, including his Holiness the Ppoe."

"Hi! hi! hi! just agoing to begin," put in the clown; "only make haste, as master here has got the indigestion. The number of scissors and spoons, knives and forks, sabres and bayonets which he has swallowed turns his inside into an arsenal—bib! boh! bink!"

"As juggler in chief to his Majesty the King of Congo!" exclaimed Shallaba, roaring through his tin instrument of torture, "I shall introduce to you some of the most amusing and wonderful sensation tricks ever heard of, to be wound up by dancing on the tight-rope, amid a blaze of fire-works, by Signorina Bella Costa, from the Theatre Royal, Congoville. Strike up!"

CONGO, THE CONJURER.—"Charles Everton's flashing eye suddenly fell upon the shrinking girl."

And the music did strike up, while Shallaba, with convulsive efforts, was singing and shouting to the people to walk up. The summons was extensively obeyed, and before many minutes were over the first, second and third seats were crowded. Arthur magniloquently paid a shilling, and found himself in a front seat. As usual, in the day time the performances were very rapid and inferior to what they were in the evening, when the prices were doubled; but had they been of a vastly superior character, Arthur would scarcely have noticed them. His eyes were fixed on the tight-rope girl; he had sight for nothing else. Truly she was a delicate and beautiful creature, carefully nurtured, to all appearance, and protected from the coarser necessities of her profession; this might be seen from her complexion. When Shallaba had swallowed his knives, done some tricks with cards, brought a dozen new laid eggs out of the clown's mouth, and such like, the music struck up, a rope was stretched from end to end of the tent, supported by two triangles, and the little girl ran up the incline, her balancing pole in her hand, and began. 'Ere, however, she had reached the summit, the melancholy-looking giant had arisen and made his way to a spot which gave him perfect command of the position. During the whole of her evolutions, which were of a varied character, he never took his eyes one moment off her. His hands were ready to clasp her at the least false step. The girl laughed and smiled at him, and from sheer fun carried on her pranks as far from him as possible, especially when she leaped into the air, and came down again upon the rope just as if it had been a wide deal plank. Arthur was entranced, and when she retired, amid loud cheers, was the warmest in his applause. When the house was being cleared he lingered to the last, until he was noticed.

"Tiddlewink! Tiddlewink!" cried the clown. "Lost anything, my master?"

"No; but should like to make the young lady a present."

"Toollywink! tow-row! said so—lost your heart; well, it's a mercy it's whole and not broken. Hi! hi! bib! boh! bink!"

The giant, who had seated himself, and was reposing for a good wheeze, looked keenly at the youth and then spoke in a deep, Goliath kind of voice:—

"What do you mean?"

Arthur smiled.

"I admire the young lady very much, and should like to buy her a new hat," said Arthur, nervously playing with a sovereign.

"Nelly—I mean Signorina Bella Costa—here's a young gent as wants to tip you," cried the giant. The girl came laughing to his side, and then looked shyly up at the boy.

"Excuse me, miss," said Arthur, blushing in his confusion, "I thought your dancing very good, and wanted you to remember your visit to Preston. Will you buy yourself a smart hat?"

"I've got plenty," said the girl, reservedly but pleasantly.

"Take it, all the same. The young gentleman means well," replied the giant, handing it to her; "and now to business. I have the twelve labors of Hercules to do in the next spell, so we must clear out."

Arthur, after a quiet adieu to the young girl, who watched him earnestly as he left, approached the entrance.

Had he retired with the others, what followed might not have happened.

But he was alone at the top of the steps leading from the platform.

A loud cry caused him to raise his eyes.

Mr. Charles Everton was riding slowly through the crowd, but now halted and summoned Arthur to his side.

Arthur advanced with stern brow and compressed lip, in obedience to his command.

"Whelp! how dare you disobey my command?" he cried, white with passion; and he raised his heavy riding whip.

Before, however, he could effect his purpose, Arthur, who had a good sized cane in his hand, swung it around, met the descending whip and knocked it clean out of his hand, amid a cry of applause from the crowd, which nowhere more surely than in England takes the side of injured innocence against oppression.

A light cry was heard behind, and, turning, Arthur saw the dancing-girl watching the scene with clasped hands. Arthur quietly took off his hat and bowed.

"Home!" shouted the infuriated Squire; "home, sir, or I will have the constables to you!"

Arthur made no reply, but turned away slowly in the opposite direction to that which the other was going.

With a savage and bitter scowl of malignant hate, Charles Everton rode away, still more than ever determined to rid himself of his incubus.

Arthur, to all appearance, took very little heed of the encounter. He paid the booth another visit, saw the prodigious performances of the modern Hercules, who was weak-kneed and soft in general; and again watched the Signorina with earnest and something more than boyish admiration.

He then walked away to an inn where he was well known, and secured an excellent dinner, after which, in the dusk of the evening, he returned to the house.

He crossed the lawn and passed in front of the dining-room, which looked out upon the green, the blinds being down, but the window open.

"And so your precious son intends to defy me, and to act in disobedience to my rule," said the cruel voice of Mr. Charles Everton.

"You are very harsh to him."

"And shall be worse. This day, before a hooting mob, he assaulted me—struck my whip out of my hand; yes, madam, before a crowd of yokels and villagers."

"You must have done something to provoke him."

"Threatened to chastise him," cried the other, "for being out without my permission."

"He is too big to be struck," said the mother, quietly.

"We shall see," muttered the other, loud enough for our hero to hear. "To-morrow he shall go to Mr. Tasker's academy. He will take the conceit out of him. A rare, hardened set of rascals he has under him—the very cream of desperadoes; but they tremble at his very nod."

"Not a fit place for the heir of Everton Hall," mildly remonstrated his wife.

The other only gave some muttered imprecation, and rang for more wine.

Arthur passed away to his room, of which he had the key in his pocket.

An hour later he was summoned down stairs, and, in presence of his mother, told the resolve his step-father had come to.

"Is the school, mother, one suited to my position in society, and one you would put me to?" he asked, ignoring the presence even of his step-father.

"I think not."

"Then I shall appeal to Mr. Simmons," was the quiet reply.

"You may appeal to his Satanic majesty, if you please," said Charles Everton, coldly; "but to-morrow you go to Mr. Tasker's academy. And he turned away without, it appeared, expecting any answer.

Arthur seated himself by his mother, and began to speak to her, as he was wont to do. The mother and son had a long and kindly talk; but no allusion was made to the morrow. Soon Charles Everton went out.

"My boy," said Lady Everton, in tears, "can you ever forgive me?"

"Mother, you acted as you thought for the best," was Arthur's gentle answer, and turned the subject.

Ere the master of the house came back with some friends, who had just stepped in, he had retired.

#### CHAPTER III.
THE CONJUROR AT HOME.

The audience had retired, the lamps had been out on the platform, the heavy curtain lowered, and the signor and signorina, with their supporters, had retired into private life. As usual, the first thing thought of was supper. The wife of the professor, mountebank, or conjuror, as he was variously designated under various circumstances, had placed it ready; that for her husband, herself, and fairy Nell on a small table; that for the giant and clown on the big drum, covered with a cloth. The musicians and subordinates had gone to some den of their own. The wife, a pale, handsome woman, of about five and thirty, never took part in the performances, though she occasionally took money in a box, where her countenance remained unseen. But she was treasurer, and, in a word, the providence of the company. She superintended everything, and in no way was more particular than in the care of Nelly, her daughter and only child—for Nelly was no stolen fairy, who by-and-by would turn out to be "Somebody's Child." But from her infancy her existence had been a mystery.

The husband and wife had suddenly purchased the "carawan," as it was technically called, and weeding it of all superfluities, had started on a tour. The man was a clever actor, a fair conjuror and a quick learner. Soon he was at the top of the tree, appearing, as will presently be seen, in very different circles from those in which we find him now. But he never omitted his summer tour. It appeared essential to the health of his wife, which was not good, and to the spirits of his child, who moped when compelled to lead any other life than that of the caravan. They had just started for their summer season, and, before October, would go round the whole kingdom.

"Pretty good for a first day," said the husband, as he handed over a leather bag to his wife; "to say nothing of the whole sovereign to little Nell here, which she shall spend on herself."

"That sets me thinking," replied the wife, in a low tone, "that the child is nearly fourteen. This must be her last year, Stephen; you know your promise."

"I do; and yet, to send that flower of the field and forest to the confinement of a school."

"And yet so it must be. She was not born to this life; and if I have yielded until now, it has been from imperative reasons."

"I know, my own Helen," said the man, in a hushed tone; "but never blame yourself. You have done your duty by her."

"I have tried, but only partially," she added, with a deep sigh.

While these were talking in this way the giant and the clown were engaged in a friendly attack upon a huge meat pie, made in defiance of the ordinary rules of appetite, being conscientiously enough for six.

"Scrumptious pie!" said the clown, when he had taken the first edge of his appetite off with about a pound. "Missus is a wonder!—bo!—bo! box! bink!"

"A whole team of wonders!" replied the giant, glancing at the party close at hand; "but my beautiful Nell—she's the gal! Wonder what that young puppy gave her a sov. for? Can't have no lovyears about here; no—no gallivanting."

And at the very thought—he had been troubled in his mind ever since the present had been accepted—he filled his mouth with pie, which he proceeded to wash down with a heavy draught from a huge black-jack near at hand. Suddenly a strange sound was heard, as of some one scraping the canvas.

"Hist!" said the giant.

All was still, and then close to them they saw the canvas lift, and a head protrude. A pale, anxious face, which gazed at them with half dread, half hope.

"The boy who gave me the sovereign!" cried Nell, clapping her hands.

"No gallivanting," began the giant, in a mumbling tone, as he caught the other in his vast hand and set him on his legs. "Ain't this a pretty way to sneak into a man's mansion—his castle, I may say, as they say every Englishman's house is a castle—"

"Hush! make no noise," said Arthur, in a low but distinct voice. "I am escaping from oppression worse than death. Good people, save me, if you would not cause murder!"

"Murder!" cried the master of the caravan, whom we know as Signor Shallaba. "You fear murder?"

"If I explain myself, will you swear to keep my secret?" cried the boy, urged to desperation.

"We swear!" cried all the party, eager and excited.

"My name is Arthur Everton, and I am escaping from my cruel step-father, Charles," the boy added.

There was dead silence for a moment. The husband and wife exchanged a strange glance.

A whisper was also exchanged.

"It must be," said the wife, firmly.

"In here," whispered the signor, opening a large box which usually contained the larger apparatus for conjuring tricks. "Quick! I hear horsemen!"

Arthur obeyed at once. He had not been inside two minutes, and some clothes hung over the box, when there is a knocking with a whip against the platform. The signor put on a slouched hat that strangely concealed his features, passed a small instrument into his mouth used to make his voice cracked and aged, and lifted the curtain.

"Who comes disturbing honest folk at this time of the night?" he asked, in a broad dialect, very different from his usual tone of refinement and even elegance.

"We're pursuing a boy who was hanging about your booth day——"

"There ain't no boys here," observed the giant, approaching. "We want no gallivanting."

"Come in and see for yourself," continued the so-called Shallaba.

Charles Everton entered, and stalked, whip in hand, round the place. His flashing eye suddenly fell upon the shrinking girl. He gazed at her in amazement. Anything so delicately lovely he had not seen for many years.

"You have a very beautiful girl here," he said, in softer tones. "I hope you don't go about kidnapping children."

"We not. We are honest folks; have our license, and everything above board. We are not child stealers, nor we ill use boys."

"You've seen him, then?"

"He's been here twice to-day, and gave the girl a present. It wasn't his money you can have it back——"

"But complained to you——"

"He never spoke. Only, why is he running away at this time of night," asked Stephen, "if he is not afraid?"

Charles muttered something.

"We don't harbor him, that is all!" he added. "I am a magistrate, and will soon know how to deal with rogues and vagabonds!"

And he left the tent, while the giant hurriedly opened the chest and released the prisoner.

"Rogue and vagabond yourself!" said the mountebank, sternly. "Be you gentle or simple, Sir Arthur Everton, or plain master, you are safe here—*from him!*"

The lad stood up, trembling with exhaustion and want of air. Meanwhile the conjurer's wife looked on, awe-stricken and livid white.

"At last," said the master, addressing the giant, "strike the tent in an hour. When all is still we will be off."

"All right, master," replied the big man, who then, while the mountebank and his wife spoke in whispers, proceeded aided by Nelly, to supply the fugitive with supper.

It was o'clock in the morning when, the fair being quiet, the wearied actors in the fun and mummery of the day were sleeping soundly. But in one part of the green all is bustle and activity. Assisted by band, carters, and all the subordinates, the conjurer and showman is packing up his bubbles for an early start. For reasons, upon which it does not enter for one moment, he is about to depart stealthily, and without the usual flourish of trumpets. Conduct is so strange, that a couple of constables, who lounge about with a view to watching the fair people, go up and ask the meaning of his unusual behavior, for which piece of gratuitous curiosity they get the mild rebuff of being told to mind their own business.

"But to-morrow is your great day," urged one of the men, good-naturedly.

#### CHAPTER IV.
THE FLIGHT.

The retreat of the mountebank and his caravan was effected in a masterly manner. Aware that a good highway leaves no particular mark by which one cart can be distinguished from another, he followed it until towards morning, when he determined to take a cross road, which would lead him quite out of the circuit which he had originally intended to follow. During the march the guidance had been left to the giant, who sat on a mighty seat, like a barrel, which gave him the appearance of an ancient Bacchus, and who kept his cattle moving at a pace which certainly showed no inclination to cruelty. Arthur, exhausted and weary with his exertions, slept among the properties in the same wagon, whilst the house itself was exclusively occupied by the mountebank, his wife and daughter—a child he watched over as the apple of his eye.

About daylight they reached a spot which, combining wood, water and grass, besides pleasant shelter, was likely to suit their purpose to admiration. Atlas cried a halt, the cattle loose to feed, and then himself sought the repose of which he stood so much in need. The day far gone when Arthur rose from his pile of straw and looked about him. For a moment he could scarcely see the scene. They might have been on a clearing in the prairie, so little sign of civilization was there about. The wagons were standing in a row, of which the house formed the centre, the horses were cropping grass and the tender sprouts of bushes, while the mistress of the establishment sat occupied in needlework, presiding all the time over a cauldron of stew, whirling over a bright fire, suspended by three poles. Young girl sat apart by the caravan, with some books beside her, one of which she was studying. Meanwhile the master, the giant and the clown formed a group, while the inferior officials—trumpet, drum and others—crowded in another quarter. Smoking seemed to their chief occupation. Arthur watched the landscape with a strange smile. It was a vagabond scene, dense, but there was one element about it which made his heart bound with delight—it was freedom. As this thought passed through his mind, he leaped from the cart and approached the little tight rope dancer, who looked up with a smile and a blush.

"What book are you reading?" asked the youth.

"Nice!" the girl, with a pout. "It ain't nice at all—it's figures!"

Arthur threw himself on the grass beside her, and found that the occupation was in trying to master a very difficult sum [illegible], which he had not before observed. He further gave a hurried and surprised glance, discovered that other books were an English grammar, and French with other works of tuition.

"Shall I help you?" he asked.

Nelly assented, and the two were speedily hard at work, an hour no one interrupted them. The mountebank, however, approached his wife, looked at the two at times, and conversed in a low tone for some time till all hands were summoned to dinner, and, to the surprise of Arthur, he thought he had never tasted anything more appetising and pleasant, though it only a stew of flesh and fowl and potatoes, seasoned with onions, and eaten with bread. After dinner the master of the caravan called him on one side; and, removing to a distance, entered into conversation with our hero.

"Young gentleman," he said, "I wish to know what your intentions are."

"To remain with you, if you will let me," replied Arthur, without hesitation.

"But you are the heir to large estates, to name and rank; such a life is not calculated to suit you for the future. You must be a gentleman."

"Well, sir," said Arthur, in his frank, manly way, "you are a showman and yet a gentleman."

The dark cheeks of the showman flushed with pleasure, while his eyes flashed with unusual brightness.

"But I had finished my education before I chose this life. You have scarcely begun yours."

"I am further advanced than you think. I have been playing the schoolmaster to Nelly, yonder. With books, I can still study many hours in the day."

"There would be ample leisure time," mused Shallaba. "Well—well, you can remain at present. You must have some place in the caravan. What say you?"

"I am ready to do anything or everything," said Arthur. "Teach me what you like. I am very good at the flute, was the best tumbler at school, and often astonished my fellows by my sleight-of-hand card tricks."

Shallaba laughed; but made no comment at the time.

"You believe your stepfather will persecute you to the last?" he said.

"I am sure of it," replied the boy.

"Then must we meet his hate by cunning. I can no more prevent his taking you away by force than I can sup with the Queen. After dinner you and I will start in advance; the caravan can come on behind. I can afford a bit of a holiday."

Arthur drew out his purse, which was tolerably well filled with gold.

"My boy, a sack would not buy me. If I did not think you were right, I should send you back. When you are useful, of course you will be paid, like any one else. In the meantime, if you think proper, you can pay my wife a pound a week for your board."

Arthur acquiesced readily, and then followed the mountebank into his house, from which the two emerged half an hour later, so changed that scarcely the eye of affection or hate would have recognised them. The mountebank, who was in reality about five and thirty, was transformed into a hale, Gipsy looking fellow, with long hair, half black and grey; while Arthur, who was dyed and painted also, with a wig of jet black, looked not only a real Romany, but showed a strange and marvelous likeness to the elder man. Nelly clapped her hands and laughed until she knew they were going away, when she pouted and showed herself very much of a wilful young lady.

"It is for his good," said the mountebank, in a low tone; "his life is in danger. But do not fret yourself, pretty; we shall all meet again in a few days."

Nelly brightened up at once; and so, having fixed a rendezvous, the disguised fugitives left the caravan, which was directed to make as much of a journey as was possible in half a day. The wisdom of Shallaba's precaution was shown before half an hour, when Charles Everton, with two servants, as many constables, and further supported by a search warrant, rode up, and compelled the three vehicles to halt. A severe examination, however, producing no result, Charles Everton turned angrily to the woman, who wore a projecting bonnet to protect herself from the sun, as well as a veil, which she carefully pulled down when the others rode up.

"Where is the owner of the caravan?" he said, in a savage tone. "I must see him!"

"He is absent, sir," was the calm reply. "Surely he is at liberty to attend to his own business."

Charles Everton turned deadly pale as he heard that voice, which appeared to him something like an echo of the past. He stared at her with open mouth, and then noticing that his conduct was exciting attention, remounted his horse.

"I shall keep my eye upon you," he said to her, "and if I find that you have tampered with this insolent boy, I shall have you punished with the utmost rigor of the law!"

And he rode off abruptly.

"That voice," he muttered to himself; "can the grave give up its dead? No—no—it were too horrible."

And with a cold shiver, that lasted until he reached an inn, where he drank a strong glass of brandy, he went blundering along the road.

#### CHAPTER V.
THE STRANGE RETREAT.

Meanwhile the two new acquaintances, who had assumed the names of Monk and Lea, had taken their way by by-paths through woods and over moors in a direction which left little immediate prospect of their being pursued. The mountebank had a marvellous knowledge of the country, never swerving from his course, and when crossing a pathless moor always coming out at the right place. Towards evening, both being tolerably tired, and a small inn presenting itself, they declared a halt, and, having secured a double bedded room, took up a position near a cosy fire in the kitchen, and enjoyed a hearty supper. At daybreak they were again on foot, and still keeping clear of highways, reached, by nightfall, the borders of what appeared to be a large forest. Skirting it for a little way, Monk waited until he reached a small valley with a stream flowing through its midst, which he at once followed. In this way they rapidly descended, until they were near an open space of some extent, in the midst of which sparkled several fires. Still Monk advanced until he heard the unmistakable clink of a horse hoppled to a piece of wood, and immediately after a tall figure arose right in the path.

"Who goes there?" said a hoarse voice.

Monk made a mysterious reply, in a language wholly unknown to Lea, and then the other led him towards the tents, which the youth could see were ranged round the fire in a half circle. Then Lea knew he had taken refuge in a Gipsy camp. Our hero was one of those enthusiastic boys who, at an age when the responsibilities of life have not yet come upon them, and when existence is more of an ecstatic dream than anything else, always imagine they should like to be what they are not; a Rocky Mountain trapper, a sailor before the mast, a Gipsy boy—anything but a plodding merchant, banker, lawyer or country gentleman. The last dream of our hero had been that of a Gipsy, and here he was transformed into one. Monk was welcomed heartily, and treated as if he had authority amongst these men. The ancient crone who superintended the supper even gave him a good wish; and then, introducing the other as his adopted son, he left him to amuse himself while he held conference with the elders. Lea walked to where a number of boys and girls of about his own age were seated round a fire. Before he came up they had been singing, but were silent as he advanced. There was rather a sullen scowl on the brows of one or two as he seated himself beside a girl, who, though not older than himself, was quite a woman. The girl, who was as coquettish as she was handsome, made way for him; and when he asked her to go on with her song, at once acquiesced. It was a sweet ballad—a mixture of English and Romany words—and when it was concluded Lea went on speaking with her. A youth of about sixteen or seventeen, swarthy and sullen, here broke in, and bade Zelah rise and join him in a stroll in the forest, instead of talking with the house-dweller.

"Don't be a silly boy!" replied Zelah, laughing. "Why not welcome the adopted son of Monk? he is a friend."

"No friend to me," was the sullen answer; "as he will find if he speaks to you."

"A cat may look at a king, and any one may admire a pretty girl!" said Lea, with a merry laugh; "may they not, Zelah?"

With a hoarse cry the Gipsy was on his feet, clutching his stout cudgel. Lea, who was similarly armed, was ready for him; and before any were aware of it, the two were engaged in a fierce, and, to all appearance, deadly combat. All conversation ceased, but on a word from Monk no one interfered. The Gipsy was much taller and stouter than our hero; but in his school Arthur had never been defeated, either at single-stick or fisticuffs. He defended himself with coolness and precision, inflicting at the same time some very severe blows on the other's shins, ribs and hands. At last, with a fierce and terrible curse, the Gipsy dropped the stick. Our hero, thinking the battle over, did the same; but the next instant saw that the other was rushing at him with a gleaming knife. With perfect decision and coolness, the boy looked keenly at him as he approached, caught his upraised arm by the wrist, and with his right hand hit him between the eyes a blow that hurled him sprawling and insensible on the sward.

"Death to the house-dweller!" roared the dozen voices. "He has killed Pharaoh!"

"Stand!" said a deep voice. "It would serve Pharaoh right if it were so. He was a coward to draw a knife on an unarmed youth. He has only got what he deserved."

The discomfited youth rose furious, actually foaming at the mouth, and prepared to renew the attack.

"Raise but your hand against our guest once more," said the same deep voice, "and I will expel you from the tents."

Dead silence prevailed on the instant, and all returned to their seats save Pharoah, who leaned against a tree at no great distance, scowling with concentrated fury at Lea, who resumed his place beside the beautiful singer. The evening meal was now distributed, and all else apparently forgotten. When the supper was over some allusion was made to the scarcity of "bingo." The youth asked Zelah what that meant. She replied, with a laugh, a supply of cider and brandy. He at once felt for a sovereign and handed it to the nearest boy. With a laugh, he rose and disappeared. Half an hour later there was more laughing than usual in the Gipsy camp, the brandy being given over to the elders, while a goodly supply of cider was distributed among the youths. Presently, however, Monk rose, and calling his *protege* to him, led him to a tent which had been set apart for them. He pointed to a rude couch in one corner, and, without a word, cast himself upon another without speaking one single word. Soon after daybreak and a hasty, forest breakfast, Monk summoned Lea to follow him. They strode through the forest in silence for some time.

"I tell you what, boy," he said at last, "you came near being killed last night. Pharaoh is a wild, savage, and unforgiving spirit. Unless you play your cards very well, you'll come to grief."

"I am not afraid of him."

"Not in fair stand up fight; but the boy is revengeful. You have made him look small before the girls and before his friends. Be careful, and above all, do not again arouse his jealousy."

Arthur promised to act under his instructions, and then the conversation turned.

"The caravan is to meet us in yonder town," said Monk, pointing to a distant spire; "but they will not come so fast as us. The roads wind. But we need lose no time. I shall look about me. When the fair opens I shall go in for a new character—the Black Conjurer."

"You are very dark," said Lea, with a laugh, "but not quite black."

"But I shall be when the day comes. I wish you to understand that, though I shall appear to you a conjurer and fortune teller, I never do harm to anybody; I only amuse and delight them. To-day I shall wander about and pick up information, which, when the time comes, I shall use. You can do the same—set people talking, and when the day comes, we'll have some fun."

Lea laughed, and the other explaining what he had to do, they reached the town.

TO BE CONTINUED.

## MOMENTARY MORALISING.

WRITTEN FOR THE NEW YORK CLIPPER.

I sat within my arm-chair cozy,
Nodding to myself half dozy,
Where the sunbeams [illegible] and rosy,
Chased the shadows [illegible] the floor;
While without the [illegible] pleasing
All was dark and [illegible] and freezing;
I could hear the cold wind wheezing,
I could hear the people sneezing,
As they passed before my door.

Opposite, from out my shutter,
A woman's shawl began to flutter,
I fancied I could see her mutter
'Cross the street so damp and wide.
Then her skirts she gently lifted,
For the snow from off them drifted,
Carefully her way she sifted,
(Women in such things are gifted),
Over to the sunny side.

Then, thought I, life's like this hour,
Warmed by sunbeam, cooled by shower,
One side snow, the other, flower,
'Mong which man is doomed to bide.
But until its days are ended,
Through its joys and sorrows blended,
How much happier and contented
(Since its ways cannot be mended),
To linger on the sunny side.

W. H. S.

## THE BALD PIG AND WILD GEESE;
OR,
## TESTING A BREECH-LOADER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. ESPY.

Old Squire T——, a retired English officer, was justice of the peace in Vineville, a lake shore village on the Canadian border; and, although a man of educated tastes and scholarly habits, was the terror, not only of evil doers, but of every school boy in the place; for, if a foot ball fell into his inclosure, or a kite lit upon his grounds, the juvenile owner could only recover his property at the risk of life, limb and peril of the law; the bull dogs threatening the first, and the Squire's official position giving him every legal advantage, when an offender fell into his clutches.

Still his youthful enemies constantly pestered him by filling his padlocks with moulten lead; poisoning his sentinels, the bull dogs; boring holes in the bottom of his favorite yacht; sowing grass seed in his flower beds; mutilating his front fence, or hiring by the day a hand organ artist to grind out "A Fine Old English Gentleman" in front of the old high liver's residence, making him so enraged that an attack of asthma was induced, which changed his stentorian voice into a scarcely audible wheeze.

On one occasion the squire had a fine imported pig that was afflicted with skin disease, and hearing of it, one of the older boys told the village druggist that his father's sovereign remedy for this complaint was to thoroughly apply hard wood ashes upon the skin of the animal and turn him out in the rain. The apothecary hastened to inform his friend, the Squire, of this simple and very plausible cure, and upon his recommendation it was applied in a most thorough manner the next foul day. Piggy squealed most heart-rendingly, and ran about like mad until the following morning, when it was discovered that he was a running mass of soft soap; that every bristle was eaten from his hide by the lye formed from the ashes. He was too costly a swine to kill, however; he was carefully wrapped in cotten batting, while the owner commenced legal proceedings against his quondam friend, the unfortunate druggist, and for months that "bald pig" was the standing joke of the boys.

It required Capt. Charley McKee, one of the best pilots and jolliest fellows sailing on the lakes, to take the grit from the savage old justice. It happened in this wise:—

Captain M.'s bark had "run in" Vineville Harbor to leave a consignment of wheat; and, while his craft was unloading, the captain thought he would spend the remainder of the day in testing his breech-loading shot gun. Game was scarce, and about dark he was slowly proceeding back to the wharf, when he met a remarkably intelligent appearing youth, and asked him if there was any game to be found in the vicinity.

"Nothing at all except a few wild geese," replied the youth, "and by thunder!" he exclaimed, "there's a whole flock of them now near the shore," as he pointed out Squire T.'s flock of Russian geese; "you'll have to approach them mighty carefully, though, Cap."

The Captain noted not the audible convulsive laugh of the lad, as, gun in hand, skulking carefully behind the goosery, taking advantage of every available shadow, he cautiously crept within range of those unsuspecting geese.

Bang! bang! went his piece—over went two geese; the Captain brought them in, loaded his piece, and was cautiously advancing on the rest of the flock, when the corpulent owner appeared fuming upon the scene, a horse pistol in either hand, a bull dog at his heels.

"Stop, you scoundrel," wheezed the excited owner; "I fine you twenty-five dollars, you poaching vagabond. Seize him, Towser!"

The Captain was just firing on the large gander as the bull dog went for him, and had barely recovered his game when he saw the savage brute but four paces from him; wheeling about, he gave him the contents of his second barrel, handsomely keeling him over.

"Ten years in the penitentiary for that, you burglar," wheezed the justice, who, realizing the loss of his ally, the dog, leveled his horse pistol at the Captain and fired. It was a good line shot, splashing up the water between the Captain's legs and ricochetting to his rear.

"Look here, land lubber, just be careful where you shoot or I'll give you a keel hauler. Blast your eyes, I discovered this game, and if you fire any more like that I'll send you home jumping."

"Twenty years in the state prison, you damned murderer," wheezed the Squire, as he fired his remaining pistol and turned to go for re-inforcements.

This shot was better directed than the first one, and took effect on the stock of the Captain's valuable piece, just as he had re-loaded.

"By thunder, that was close, though," yelled the Captain. "See here, you murdering, pot-bellied old cove, you don't finish my hash so easily. I'll bring your old hulk up before the wind for that," he bellowed, as he emptied both barrels at his fleeing enemy.

"You'll swing, you'll swing for that, you cut-throat," groaned the justice, as the captain picked up his game and returned to his vessel.

The village doctor declared that the gun didn't scatter; that every shot entered the fleshy posterior portion of the old Squire, the thick cushions of fat alone preventing the injuries from being fatal; and for years thereafter a double B shot would occasionally arise to the surface and require extraction.

The old squire was a different man after the above event, and until the day of his death was an accommodating neighbor and lenient justice.

"I never," remarked the Captain, as he told me the story, "got a vessel under sail as quick as I did when the ship chandler told me I had shot old Squire T. and his geese."

A MODEL PRAYER.—The following Scotch prayer was written about 1801, at a time when Britain was threatened with a French invasion, Napoleon having assumed full authority:—"God bless this house, and all that's in this house, and all within twa miles like side this house. O bless the cow, and the meal, and the kail yard, and the muckle toun o' Dumbarton. O God! bless the Scots Grey that are lien' in Hamilton Barracks. They are brave chiels—they are not like the English whalps, that [illegible] their foot against a stone, and damn the saul of the [illegible] as if a stone had a saul to be saved. O build a [illegible] dyke between us and the muckle French, but a [illegible] stronger ane between us and the wild Irish. O [illegible] preserve us frae a' witches and warlocks, and [illegible] nebbet beasties that gang through the heather. O [illegible] put a pair o' branks about the King o' France's [illegible] me the helter in my ain hand, that I may lead him [illegible] when I like; for thy name's sake. Amen."

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# NEW YORK CLIPPER.

SATURDAY, APRIL 6, 1872.

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☞ Correspondents, advertisers, and all others writing in relation to matters connected with this or any other department of the Clipper are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion, which are likely to occur when such communications are addressed to our assistants.

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Advertisers must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

## TO CORRESPONDENTS.

☞ **We never answer questions by mail.** All addressed to us seeking information will be answered through this column only.

Brutus, Newark, N. J.—The Macready or Astor place riots occurred as follows:—Mr. William Niblo and the late James H. Hackett leased the Astor Place Opera House—now known as Clinton Hall and occupied by the Mercantile Library Association—for the purpose of presenting the English tragedian, William C. Macready, in a series of his impersonations. On May 7th, 1849, he was announced to perform Macbeth in the tragedy of that name, but the performances closed at the commencement of the third act in consequence of the lives of Mr. Macready and Mrs. Coleman Pope—Lady Macbeth—being considered in danger, in consequence of a tremendous riot, incited by parties who had apparently determined that the former should never be heard again in a New York theatre. A large number of prominent citizens, thinking that the spirit of malice had been sufficiently gratified, called upon and urged him to continue his engagement, promising their support and protection. He yielded a reluctant consent and reappeared on the 10th as Macbeth, and the performance passed off so quietly that he returned thanks to the audience for their attention. Outside of the building a different scene was being enacted. A large concourse of rioters was there assembled, who made such persistent attacks upon the building that the military, who had been ordered out by Mayor Woodhull to preserve the peace, finally discharged their muskets, killing twenty-two and wounding thirty-six persons. Mr. Macready, who had been kept in ignorance of these riotous proceedings during the performance, on attempting to leave the theatre found himself in such imminent peril that he disguised himself in the hat and coat belonging to Mr. Arnold, who acted Malcolm that evening, and thereby escaped unrecognized. That was the last appearance of Mr. Macready in New York, who, though strongly urged to re-appear, wisely declined so to do.

G. B. S., Chicago, Ill.—The term auction means selling to the highest bidder; at auction pitch, our opinion is that the one offering the most points has the right to pitch, no matter how many times he bids, although it is done in turn to avoid confusion at play. Any other ruling would be unjust to the seller, and the game would not be *auction* pitch. In this ruling the Clipper is endorsed by the *American Hoyle*, which says that, after all have bid, "if no one is disposed to give more, play begins," etc., which, of course, implies that any one may give more. Custom differs, we know, but the correct rendering of the term "auction" and the deduction or inference given above proves the Clipper to be correct in its decision.

G. H. C., Jacksonville, Ill.—"1. A and B are playing casino; there are two 4's on the board, and A plays an ace on one of them, making it five: B plays an ace on the remaining 4, making the build of A to ten. Is this correct? 2. A plays an ace on a 6, making it seven, there being a 2 on the board. Can B play an ace on the 2, and make the build of A to ten? 3. On the board are 2, 5, 4 and 7. A holds 8, 9 and 2 aces; can he play an ace on the 7, making it 8, and then play another ace on the same build, making it nine?"......1. He cannot. 2. No. 3. He cannot, but his opponent can do so.

A. R. L., Philadelphia.—1. The astronomical fact published in the *Transcript* is a *fact*, but the traveler's days would not be of equal duration, one being a little more than 24 hours and the other a little less. Measuring twenty-four hours actual time for each day, they would have lived the same length of time, but by continually taking the apparent time as they traveled around the world, one will have *seen* one hundred more days than the other. 2. Euchre is an acknowledged game. 3. No, the pair of fours spoils the sequence.

Box, Easthampton.—"1. In playing casino, there are two aces on the board, and I hold two aces in my hand. I play one ace on those on the board, and build aces. The next player maintained that he could place a tray on those aces and build four, thus calling the three aces only one. Is he right? 2. How many points do cards, spades, big and little casino, respectively count?"......1. He cannot. 2. Big casino, 2 points; little casino, 1; cards, 3; spades, 1; aces, 1 each; sweep, 1.

Tout Ou Rien, Reading, Pa.—1. The amount of alimony is determined by the judge before whom the case is brought, and the only way for it to be proven is to enter suit. 2. The fare to San Francisco by the overland route is $100 and upwards; by the Isthmus it averages about $150, first class, but they frequently vary the rates by steamer. 3. Cost of living about the same, but depends considerably on the style, etc. 4. Your manuscript is reasonably good.

P. McF., New Haven, Ct.—Billy Edwards and Tim Collins were tried before the Court of Special Sessions, this city, on May 27th, 1871, for engaging in a prize fight near East New York, L. I., and were sentenced to imprisonment on Blackwell's Island for one year and to pay a fine of $1,000 each. They were released on Dec. 6th, their case having been brought before the Supreme Court, by which their arrest was held to have been illegal.

D. S., New Orleans.—It is the duty of the club on whose ground a regular match is to be played to furnish the legal materials of the game in the form of bases, &c.; but should they not do so, no forfeit can be claimed in consequence of any delay in commencing play occasioned by their inability to get the requisite material in time. Forfeit can only be claimed in case of the failure of the club to present a nine ready to play at the time appointed.

Fond du Lac.—The offer was that if any horse could accomplish Dexter's feat of trotting to a road wagon (wagon and driver weighing the same) a mile in 2:21¼, under the same conditions, viz., walking from Mr. Bonner's stable in New York, crossing the ferry, and going to Prospect Park and trotting the mile without break or skip, he would give $100,000 for such horse, or $10,000 to see it done.

R. S. V. P., Boston.—1. Garnier claims to have made 2,204 at the three ball game, but only runs made in public matches go upon record. 2. The greatest run at the four ball game, each shot counting three, is 492, by Melvin Foster. 3. That is the best two-mile sculling time. 4. It was not correct, and therefore does not go on the record.

G. H. H., Jr., Williamsburgh.—We cannot give you the time for the exact distance you mention. Ninety-one miles was accomplished in 90 minutes, actual running time, by a special train between Jaynesville and Chicago, Ill., in September, 1868. A directors' car accomplished the distance between Syracuse and Fairport, N. Y., 71 miles, in 78 minutes.

Kassingo, Cleveland, O.—"At casino, there is a 4 spot on the board, and my opponent holds in his hand a 5 and ace, he plays the ace on the 4, at the same time calling 'five.' I hold in my hand an 8 and 3; can I place the 3 on his build, and thus make it eight out of his hand into my own?"......You can.

C. A. D., Lowell, Mass.—At cribbage, two points are taken when "thirty-one" is made, but only one for a "go" or last card. 2. For a Jack turned up "two for his heels" are taken. 3. A flush in hand counts whether the trump card is of the same suit or not, but in crib the trump must be of the same suit, or it does not count.

C. W., Jamestown, N. J.—1. A can play his ace on his previous build of nine, and call it ten. 2. The Jack is the highest card. 3. You cannot play alone if your partner assists. 4. B can either trump or follow suit.

Nemo, Mobile, Ala.—1. We have American actresses who speak the pure English language, and so we have stated in referring to the broken-Dutch party in question. 2. Have been sent regularly, but will forward duplicates of the missing numbers.

W. E. R.—The Worrall sisters—Sophie, Irene and Jenny—played an engagement at the Broadway Theatre, near the corner of Broome street and Broadway, commencing Jan. 14th, 1867, and terminating Feb. 23d, that year.

Oswego.—1. A having but one to go, B was very foolish in giving him (A) three points, as that was equal to giving him the game. A won, of course. 2. Jack counts as soon and as often as turned up, unless a misdeal occurs.

Sporting Man.—Breech-loaders are now preferred by the majority of sportsmen to muzzle-loaders for active service in the field. Stub twist barrels are generally thought superior to laminated steel barrels.

W. H. T., Boston.—1. In our opinion B has the privilege of making a new offer. 2. He must cut three or more cards. 3. An ace is both a spot and a court card. 4. A's hand is foul, and he must stand out that deal.

T. W., East Point, Ga.—The only persons by the name of Howes who are circus managers, are Seth Howes, now and for many years past in England, and Egbert Howes, manager of the London Circus.

H. A. B., Franklin.—In a misdeal at straight poker, the hands with too many or too few cards in them are foul, and the dealer loses his deal.

Panorama, Oswego, N. Y.—1. We think it would be very doubtful if you could make the exhibition you name pay. 2. In some few instances.

Col. S., Washington, D. C.—You will find the rules of casino in "American Hoyle;" we have not space for their publication. The game is of Italian origin.

J. B. McL., Pittsburgh.—Must play his diamond on the trick, and his partner's queen of trumps must also remain on it, as he cannot take advantage of his partner's misplay to euchre A.

King Ed.—The Vokes family are singers, dancers and actors, some one or more members of that family excelling in each department.

D. H.—1. A man can be elected President of the United States more than two terms. 2. L. F. H. wins, because Barney Williams was born in the county of Cork, Ireland.

C. T.—Mr. Parsloe, the dramatic agent, died in this city on the 23d of Sept., 1870; consequently our contemporary was in error in its answer.

Novice, Chicago.—They pay their bills for advertising in the Clipper. Beyond this, we know nothing about their business qualifications or reliability.

Sea Captain, Kingston, Pa.—Unless you know the name of the ship, Lloyds would not give you the information; but you might get some person in England to search their registers in Liverpool and London.

Nellie Nettles.—So long a time has elapsed since the publication of the article to which yours is in response, that the point of the latter would be lost; hence its omission.

Henry Bud & Co., Philadelphia.—When the cards are played thus, 5, 6, 6, 4, at cribbage, there is no sequence, as the pair of sixes spoils it.

Lady Franklin.—B was right in his second bid of three. The seller is justified in getting the highest bid he can for his right and title, otherwise it would not be auction pitch.

J. E., Massilon, O.—You do not specify what particular rules are required, but the work on Game Fowl, advertised in this paper, contains all the rules printed on Cocking.

Matt. Kerr, Haverstraw, N. Y.—Your adversary had no right to play a lone hand against yours, and can only score two points for the euchre.

P. M. M.—Commence at the lowest round of the ladder and work your way up. The very actors to whom you refer did the same.

H. C.—The largest stake fought for in the prize ring in this country was $10,000, by Hyer and Sullivan; in England, £3,000, by Heenan and King.

John C., Ft. Trumble.—1. We believe the Shamrocks are the champions at present. 2. There is no tunnel there. It was filled in years ago.

Thomas Down.—The race between the Paris crew, of St. John, and the Tyne crew, which resulted fatally to James Renforth, took place on the Kennebeccasis river, N. B., Aug. 23d, 1871.

T. McN., Chicago.—As the parties objecting cannot prove that the misdeal occurred in the deal when Jack was turned, the latter must be scored.

H. C.—A is wrong; he cannot claim two points because B played with six cards; but, on the contrary, he loses his deal for making a misdeal.

J. M. F.—Straights do not count at bluff unless specially agreed upon, and then their value must also be specified, as in some cases they beat three of a kind, and in others only two pairs.

Cincinnati.—The light-weight limit is 133 lbs., and any one aspiring to the title of champion must be willing to fight at that weight in order to be eligible for the position.

A. L. L., New Orleans, La.—It would be next to impossible for you to get an engagement in a theatre in this city. They do not employ novices.

Ajax, New Orleans, La.—1. You will find it difficult to procure any clerkship in New York. 2. No, not in the legitimate game. 3. New York, Nov. 7th, 1847.

Martin's Ferry, Belmont Co., O.—The party betting that $300 was not paid for the lecture, loses his wager. A person can win who bets on a certainty.

H. M. O., New Haven.—"In casino, if A makes a build of eight, with ace and 7, can B make it nine or ten? In other words, can B build on A's build?"......Yes.

H. J., Americus, Ga.—1. The cards must all be dealt and played, and if both sides are out the game is a stand off. 2. We do not know. 3. Too much flourishing about it for book-keeping.

Kansas, Fort Harker.—Four aces form the best hand at poker. A straight flush does not count unless a special agreement is made before commencing.

Poker, Pittsburgh.—As all the parties who saw the blind decline to bet after drawing cards, the pool becomes the property of the player who went the blind and who holds the age.

C. S., Baltimore.—B wins the bet, as A failed to throw 24 in two [illegible].

C. E., Pleasantville.—The fastest mile record in this country is 1:43, made by Salina and Fadladeen. There is no official time taken in England.

R. M. S., Biddeford, Me.—The card being exposed in helping, the player has no choice in the matter, and cannot receive the card.

M. McG., Nashville.—1. Longfellow never ran a four mile race previous to meeting Helmbold at Saratoga. 2. Lexington's best four mile time is 7:19¾.

J. J. A., Dresden, O.—We have no knowledge of his present whereabouts, but a letter addressed in care of this office, stating his former business, will reach him.

W. K.—1. There are none to be had. 2. We may do so at some future time. 3. The heaviest dumb bell, of which we have any record as having been put up with one hand, is 165 lbs.

Jas. McC., Boston.—The Tyne crew had rowed about three-fourths of a mile when Renforth fainted during the race on the Kennebeccasis.

James H., Rutland.—1. The contest to which you allude was not for the championship, but simply an exhibition of skill in wrestling. 2. Don't know the man.

Mont, Albany, N. Y.—1. The fight between Heenan and Sayers resulted in a draw. 2. Heenan's next fight was with Tom King, by whom he was beaten.

M. Burns, Rochester.—You will find your questions answered in any good geography of the United States.

H. S., Paola, Kan.—Jeff. was disguised in female apparel at the time of his capture.

C. C. H., Owego.—We have no means of obtaining the information you ask for.

C. B., Chicago.—1. Morrissey's weight the day he fought Heenan was 168 lbs. 2. Can't say.

Hyde Park.—As C played against A and B combined, it was B's turn after A.

Sport, Angola, Ind.—W. F. Cody is known as Buffalo Bill. Wild Bill was another person, who died some time since.

Wallie.—Received, but we have not yet had time to examine them.

Nautilus, Philadelphia.—He loses ninety-five dollars and the boots.

George.—It was advertised, but we do not think ever was drawn.

J. B., Fort Fred. Steele, W. T.—F. Grote's number is 84 Fulton street.

E. P., San Francisco.—The fastest double team time, one mile, is 2:27¾, made by Jesse Wales and Darkness.

Phila.—C cannot draw his money back, neither can he call for a new deal.

Wichita, Kansas.—1. High deals at seven up, ace being high. 2. Low deals at whist, and cribbage, but not in all trump games.

A. J. A., Big Rapids.—You cannot, after building six with your ace and the 5 on the board, make it seven with your other ace.

R. C., New Orleans, La.—Address him a letter in care of this office.

J. E. H., Pittsburgh, Pa.—Edwin Booth has two brothers living, viz., Junius Brutus and Joseph.

A. W., Washington, D. C.—We never answer questions pertaining to the private affairs of professional people.

W. J. I. G., Buffalo, N. Y.—Send to Ed. James, whose card you will find among our advertisements.

Segar, Elmira.—1. See answer to P. McF. 2. They fought on the 25th of May, 1871.

Shoot, Independence, Iowa.—In pigeon shooting the measurement for the boundary is made from the trap.

Small Edward, Frederick, Md.—It is a misdeal, and the cards must be dealt over, A forfeiting his deal.

Tuite.—We cannot say where the rules of the game of "penocle" can be obtained.

E. D., Washington.—The butt of the gun must be held below the elbow until the bird is on the wing.

J. R. Q., Golden, Col.—Herzog's fastest one mile time was 1:43½, at Cincinnati.

Constant Reader, Vicksburg.—The game is a stand off between A and B.

Lampkin, Wenona, Ill.—Poker is a show game, and it is immaterial what A called his hand; it shows for itself.

J. W. B., West Troy.—A player can build two or more piles at the same time at casino.

Infant, Mattoon, Ill.—See our annual record of circuses, which will be published in a future number of the Clipper.

A. W., Albany, N. Y.—He is traveling with a dramatic company, but a letter addressed in care of this office will reach him.

W., Westfield.—Tom Sharpley was the person shot, and not George Christy.

F. G. R., Portland.—We do not attend to such matters, except for publication in the Clipper.

G. S., Cincinnati.—In a former volume we published a poem on the same subject; otherwise yours should have a place.

G. M. W., Tonawanda.—We have no record of his having attempted that feat, and if he did he failed to accomplish it.

Enquirer, Nashville, Tenn.—Joe Dion ranks next best to his brother Cyrille.

Cincinnati.—We gave you all the information we could in the last issue, and do not think the lady is playing now.

F. A. D., Rochester, N. Y.—Further than as waste paper we do not think they are worth anything.

Freeman, Pittsburgh, Pa.—We have no knowledge of his whereabouts.

Stocker, Boston, Mass.—1. Address him in care of this office. 2. Mrs. Julia Bennett Barrow is in England.

Hi., Armada, Mich.—A letter addressed to the lady, specifying her line of business, in care of this office, will reach her.

Old Sport, Petrolia, Can.—1. Dan Donnelly was never defeated in a prize fight. 2. We have not heard of Harris for some time.

J. B. A., St. Louis, Mo.—We can't say precisely, but the *New York Weekly* claims the privilege.

J. W. J., New Orleans, La.—The dealer was entitled to the point for Jack, and to continue his deal.

Player, Philadelphia.—We do not know what the salaries are that are paid by clubs.

Detroit.—The Athletics won the pennant, the Boston being second and Chicago third.

Snubs.—Beecher's church will not seat more people than Talmage's Tabernacle, in Brooklyn.

T. D. Sheldon, St. Louis.—Athletic, Boston and Chicago; scores were given on averages.

Jack Snipe.—Don't make any arrangement without first consulting a lawyer.

Adah Montclain.—You are at full liberty to dramatise the story whenever you feel inclined so to do.

St. Albans, Providence, R. I.—Casse Tete, 1; Scarrington, 2; Despatch, 3.

Hudson Street.—Horace Greeley was at one time a member of congress.

Cincinnati, Trinidad, Col.—A length and a half between the horses.

Jack G., Kansas City.—The numbers mentioned cannot be obtained at this office.

Gordon, J. B., Erie, Cal.—G. Brodie's subscription expired with No. 51, Vol. 19.

J. A., Carrollton, La.—See Ed. James' advertisement in this issue.

E. J. G., Albany, N. Y.—We have received no intimation from the party in question. When we do you shall hear from us.

R. S. W., Boston, Mass.—Miss Agnes Robertson is the stage appellation of Mrs. Dion Boucicault. She is now in London, Eng.

A. H., Baltimore, Md.—We decline to make comparisons as to the relative merits of performers.

D. E. B., Ware, Mass.—We are not acquainted with the person.

A Constant Reader.—We have no knowledge of having done so.

Geo. C., Providence, R. I.—We don't answer questions by mail.

J. D., Buffalo.—A rub consists of the best two out of three games.

Sport, Canton, Ill.—Trustee trotted 20 miles in 59min. 54½sec.

G. T., Lindsay, O.—There are no such medicines or lotions.

Mahogany Writing Desk.—The advertisement costs $21.36.

S. McG. and A. C.—Edwin Booth has been twice married.

S. E. J.—We believe Mr. Masterson occupies the position.

B. G. L., Philadelphia.—In casino, ace is low in cutting.

W. T. G., New Chicago, Kansas.—The game is a draw.

L. Mowbert, Toledo.—Thank you for the programme.

Subscriber, Phila., Pa.—See answer to Phila., above.

Mac Beecher, Pottsville.—Thank you; come again.

J. K., Fort Warren, Boston.—Cash received.

J. W. O. Hamilton.—Respectfully declined.

Ajax.—1. Enquire at Appleton's. 2. Yes.

E. C. Hudson.—Declined.

Hank.—He was not.

Dobbs.—Accepted.

## GREETING!

We are growing apace. To-day, dear friends, we enter upon the twentieth (annual) volume of the New York Clipper, the recognised sporting and theatrical authority of the American continent. (*Cheers.*) That we have prospered during the many years we have held sweet commune together, dear friends, is owing to your kindness, to your encouragement, to your ever-fostering care and liberal support; that we sincerely, devoutly, and heart-feltedly appreciate your steadfast and earnest efforts in our behalf, is but truth; that we have endeavored to deserve your many evidences of good will, is equally true; and that we shall strive in the future, as in the past, to merit your esteem and patronage, we are willing to let our works testify. If there is any augury for good from old friendships retained and new ones weekly formed, from a long and swelling roll of supporters at home and abroad, then surely a most happy and prosperous trip is before us on this, our twentieth voyage. (*"Hear, hear."*)

You do not, perhaps, desire that we should take up your time in making promises of what we intend to do, or how we mean to conduct our journal in the new term just entered upon; you are willing, no doubt, to take it for granted that we intend to do our best to serve you now as we have served you in the preceding years. (*"We are, we are."*) The same hand that indites this greeting to you, beloved friends, wrote the first article that introduced our then little craft to your notice nineteen years ago; the same hand that guided that little craft through the storms and turbulent waters of the past, that has piloted it from 1853 until 1872, retains its hold upon the tiller, and directs the Clipper's course as heretofore. (*Prolonged applause.*) To our associates, who for years have assisted us in our labors, we feel deeply thankful; without their aid and friendly advice our labors would have been far greater than they have been, and the results less fruitful. (*"Bully boy," and cheers.*) We have striven, like the lamented General Taylor, to be at peace with all the world, and to maintain our cherished relations with the rest of mankind. We have never sought a quarrel with any of our contemporaries, and though having the prestige of being a "fighting paper," no journal is more peaceful. With the disturbances that "our Jim" occasionally permits himself to get mixed up in, we really have nothing to do; they are the offspring of his own vicious nature, and he has been taught that he must alone bear the consequences of his recklessness and folly. (*"Bully for Jim! Speech, speech."*)

A glance at our columns will be sufficient to convince you that we are in a very vigorous condition in every department of the paper. Our business columns teem with advertisements from all sections of this great and growing country, all of which come to us voluntarily, without the knowledge or assistance of agents, and without any other appeal than that made in our "terms of advertising." Advertisers find that the Clipper supplies a want long felt in theatrical and sporting circles; it enables them to reach friends and others everywhere, who, but for the medium this journal affords, might be isolated for weeks and months from each other. The Clipper is beneficial to them, while their patronage is beneficial to us, and for which we tender our fervent thanks. The specialties of our paper are attended to by gentlemen of experience and culture. We endeavor, in all things, to be trustworthy; we prefer correctness to undue haste; our desire is to make the Clipper a reliable record of all that is transpiring in the theatrical and sporting world. That we have not made efforts in this direction in vain, the favor we have met with at the hands of the public clearly attests.

Carriage Fares.—The means of transportation about this goodly city of New York are standard objects of grumbling to our citizens, and deservedly so. The cars are filthy, the stages not much better and more uncomfortable, and as for the hackmen, their charges are always heavy. In order to show New Yorkers what other citizens of large cities pay for carriage hire, we subjoin a table of cab fares in American money, gold, of course:—London—Under a mile, 25c.; with luggage, 37c.; over one mile and under two, 37c.; over one mile and under two, and luggage, 50c.; by hour, four wheeler, 50c.; by hour, Hansom, 62c. Vienna—Half hour, 27c.; one hour, 53c.; in city, one trip, 53c.; per day, two horse cab, $2. Berlin—Not exceeding twenty minutes, 13c.; each additional five minutes, 2c.; luggages, 13c. Frankfort—One or two persons, with luggage, 16c.; by time, ten minutes, 8c.; longer time the proportion is reduced.

A Paradox:—You can warm up any dish by means of a coaled stove.

With the close of Lent and the opening of spring we ought to look for an improvement in business of all kinds, which, it is said, has been quite languid all through the winter, which has been very dreary, the cold season almost running through a term of six months. The Easter holidays will probably inaugurate a campaign of festivities, indoor as well as out, and the dull and gloomy experience of the past months must now give place to harbingers of better times.

The Tenting Season.—In next week's Clipper will be given our annual list of circuses and menageries about to start out for the campaign of 1872. The list will be as full and complete as it is possible to make it, giving names of proprietors, officials, performers, etc. Other matters of interest to the show profession will be given in the same number.

In an obituary notice in the Philadelphia *Ledger* we find the following announcement at the close of the same:—

"Angels ever bright and fair,
Take, oh, take him to your care.
Due notice will be given of the funeral."

Skating.—Prof. Eugene B. Cook, the meteorologist of the New York Skating Club and noted chess philosopher, has enjoyed nearly 120 days' skating this season. He had skating at the Brooklyn Rink on March 30th. It is the longest season on his skating record.

Our Jim insists that every man who chews ought to take the Clipper, "for she not only has such a noble stock of reading matter, but a *fine cut to back'er.*" We would only mildly suggest to the lad that every man probably *does* take it that chewses.

While the Reformers are at work would it not be well for them to show up some of those criminal lawyers who are permitted to bring "professional perjured witnesses" into our courts to swear to anything that is required of them?

A western chap advertises that he is prepared to furnish "solidified protoxide of hydrogen." A-n-ice dealer he must be to use so many unnecessary words in advertising his stuff.

We are told by "one who knows" that Boston keeps one lawyer for every hundred citizens. It must keep the lawyers very busy in such a place.

Our Jim declares (though he probably don't know) that Ned O'Baldwin is a Munster man as well as a monster man.

A burning shame:—A conviction for arson.

## NEWS OF THE WEEK BOILED DOWN

⁂ Advices dated San Francisco, Cal., March 28th and 29th give further particulars of the earthquake of the 26th, which appears to have been much more destructive than at first reported. Camp Independence is in complete ruins, and a woman residing near here was seriously injured and her child killed. Stage passengers report several large fissures along the base of the Sierra Nevada, near Big Pine Camp, and several snow slides occurred in the mountains. At Lone Pine 23 persons were killed and 30 wounded. The town is in ruins.

⁂ A telegram dated Brownsville, Texas, March 26th, states that the Grand Jury of the Federal court in that city have indicted the Mexican general, Cortina, for levying war against the United States, and made a presentment of the facts of Mexican raiders stealing cattle on the Texan border, and Judge Morrell and General McCook have addressed communications to the senators of Texas and the authorities at Washington.

⁂ A negro named Jones shot a man dead at Nashville, Tenn., on March 24th, and was arrested and lodged in jail. On the 25th an infuriated mob shot and mortally wounded him, broke open the jail, dragged the prisoner to the public square and hanged him to a lamp post, but he was cut down by the sheriff before life was extinct.

⁂ The annual budget was submitted to the British House of Commons on March 25th by the Chancellor of the Exchequer. It shows a surplus of £1,016,000 of receipts over expenditure, and the total public debt is stated at £792,740,000. A motion for the reduction of the duties on coffee and chickory was introduced and carried.

⁂ In the case of the United States against MM. Armand, shipbuilders, of Bordeaux, France, to recover damages for the depredations of the Confederate ram Stonewall, the Tribunal of the Seine having decided in favor of the defendants, Mr. Washburne, our Minister at Versailles, has carried an appeal to the French Court of Cassation.

⁂ Several mining casualties are reported from Scranton, Pa., on March 26th. Michael Carroll was killed by a fall of coal in the Dodge shaft; Patrick and Stephen Fenerty were killed by a premature explosion at Gilsey Grove colliery, and a boy named Mayhardt was killed at the Laurel Run Works.

⁂ Last week there was an exhibition of tall gymnastics at the New York Stock Exchange, caused by the Erie excitement. On March 27th the shares of that well known railroad, after springing up to 66, took a leap downwards, until at the end of the day 58 was the quoted price.

⁂ A singular tragedy took place at the Little Broadway Hotel, Kansas City, Mo., on March 27th. A strange lady, who had been boarding there about a week, was shot and killed by John Badbent, a mechanic. The man had previously attempted to carry off the lady's child.

⁂ A severe storm passed over St. Louis, Mo., about 8 P. M., on March 30th, and a terrific tornado struck a large brick mansion on Seventh street, leveling the northern part of it with the ground. Some persons were killed, and over twelve persons seriously injured, one fatally, it is feared.

⁂ Henry Cole was killed on March 29th by a locomotive running into a street car at Louisville, Ky., and, upon investigation, the drivers of the car and locomotive were held to bail under a charge of murder.

⁂ A policeman named Starkey was shot and fatally wounded, at Nashville, Tenn., on March 30th, by Howell Smith, a desperado, whom he attempted to arrest. Smith escaped on a horse, which he forced a negro to dismount, pursued by several policemen.

⁂ Advices dated London, Eng., March 30th, state that a sad loss of life occurred in Cornwall, through an explosion in a safety fuse manufactory. Seven women were killed, one is missing and several others are seriously injured.

⁂ Advices from Prescott, Arizona, dated March 23d, state that the troops are entirely inactive through orders from Washington, and that the Indians are plundering and murdering in all directions.

⁂ The trial of Dutch Heinrich, the bond thief, was concluded in the Court of General Sessions, this city, on March 30th and Recorder Hackett sentenced him to ten years' imprisonment at hard labor.

⁂ The Pope gave a long audience to the Prince and Princess of Wales, at the Vatican, on March 26th. He desired them to thank the Queen for her constant evidence of sympathy, and praised the people of Great Britain for their piety.

⁂ Advices from Australasia, *via* San Francisco, Cal., March 27th, report that, in consequence of dissensions, the New South Wales Assembly refused to vote money for public expenditures, whereupon the governor dissolved the parliament.

⁂ Horace Greeley, Sinclair Tousey, and a number of other leading republicans of this city have, by letter, expressed their concurrence in the principles lately set forth by the liberal republicans of Missouri.

⁂ Gen. Thos. F. Burke and A. E. Costello, the labor pro[illegible] speakers, were arrested by mistake at Cumberland, W. Va., on March 27th.

⁂ The steamer City of Galveston was partly burned at New Orleans, La., on May 29th. Loss, $30,000; and one half the cargo was damaged by water.

⁂ The United States steamer Narragansett has raised the American flag over the harbor of Panpopango, Navigator's Island.

⁂ Mrs. Catron, widow of the late Judge Catron, presented a portrait of Andrew Jackson to the Tennessee legislature on March 29th.

⁂ The Louisville Industrial Exposition organized on March 29th by the election of directors. $130,000 has already been subscribed towards the enterprise.

⁂ John Giverin's residence in Rockaway, Morris county, N. J., was destroyed by fire on March 31st, and his wife and three children perished in the flames.

⁂ The charters of two establishments in Philadelphia [illegible]ected before the State Senate Investigating Committee, of selling medical diplomas, have been revoked.

⁂ A dispatch dated Paris, March 29th, states that the police have arrested Lutz, the leader of the incendiaries under the Commune.

⁂ A mass meeting of citizens opposed to the admission of Utah as a state, was held at Salt Lake City on March 27th, and a memorial to Congress against the admission of Utah was adopted.

⁂ Eleven persons were poisoned by inhaling coal gas while asleep in the boarding house, No. 196 Raymond street, Brooklyn, N. Y., and one of them, an old lady of 60, died.

⁂ Mertz, Lynn & Co.'s iron foundry and an adjoining building, No. 132 First street, Williamsburgh, N. Y., were burned on March 28th. Loss, $25,000.

⁂ Twenty-eight men were killed outright and eleven fatally burned, by an explosion in a coal mine at Atherton, near Wigan, Eng., on March 28th.

⁂ Daniel Drew completed a transaction in Erie last week, which is likely to prove so remunerative that he was offered $250,000 bonus for his contract.

⁂ Russell Gurney, the English member of the American and British Joint Claims Commission, has resigned his position as Recorder of the City of London.

⁂ The propeller barge P. McManus, lying at pier No. 36 North river, this city, was partially destroyed by fire on March 29th. Loss, $15,000.

⁂ The residence of Alex. Clayton in Lawrence, Kansas, was burned on March 21st, and Mr. Clayton's three boys perished in the flames.

⁂ An express train was wrecked by the giving way of a culvert near Ocean Springs, La., on March 26th. Several persons were severely injured.

⁂ The naval ram Thunderer, armor plated, and to carry four guns of thirty-five tons each, was launched at the government dock yard, at Pembroke, Eng., on March 25th.

⁂ The schooner Raynor from New York, March 18th, capsized at sea on the 20th, and Capt. Hudson and two of the crew were drowned.

⁂ Wolf's brewery and two dwelling houses in Stillwater, Minn., were burned on March 25th. Loss, $10,000. Two men perished in the flames.

⁂ An explosion of sulphur occurred at Ratt's Dale, Ashland, Pa., on March 26th, by which ten men were injured, some fatally, it is feared.

⁂ Michael Hays was arrested in this city on March 26th, charged with murdering James O'Donnell in the Fourth ward, fifteen years ago.

⁂ A convention of general ticket agents met in Louisville, Ky., on March 26th, and they will hold another meeting in New York, on Sept. 25th.

⁂ The steamship Nestorian, which left Liverpool, [illegible] on March 26th, for Norfolk, Va., and Baltimore, Md., had 150 colonists, who intend settling in Nebraska.

⁂ Mac Farne's warehouse and adjoining buildings, Glasgow, Scotland, were destroyed by fire on March 26th. Loss, $500,000.

⁂ A telegram dated San Francisco, Cal., March 27, states that General Porfirio Diaz had arrived there.

⁂ Judge James Rushton has been convicted of the murder of Manuel Hughes, and sentenced to be hanged at Monterey, Cal., on May 17th.

⁂ Webb's line of steamers (Australian mail), refuse mail matter to or from Honolulu, because the Hawaiian government refuse to pay the subsidy.

⁂ The stock in the building No. 125 Mott street, this city, was damaged to the extent of $12,000 by fire on March 30th; the building was damaged $4,000.

⁂ Thomas G. Kolfield was killed at Portland, Me., March 30th, by a boiler falling on him off a car, which he was aiding to unload.

⁂ One of the largest drives of logs ever seen in New Hampshire, estimated at 15,000,000 feet, is now going down the Pemigewassett river.

⁂ Charles A. Dana, editor of the New York *Sun*, was arrested while passing through Philadelphia on March 30th on a criminal suit for libel.

⁂ The earthquake in California last week has had no parallel there since 1812, and one chasm thirty-five miles long was opened by it.

⁂ The Thomas street front of the New Orleans, La., Water works gave way on March 31st, inundating a portion of the city, causing a loss of over $250,000.

⁂ General Sherman was splendidly entertained by the Khedive of Egypt last week, and on April 2d he leaves for Constantinople, where he will be the guest of the Sultan.

⁂ The blockade runner Virginius, which was watched by the Spanish war steamer Pizarro in the harbor of Aspinwall, has escaped.

⁂ The Missouri Legislature has passed an act making considerable extension of the limits of the city of St. Louis, which will, probably, add 10,000 to 15,000 to the inhabitants.

⁂ The machine shop of the Eastern Railroad Company, at Salem, Mass., were badly damaged by fire on March 27th, and considerable loss will result from the interruption of work.

⁂ The Civil Rights Bill was defeated in the Mississippi Legislature, on March 29th, by a number of senators absenting themselves, leaving the senate without a quorum.

⁂ The first through train passed over the Louisville and Cincinnati Railroad, passing over the iron railroad bridge at Cincinnati, on March 30th.

⁂ A Postal Convention between Russia and Italy was concluded on March 26th.

⁂ The convicted anti-Chinese rioters in Los Angeles, Cal., have been sentenced to from two to six years' imprisonment.

⁂ The city laundry at Concord, N. H., was partially burned on March 31st. Damage, $30,000.

⁂ The first shad of the season in this vicinity was caught by the Staten Island piscators on March 29th.

⁂ Patrick Quinn, aged 28, was brutally murdered at [illegible]quoit, N. Y., on March 29th.

⁂ The Sylvester block at Port Leydon, N. Y., was destroyed by fire on March 25th. Rigg's block was also burned. Loss, $[illegible],000.

⁂ A party division has occurred among the republicans in Spain, but their society, *La Vanguardia*, is making energetic preparations to carry out its purpose.

⁂ Snow is fourteen feet deep on the level in the mining camps of Little Cottonwood, Utah.

⁂ Pearson Brothers & Co.'s rope-walk in Boston, Mass., was burned on March 29th. Loss, $12,000.

⁂ James Ross, aged 60, was run over and killed by a hand car, near Mount Pleasant, N. Y., on March 29th.

⁂ The total vote of the Mormons in Utah in ratification of the state constitution is 25,324, probably one half cast by women.

⁂ The Chicago, Rock Island and Pacific Railroad laid its track across the Missouri river on March 29th.

⁂ The Stock Exchange, banks and public offices in Philadelphia were closed on March 29th, in observance of Good Friday.

⁂ Henry Rabe's billiard room and bowling alley in Pittsburgh, Pa., was burned on March 29th. Loss, $12,000.

⁂ Weikel & Smith's spice mills in Front street, Philadelphia, Pa., was burned on March 29th. Loss, nearly $50,000.

⁂ A shock of an earthquake was felt in Paducah, Ky., on March 27th.

⁂ Martin & Co's tinware factory, and Hirsch & Flexner's hat store in Louisville, Ky., were burned on March 28th. Loss, $20,000.

⁂ Kirkwood and Miller's flour mill, at Caralville, Iowa, was destroyed by fire on March 27th. Loss, $30,000.

⁂ Heavy freshets occurred in the interior of Georgia last week, and much damage was done to railroads.

⁂ Lord Neaves was elected rector of the University of St. Andrews, Scotland, on March 27th, in place of the historian, Froude.

⁂ Garth's metal works at Montreal, Canada, were burned on March 27th. Loss, $20,000.

⁂ Curtis & Crobaugh's flour mill, at Seneca Falls, N. Y., was destroyed by fire on March 27th. Loss, $15,000.

⁂ Macdonald & Co.'s gas meter manufactory at Albany, N. Y., was damaged by fire to the extent of $15,000 on March 27th.

⁂ Wm. Crippen's machine shop in Manistee, Mich., was burned on March 24th. Loss, $12,000.

⁂ The Australian overland telegraph is now in working order, and messages can be sent direct from Adelaide to London, Eng.

⁂ A fire damaged the Pierrepont House, Brooklyn, N. Y., on March 27th, to the extent of $10,000.

⁂ Three stores at Paris, Ky., were burned on March 24th. Loss, $10,000. Several other buildings were slightly damaged.

⁂ S. A. Avery, a commercial traveler from Boston, committed suicide in Portland, Me., on March 25th.

⁂ A telegram dated Paris, March 25th, states that the proposed tax on raw materials will be abandoned for the present.

⁂ The first spike of the Utah Northern Railroad was driven on March 25th.

⁂ Wm. Harris, a resident of Boyd's Station, Ky., was stabbed and killed by Andy Collier on March 23d.

⁂ Babel Liebknecht, convicted of high treason at Leipsic, Germany, has been sentenced to two years' imprisonment.

⁂ A steam boiler exploded in Brussels, Belgium, on March 26th, killing eight persons and wounding many others.

⁂ The Sultan of Turkey intends visiting the Industrial Exposition at Lyons, France, in May.

⁂ The printers of Toronto, Canada, struck work last week, the newspaper publishers having refused to accede to their terms.

⁂ General Ladmirault, Governor of Paris, France, has prohibited the publication of the *Constitution* newspaper.

## DEATH'S DOINGS.

### Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Ashburnham, Gen. The Hon. Thomas, C. B.—Colonel of the 82d British infantry regiment; served for several years in India; was possessed of great wealth, the bulk of which he contributed to the poor—died suddenly, London, Eng., March 4th.

Ainsworth, Calvin—An old and highly esteemed citizen of Williamstown, and for many years president of the Northfield Bank—died of pneumonia, Williamstown, Vt., March 27th, aged 82.

Alden, Caleb—A well known citizen and woolen manufacturer of Springfield—died suddenly, Springfield, Mass., March 27th, aged 64.

Applebuch, Gen. Paul—Recognized throughout the state of Pennsylvania as a leading democratic politician—Bucks county, Pa., March 21st, aged 55.

Bellas, Capt. James—Of Alton, and for some years connected with the St. Louis steamers—Alton, Mo., March 24th.

Bates, William—Founder of the Batesville factory, well known for its manufacture of machinery and long identified with the manufacturing interests of Greenville county—Greenville, S. C., March 18th, aged 80.

Biddle, Edward—Graduated at the University of Pennsylvania in 1833; entered the mercantile business in Philadelphia; subsequently established the house of Humphreys & Biddle, at Liverpool, Eng., and upon the dissolution of which he traveled throughout Europe—Germantown, Pa., March 23d, aged 56.

Briggs, John H.—Of Harrisburg, a prominent lawyer—died of inflammation of the lungs, Harrisburg, Pa., March 29th.

Broadfoot, William Gillies—For over forty years in the banking business; cashier of the Fayetteville National Bank at the time of his death; was also United States pension agent for many years, up to 1861; was depositary for the Confederate States during the war, and one of the oldest residents of Fayetteville—died of pneumonia, Fayetteville, N. C., March 18th, aged 77.

Cox, Capt. John C.—Chief clerk in the department of the interior under Secretary Browning, and had filled various other civil and military positions—died suddenly the morning after his arrival from Washington—Quincy, Ill., March 30th.

Colbert, Col. Holmes—A representative of the Chickasaw Indian nation, and a member of high standing in the Masonic order—died of typhoid fever, Washington, D. C., March 24th, aged about 40.

Colby, Nathaniel—A prominent citizen of Dumbarton—died suddenly of heart disease, while working in the woods—Dumbarton, N. H., March 22d, aged 73.

Clark, Moses—Served several terms in the Boston Board of Aldermen, and was formerly in the grain business—Boston, Mass., March 23d, aged 70.

Denvill, Manfred Glaskill—Assistant Manager of the London, Brighton and South Coast Railway—found drowned in the river Lee, near London, Eng., March 8th, aged 38.

Douglass, Col. Charles—A well known and much respected citizen of London county, Va.—Leesburg, Va., March 24th.

Drumgoole, John—Pugilist. See ring department.

Dods, Dr. J. Bovee—Once a Universalist preacher of Maine, residing at Kenduskeag; wrote some works in defence of Universalism, but afterwards left that denomination and published works attacking his former position; subsequently became interested in mesmerism and kindred topics, and was deposed from the ministry—Brooklyn, N. Y., March 22d.

Drake, Homer—One of the pioneer men of the Wisconsin pinery, and for a number of years esteemed as a resident of Portage county—Plover, Wis., March 18th.

Engels, E.—A prominent member of the Washington Scheutzen Verein and other German associations, and was a well-known restaurant keeper of that city—Washington, D. C., March 25th.

Evans, H. Clay—Superintendent of the Great Western Stockyards, at Cincinnati—Cincinnati, O., March 25th, aged 30.

Gregory, Dr. Samuel—Founder of the New England Female Medical College; born in Guilford, Vt., graduated at Yale College, and has since lived in Boston, where he early identified himself with the cause of the education of women for certain branches of the medical profession—died of consumption, Boston, Mass., March 23d, aged 58.

Gagarine, Prince Paul—President of the Russian Ministerial Council—St. Petersburg, Russia, Feb. 21st.

Gauthreaux, The Reverend Mother Mary Rose—Superior Vicar of the Western Province of the Order of the Sacred Heart; having been thirty-two years a religeuse and six years a superior—Chicago, Ill., March 26th, aged 47.

Green, Royal—Farmer, of North Rush, and an influential resident of that place—died of spotted fever, North Rush, N.Y., March 27th, aged 47.

Gilbert, Marian—Dancer. See foreign news department.

Hart, Charles Grier—An *attache* of a circus. Particulars in circus column.

Henry, Thomas—Vocalist.—See foreign news of this issue.

Higgins, Capt. William—Bowdoinham, Me., March 17th, aged 81.

Huntington, William S.—Cashier of the First National Bank of Washington—Washington, D. C., March 25th, aged 31.

Hildreth, Roger B.—Well known lawyer and resident of Springfield—died suddenly of congestion of the liver, Springfield, Mass., March 26th, aged 47.

Hudson, Capt.—Owner of the schooner Raynor—drowned, with two of the crew of that vessel; she having capsized during the terrible gale off Cape May, March 20th, aged 55.

Hemmenway, William P.—Born in Boston, Mass.; prominent member of First California Guard—died of inflammation of the lungs, San Francisco, Cal., March 20th, aged 43.

Ingram, Mr.—Appointed by William IV, to the superintendence of the whole of the royal gardens at Windsor, Cumberland lodge, Cranbourne lodge, the Conservatory, and at Virginia Water, and the day before his death received a visit from Queen Victoria, who had given him a handsome pension on his retirement—Slough, Eng., March 18th, aged 76.

King, James C.—One of the oldest Masons in the United States; born near Paris, Va., March 31st, 1788; became a member of the Masonic fraternity in 1810, and whereof he was held in high esteem; was at one time Past Deputy Grand Master and Past Deputy Grand High Priest, and a charter member of Washington Commandery, Knights Templar, No. 1, and Potomac Commandery No. 3—Georgetown, D. C., March 28th, aged 84.

Kingston, Sr., Stephen B.—Prominent at one time as a merchant of Philadelphia, for many years deputy recorder of deeds, under various administrations, and, after the organization of the Pennsylvania Railroad Co., had charge of the department of accounts of the freight department—Philadelphia, Pa., March 23d.

Litchfield, Capt. Bernard—South Scituate, Mass., March 19th, aged 77.

McPherson, Angus—Assistant Secretary of the Highland Society of London, and the translator into Gaelic of the Queen's "Journal in the Highlands"—Edinburgh, Scotland, March 7th.

McMurray, James D.—Late Under-Sheriff of El Dorado county, Cal., and representative in the Legislature of 1869-70—Placerville, Cal., March 19th.

Montagnier, Capt. Julius J.—Late of the Sixth C. V. I.—Cincinnati, O., March 22d, aged 37.

Morrill, Dr. Samuel—Popular as a citizen of Boston—Boston, Mass., March 27th, aged 72.

Morse, The Hon. Jacob M.—Bath, Me., March 19th, aged 62.

Morgan, Benjamin—Bird fancier, &c. Particulars in another part of this issue.

Moulton, Charles Raymond—Author of "Beware" and many other songs, and who passed most of his time in Paris, France—died suddenly while visiting his relatives, Cambridge, Mass., March 17th.

Nordman, Louis E.—Formerly a druggist, but more recently a practicing physician of Philadelphia—Philadelphia, Pa., March 25th, aged 57.

Orcutt, Capt. Warren—Cohasset, Mass., March 24th, aged 72.

Oliver, Maj. Gen. John M.—Served in the late war under General Sherman—died of congestion of the lungs, Washington, D. C., March 30th.

Peck, Peter G.—Assemblyman of Kings county, sixth district, and son of Curtis Peck, a famous steamboat man—Williamsburgh, L. I., March 31st, aged 49.

Perkins, John W.—Leading merchant of Lewiston, and a representative in the last legislature from Auburn, Me.—died of acute congestion of the lungs, Lewiston, Me., March 25th.

Polk, Dr. Thomas—A native of Kentucky, who went to Texas in 1821 with Stephen Austin, and was prominent in the wars with the Indians and with Mexico—Gonzales, Tex., Feb. 19th.

Prescott, Capt. James—Sanbornton, N. H., March 27th, aged 84.

Pratt, John W.—A merchant, formerly well known in Jersey City and Brooklyn—run over and instantly killed by a western bound train, Waverly, N. J., March 25th.

Parr, Butler—Cricketer—Radcliffe-on-Trent, Eng., March 16th, aged 61.

Rodman, Mrs. Mary—The oldest member of the Narragansett tribe—Charlestown, R. I., March 18th, aged 90.

Robbins, George E.—Popular as a resident of Nashua—died suddenly of apoplexy, Nashua, N. H., March 26th.

Reed, Jane—Distinguished as a member of the Society of Friends—New Bedford, Mass., March 25th, aged 90.

Richardson, Frederick—Singer in the chorus of "Lalla Rookh," at the Grand Opera House, this city—found dead on the floor, having, apparently fallen in a fit, New York city, March 28th, aged 34.

Smith, Daniel M.—Held various offices of trust in Lempster; was county treasurer, a member of both branches of the legislature and of the governor's council—Lempster, N. H., about March 27th.

Saunders, Capt. William—Served in the war of 1812 as an American captain of volunteers; born near Charleston, S. C., and had been living in Anderson forty-five years—Anderson, S. C., about March 28th.

Swan, William—Gymnast. Further account in foreign department.

Scully, The Rev. Dr.—President of St. Joseph's College, Rhinebeck—Rhinebeck, N. Y., about March 25th.

Somerset, Lady Arthur—Widow of the late Lord Arthur Somerset, younger son of Henry, fifth Duke of Beaufort, and great uncle of the present Duke. Her Ladyship was the eldest daughter of George Evelyn, third Viscount Falmouth—St. Mabyn, Eng., March 3d, aged 86.

Sutphen, James—Late a resident of Indianapolis and one of the oldest locomotive engineers in the United States—Salt Lake City, Utah, about March 23d.

Scott, Admiral Sir James, K. C. B.—Entered the British army in 1803, and served with distinction in the French, American, and Chinese wars; was wounded at the reduction of Martinique; served at Walcheren, at the capture of Washington, and at the Battle of Bladensburg, Baltimore, &c.; recommended twenty times and gazetted nine times; received the army and navy medals and the Chinese medal; also the thanks of both Houses of Parliament. In the course of his naval career, assisted at two general actions on shore, at five sieges, at the reduction of twenty forts, thirty-two batteries, and at the capture of twenty-four towns, besides the capture and destruction of one line-of-battle ship, four French frigates, and at the capture and cutting out of six sloops-of-war, twenty-one gun-boats, several privateers, and upwards of 300 merchant vessels—London, Eng., about March 17th, aged 81.

Slade, Lieut.-Gen. Marcus J.—Colonel of the 50th (Queen's Own) regiment; entered the army as ensign July 15th, 1819; became lieutenant-colonel in 1840; commanded the 90th Light Infantry throughout the Kaffir war of 1846 and 1847, and obtained the rank of colonel in 1851; was afterwards employed on the staff at Birmingham, and in 1858 became major-general; afterwards Lieutenant-Governor of Guernsey, and Nov. 1862, was appointed to the coloneley of the 50th infantry—London, Eng., about March 16th, aged 71.

Story, George—"Master of the Hunt" in Tipperary, and an officer of the militia in that county. The deceased, in consequence of a severe illness, had to resign the mastership of the hunt some eighteen months ago—North Riding, Tipperary, Ireland, about March 17th.

Tillson, Joseph.—A native of Halifax, Mass., and a well-known citizen of Oakland—committed suicide, by stabbing himself to the heart while in prison, Oakland, Cal., March 16th, aged 40.

Tempest, Lady Francis Vane—Eldest daughter of the Earl and Countess Vane—London, Eng., March 9th, aged 22.

Tavel, Paul F.—Some years State Librarian of Tennessee, and an old and popular citizen of Davidson county—White's Creek, Tenn., March 28th, aged about 70.

Troudale, Gen. William—Formerly Governor of Tennessee—Gallatin, Tenn., March 27th.

Temple, The Rev. Luther—Lafayette, Ind., March 19th.

Underwood, Warner L.—Distinguished as a citizen of Bowling Green; represented his district several times in congress, subsequently held a commission to Europe; was a lawyer by profession—Bowling Green, Ky., about March 27th, aged 64.

Van Etten, William—An eccentric and much respected citizen of Saugerties. A short time before his death he went to an undertaker, Mark Deavlin, and desired the latter to measure him for his coffin. Mr. Deavlin did so. Van Etten then told him he wanted it made of white pine, and gave directions as to how it should be painted. It is said that he afterwards sent to Isaac Fosmire, and asked him what he was going to charge to dig his grave. Upon Isaac's replying, he told him he thought it was too high, and asked him to come down a little in the price—Saugerties, N. Y., March 23d.

Vernon, The Hon. Mrs. Granville Harcourt—Eldest daughter of the twenty-second Lord Dacre and mother of Sir Henry Cotterell, Bart., by her first marriage—London, Eng., March 2d.

Webster, Gideon—Prominent as a New Hampshire politician; member of the legislature, and twenty years warden of the State Prison; at the time of his death was postmaster of South Kingston—died of pneumonia, South Kingston, N. H., March 24th, aged about 60.

Wells, the Rev. James—Minister of prominence in the Strict Baptist Calvinistic Church, and one of its foremost leaders in London, having been forty-two years in the ministry—London, Eng., March 4th, aged 69.

Waterhouse, Gen. James—Woolen manufacturer of Centreville, and for several years superintendent of the Merrimack woolen mills in Dracut, Mass.—died from a brief attack of erysipelas while on a visit to his relatives, Lowell, Mass., March 28th.

Willenburgh, Charles F.—Formerly editor of the Galena (Ill.) *Correspondent*, and more recently of the Terre Haute *Buerger Zeitung*—Terre Haute, Ind., March 28th, aged 73.

Wonderly, William S.—Grand treasurer of the Grand Lodge of the Independent O. O. Fellows, of Maryland, and well-known Baltimore chinaware merchant—Baltimore, Md., March 26th, aged 56.

Walker, The Hon. J. P.—United States senator from Wisconsin, from 1848 to 1855; chairman of the committee on revolution claims, and in 1841 was a presidential elector—died suddenly of apoplexy, Milwaukee, Wis., March 29th, aged about 60.

Walker, Isaac—English turfman. See foreign turf department.

Watson, Charles—Variety performer, Cincinnati, O., March 28th. See Cincinnati variety news.

Watson, Charles—Variety hall performer. See variety department of this issue.

## SQUIBS AND THINGS.

—A wretched husband at St. Paul advertises for the return of his wife, who is "a taul woman with grey eyes and a small babie just beginnin' to wauk," who has been enticed away by "a taul pok markt feller with red hare." Poor fellow, we hope he may get her back, and recover from the dreadful "spell" which has taken hold of him.

—Norfolk, Va., has a curiosity—a fowl-animal which has "the body of a penguin, the legs of a duck, the head and feet of a chicken, the voice of a rooster and the tail of a bear." But whether they are natural "and to the manner born," or acquired by art, we are unable to state.

—A Philadelphia woman makes "a good thing of it" fainting in front of large stores, hotels, etc., into which she is carried to recover—a purse is generally made up for her, and a hack provided to convey her home.

—A den, containing 72 rattlesnakes, 2 green snakes and 1 king snake, was found under an old log in Lawrence county, Wis., a few days ago; 22 of them were from seven to nine feet in length, and had from fourteen to eighteen rattles.

—A forty pound wedding cake, made in the shape of a three story house, ornamented with balconies, bay windows, etc., and with a couple just emerging from the door, graced the table at a late wedding feast in this city.

—The story comes from California of a Digger Indian boy, 14 years old, who has charge of 100 sheep, every one of which he knows by sight, and is able to tell, without counting, whether any are missing.

—A late London paper contained an advertisement, saying that "Mr. Moon, who died in 1858, is requested to come forward and prove his decease." "He is requested to communicate with his father's solicitors."

—Our washerwoman says "spine in the back" is what's the matter with her. The disease is supposed to be of the same type as "spiral maginnis."

—What strange contradictions some things appear—for instance, one who is supposed to know, says:—"A kiss is at once the cheapest and dearest thing on earth."

—A monster fish, 30 feet long, resembling an elephant, but covered with scales, was lately washed ashore near Cape Hatteras.

—The clock on the Old South Church in Boston was bought in 1768 for $300—and has marked the flight of time for the Hubites ever since.

—Wild cats are becoming so numerous in some parts of Kentucky that, in consequence of their ravages, farmers think of abandoning sheep husbandry.

—At a late wedding in Kentucky, the happy couple were "congratulated" in this wise:—"May your future troubles be only little ones."

—Excellent "old cider" is made of sulphuric acid, rain water, and sugar of lead.

—A Connecticut country store displays the following sign:—"Cake and bere for sale here, and Barber Shop including."

—A gentleman who was hunting on Cooper river, S. C., a few days ago, captured a milk white deer.

—A Monroe county paper says that a rat fourteen inches long and weighing 7¾ pounds was lately killed in that county.

—From $30 to $48 is a common price to pay for making up a "common calico" dress by some of our fashionable ladies.

—A clam, weighing two pounds and two ounces, was found on the beach at Newport a few days ago.

# THE TURF.

## THE METAIRIE RACES.

The annual spring meeting of the Metairie Jockey Club, of New Orleans, commenced on Saturday, March 30th, and is to be continued on April 2d, 3d, 4th, 5th and 6th. Though the assemblage present upon the inaugural day was quite large, there will doubtless be a great increase in the number of spectators during the current week, now that the Lenten season is at an end, and the denizens of the Crescent City have again given themselves up to mirth and jollity. Below we append summaries of the three events decided at the opening:—

Metairie Jockey Club Spring Meeting.—First Day, March 30th, 1872.—The Bingaman Stake, for four year olds; $50 entrance, p. p., with $1,000 added by the club; the second to receive $200, and the third horse to save his stake, closed with eighteen nominations; a dash of two miles.

| | |
|---|---|
| M. H. Sanford entered b f Salina, by Lexington, dam Lightsome | 1 |
| W. R. Babcock entered ch f Nellie Ransom, by Jack Malone, dam Vesper Light | 2 |
| T. G. Moore entered ch c George Wilkes, by Asteroid, dam Emma Wright | 3 |
| General A. Buford entered b f Hollywood, by Lexington, dam Mariam | 0 |
| D. Swigert entered ch c Stockwood, by Asteroid, dam Alabama | 0 |
| W. Cottrill entered ch f Saucebox, by Star Davis, dam Skedaddle | 0 |
| E. Warwick entered ch c Crede Dance, by Lexington, dam Schottische | 0 |

Time, 3:39¼.

Same Day.—Club Purse of $700, for all ages, dash of a mile and a half.

| | |
|---|---|
| M. H. Sanford entered b c Monarchist, 4 yrs old, by Lexington, dam Mildred | 1 |
| T. G. Bacon entered b m Nannie Douglas, aged, by Rogers, dam by Wagner | 2 |
| D. Swigert entered b h Pilgrim, 5 yrs old, by Lexington, dam imp. Cairngorm | *3 |
| G. H. Rice entered b f Annie B., 4 yrs old, by Lexington, dam Banner | *3 |
| T. G. Moore entered ch h Foster, 4 yrs old, by Lexington, dam Verona | 0 |
| H. Gaffney entered b c Lord Byron, 4 yrs old, by Kentucky, dam Lady Blessington | 0 |
| T. H. Robbin entered b f Marchais, 3 yrs old, by Planet, dam Vandalia | 0 |
| Owner entered Tom Leathers | 0 |

Time, 2:44¾.

* Dead heat for third place.

Same Day.—Club Purse, $800, for all ages, mile heats, best two in three.

| | | | |
|---|---|---|---|
| T. G. Bacon entered br h Frank Hampton, 5 yrs old, by imp. Aysgarth, dam by Charley Ball | 9 | 1 | 1 |
| Warwick and Montgomery entered ch c Sir Rufus, 4 yrs old, by Lexington, dam Liz Mardis | 1 | 4 | dis. |
| W. R. Babcock entered b h Conductor, 5 yrs old, by Australian, dam Nettie Vilee | 6 | 2 | r. o. |
| W. H. Williamson entered ch h John McDonald, 5 yrs old, by Brown Dick, dam Lady Cliffe | 7 | 3 | r. o. |
| T. G. Moore entered b h Bayonet, aged, by Lexington, dam Bay Leaf | 2 | 5 | r. o. |
| A. C. Franklin entered b f Arizona, 4 yrs old, by Lexington, dam imp. Zone | 3 | dis. | |
| Owner entered br c Nathan Oakes, 4 yrs old, by imp. Bonnie Scotland, dam by Lexington | 4 | dis. | |
| W. Cottrell entered ch f Alice, 3 yrs old, by Daniel Boone, dam Effie Bynum | 5 | dis. | |
| C. M. Cockrill entered Woodford | 8 | dis. | |

Time, 1:48¼; 1:46¾; 1:51¼.

## TROTTING, RUNNING AND PACING IN CALIFORNIA.

Below we present summaries of trotting, running and pacing races which took place at San Francisco, Cal., during the past month:—

Agricultural Park, March 13th, 1872.—Trot, $500; mile heats, 3 in 5, in harness.

| | | | |
|---|---|---|---|
| Mr. Kerr entered b g Charley | 1 | 1 | 1 |
| Mr. Farrell entered br g Democrat | 2 | 2 | 2 |

Time, 2:51; 2:52¼; 2:48.

Same Day.—Trotting match, $200; two mile heats, in harness.

| | | |
|---|---|---|
| Billy Cable entered gr h Casserly | 2 | 1 |
| John Pfau entered br m Lady St. Clair | 1 | dis |

Time, 6:30; 6:15.

Bay District Association, March 16th.—Running, $500; two mile heats.

| | | |
|---|---|---|
| Mr. McCue entered Silver Heels | 1 | 1 |
| Mr. McFarland entered Susie Hill | 2 | 2 |

Time, 4:06¼; 4:23¼.

Same Day.—Pacing, $160; mile heats, in harness.

| | | |
|---|---|---|
| C. Kerr entered Billy | 1 | 1 |
| P. Brandon entered Swindle | 2 | 2 |

Time, 5:50; 5:25¼.

Same Day.—Running, $150; half mile and repeat.

| | | |
|---|---|---|
| Owner entered Cayuga Maid | 1 | 1 |
| Owner entered Tommy Chandler | 2 | 2 |

Time, 0:52¼; 0:52¼.

## AN EDITOR'S STABLE OF FAST TROTTERS AND WHAT HE PAID FOR THEM.

It is an acknowledged fact that the largest and most valuable stable of trotting horses in the world is that belonging to Mr. Robert Bonner, the editor and proprietor of the *New York Ledger*. His stables are located at Fifty-fifth street and Fifth avenue, and their construction, in the highest form of architectural art and internal adaptability, with the valuable ground on which they are built, are estimated to have cost fully one hundred thousand dollars. But the cost of the equine occupants of this splendid establishment far exceeds even this enormous amount. For the world famous Dexter Mr. Bonner gave Mr. George A. Fawcett, of Baltimore, a check for $33,000; and the same gentleman, after Mr. Bonner had perfectly removed the long standing lameness in the horse's feet, vainly tried to buy him back for $50,000. To Dan Mace he paid $35,000 for the peerless daughter of Ethan Allen, Young Pocahontas, one of the most beautiful and symmetrical of trotters, if she is not, as many experienced horsemen firmly believe, the fastest as well. A check to Mr. Lilburn, of Haverstraw, for $20,000, transferred to Mr. Bonner's possession the famous trotting stallion Major Winfield, who now rejoices in the name of Edward Everett, and who is the sire of Joe Elliott, Commodore Vanderbilt's favorite, Mountain Boy, Mr. Humphrey's Judge Fullerton, and many other fast trotters. He gave Mr. Phyfe $15,000 for Bruno, who, at four years old, trotted in 2:30, and who, like Dexter, Startle and Jay Gould, is by Old Hambletonian, the sire of Edward Everett. For the three year old, Startle, after seeing him, in a public race, trot in 2:36, carrying a 200 lb. driver in the person of Carl Burr, he gave Mr. George Alley a check for $20,000 the same afternoon, and has never regretted the purchase. Startle is now a five year old, and the soundest judges of the trotting turf we possess are unanimous in their conviction that before a great while has elapsed he will wipe out every record of fast time that has hitherto been made in trotting annals. Mr. Bonner very judiciously will not have him hurried in his educational training for speed, his motto being "make haste slowly" in the system of preparation, but the indications of coming speed, so surprising as to be almost incredible, which he afforded last year, give promise that the most sanguine expectations of his future will be realized. He paid Dr. Herr, of Lexington, Ky., about $12,000 for the three year old, Mambrino Bertie, last summer, and extraordinary as was the speed this colt had publicly shown as a two year old, Mr. Bonner, in accordance with his training theory, will not have him hurried, but allows him plenty of time and rest for the maturing of his youthful but muscular frame. For Joe Elliott, the best son of Edward Everett that has yet appeared, he paid Mr. Bogart $10,000, and his performance last fall, when he trotted a mile in 2:18¾, the fastest time ever made by a six year old, he showed himself well worth double the money paid for him. Lantern cost him $6,000; the gray mare Peerless, $5,500; Lady Palmer, $5,000; and her fleet mate, Flatbush Maid, $4,000, making a grand total invested in trotting horses alone, for actual use, of $165,000. We have omitted all mention of the many valuable brood mares Mr. Bonner possesses, including the famous Princess (Flora Temple's memorable competitor in many a well-contested race), the dams of Clara G., Startle, Joe Elliott, and many others whose monetary value would bring the grand aggregate up to $200,000.

Lowell, Mich., Horse Fair.—June 18th, 19th, 20th and 21st, have been set apart by the Lowell (Mich.) Horse and Agricultural Association as the dates upon which to hold their first annual fair. It is proposed to offer premiums amounting in the aggregate to $20,000 for twelve races—eight trotting, three running and one pacing—the first, second, third and fourth horse in each contest to receive a premium. All entries are to close by June 15th at 6 o'clock P. M. The association is possessed of a good mile track, and is evidently composed of live men. It is officered thus:—John M. Mathewson, president; Arvine Peck, vice-president; Martin N. Hine, treasurer; Almon M. Elsworth, secretary; directors, W. W. Hatch, John Giles, J. C. West, P. Hornbrook, A. S. Stanard, J. J. Loucks, J. C. Train, F. Crakes, George W. Parker, M. N. Hine, J. M. Mathewson, A. M. Elsworth and A. Peck.

Agricultural Park, March 18th.—Trotting match, five miles out.

| | |
|---|---|
| Mr. Sperry entered Johnny Coghlan | 1 |
| Mr. Pfau's Lady St. Clair | 2 |

Time, 18:02.

Same Place.—March 19th.—Trot, $300; mile heats, three in five, in harness.

| | | | | | |
|---|---|---|---|---|---|
| Mr. Pfau's Billy Ketchum (formerly Butcher Boy) | 0 | 1 | 2 | 1 | 1 |
| Mr. Sargent's m Flora | 0 | 2 | 1 | 2 | 2 |

Time (no time), 2:57¼; 2:58¼; 2:57¼; 2:58¼; 3:02.

## RACING AND TROTTING NOTES.

We regret to learn that Mr. John Jackson's four year old brown colt, Gaberlunzie, by Bonnie Scotland, dam Young Utilla, broke down at the Metairie Course, New Orleans, on the 23d ult. He was in George Cadwallader's stable, and engaged in some of the stakes at the meeting now in progress. As a three year old, he won thrice out of nine races.........The folly of "forcing" young trotting horses appears to have reached its climax at Petaluma, Cal., where an association has opened a stake for yearlings, to be trotted in the coming fall of 1873, entrance $100, and first, second, third and fourth money awarded; the association giving a liberal purse. It is unnecessary to say that the immature young creatures that will take part in this race will never be of any value afterwards.........General Harding intends selling publicly, next May, a lot of thoroughbred yearling colts and fillies by Vandal and Jack Malone; three two year olds by the latter sire, and seven brood mares......Mr. B. S. Wright, of Boston, has bought the six year old trotting stallion Beacon, by Volunteer, dam a Star mare, bred by Mr. Thorne, of Dutchess county, N. Y., of Col. H. S. Russell, for $5,000......The trotting stallion Messenger Hambletonian, owned by Mr. Nathaniel Roe, of Florida, Orange county, N. Y., died on the 20th ult., of cerebro-spinal meningitis..... Mr. Francis Morris' two renowned race mares Ruthless and Relentless, sisters in blood, being both by Eclipse, out of Barbarity, by Simoon, have dropped colt foals to Leamington: that of Ruthless, a bay, and that of Relentless a chestnut. The future career of the produce of this cross of the imported blood of Touchstone and Sir Hercules will be eagerly and anxiously watched by turfmen and breeders.......Mr. H. P. McGrath's, of Lexington, Ky., brood mares Lucy Fowler (the dam of Richard B. Connolly), and Roxana (the dam of Rhynodine), dropped two colt foals on the 21st ult; the former to Tipperary, and the latter to Lexington...... The Earl of Lonsdale, one of the oldest patrons of the English turf, died recently. Among the many good race horses he owned during his long career, the best were Jericho and Joy; the former winning the Criterion, Grand Duke Michael and Newmarket St. Leger Stakes. He was also the sire of Happy Land and Promised Land, the latter winning the Goodwood Cup of [illegible]...It is rumored that the old Seacaucus race course is to be re-opened....A trotting association is being organized among the turfmen of Brockville, Canada, and their inauguration meeting is anticipated to be held this summer......Mr. James A. Grinstead, of Lexington, Ky., has sold his four year old grey colt, Faugh-a-Ballagh, by Lightning, dam Cicely Jobson, to Mr. S. W. Sears, of Salt Lake City..........Mr. Thomas P. Wallace's fine stable of trotters, comprising Heather Bloom, Henry, Triumph and James H. Coleman, have commenced their preliminary work for the season's campaign under the experienced eye of their former mentor, M. Roden......The Springfield Club, Mass., have fixed upon August 20th, 21st, 22d and 23d for holding their trotting meeting at Hampden Park, when they will offer $20,000 in premiums. The club have recently leased the park for a number of years, and are going to place it in excellent order for the coming season.......Primrose, the favorite for the Liverpool Grand National Steeple Chase, fell and was killed in the race.

## DEATH OF AN ENGLISH TURFMAN.

Mr. Isaac Walker, for many years stud groom to Mr. Bowes, of Streatham Castle, Durham, and well-known on the English turf, met with a fatal accident recently. It was rent day at the castle, and Mr. Walker, as had been his custom for many years, was present; but not returning home at night, a search was instituted and his body was found in a reservoir for watering cattle. He had charge of the stud of blood stock, and reared Gibside, Fairy, her daughter Emma, the dam of the Derby winners, Mundig and Cotherstone, and Mowerina. From the latter came West Australian, winner of the Two Thousand Guineas, Derby and St. Leger, and the best racehorse that the English turf, probably, ever saw. His trainer, John Scott, used to declare that he never knew how good he really was, as he always beat his horses so easily that he could form no estimate of his merits. It was his custom to take the yearlings to Whitehall a week before the St. Leger, and, after leaving them to be trained, to finish up at Doncaster. During these annual visits there was always plenty of good-natured "chaff" between Isaac, Frank Butler and old John; and the latter was wont to address Isaac as "Queen Mab:" after a famous mare of the last century; while poor Frank used dryly to to tell him that "he knew he shut up his yearlings for another twelvemonth if they were not big enough, and only brought them up honest if they were!" Frank Butler was fond of drawing things fine, and coming with a splendid rush at the finish; and Mr. Dixon tells us, in "Scott and Sebright," that previous to West Australian's St. Leger, John Scott said Isaac must give the orders, as Mr. Bowes would not be at Doncaster. Frank and Isaac could never quite settle how far the race was to be won, and from the same authority we learn:—"Frank would have it that it would do 'if I win by the length of my arm;' but Isaac did not see it at all. 'None of your dodging,' said he; 'I don't like those heads and half necks; you make me shake in my shoes; let him out at the Red House, and see how far he can win.'" The West was, however, ridden as Isaac wanted him to be; but it is recorded that Frank, with grim humor, said to him after the race, "I was thinking of you all the way from the distance; the beggars stood stock still, or I'd have put you in a nice sweat." Besides the above, he also brought up Oblivion, Forget Me Not, and her son, Daniel O'Rourke, who won the Derby in 1852, Springy Jack (second in Surplice's year), Hetman Platoff, Epirus, Fly By Night, and in later years, Klarihoff Klarinski, Baragah, Westwick and Taraban. He had been in Mr. Bowes' service for forty years, and was 66 years old at the time of his death.

Death of Kitchanar, the Jockey.—John Kitchanar, the lightest of all light-weight jockeys, died on March 6th, at No. 12 Clock street, Portsea, Eng., and was buried in Landport Cemetery on the 11th. Kitchanar was, we believe, brought up in the Duke of Richmond's stable, at Goodwood, and came into prominent notice by winning the Chester Cup of 1844, on the Duke of Richmond's Red Deer, 3 years, 56 lbs. The Chester Cup was then a great betting race, and it is about this particular race that there has been so much controversy as regards the actual weight of the jockey. According to Kitchanar's own assertion in writing, his bodily weight was then 49 lbs., although he said that, four years previous to Red Deer's Chester Cup, he rode at Ascot, when his weight as a boy of ten was only 35 lbs. Even in 1869 (twenty-five years afterwards) he could ride 94 lbs.—a child's weight with a man's judgment and experience. Although the "pocket Hercules" won numbers of races, and was employed by nearly all the leading owners of the day, we cannot remember any great victory except the Chester Cup. He had a good seat, and being very powerful for his weight, his services were in continual demand; he was, besides, remarkably steady and trustworthy. In France, Kitchanar was principally identified with M. Lupin's colors, in which he won the French Oaks (Prix de Diane) twice—on Deliane in 1865, and Jeune Premiere in 1867. He won the French Derby (Prix du Jockey Club) in 1862, on M. Robin's Souvenir; and like Fordham he is recorded as the double winner of the Grand Prize of Paris—the first occasion being on M. Delamarre's outsider Vermout, who created such a sensation by beating Blair Athol in 1864, and the second time on M. Lupin's Glaneur, in 1869. To this brief sketch we have only to add that Kitchanar was no more than forty-two when he died, and that he leaves behind him a widow and son.

The Mobile Jockey Club Spring Meeting.—The Magnolia Jockey Club, of Mobile, Ala., have fixed on the 23d, 24th and 25th days of this month for their spring meeting, which is held under the auspices of the Southern and Western Turf Congress. On the first day there is a hurdle race, a mile heat race for three year olds, and a similar race for all ages. On the second day there is a mile dash, a mile heat race, best three in five, and a three-quarter mile dash. On the third day is the great event of the meeting, the Turf Congress Post Stakes, four mile heats. For this stake there are seven association subscribers of $250 each, play or pay, with $1,000 added by the association where the race is run. It was established in 1867, and this is the first time that it has been run for at Mobile—Memphis, New Orleans, Louisville, Lexington and St. Louis being the places it has hitherto been run at. The representative of the Mobile Association, Barney Williams, won this stake last year, and there is a promising prospect of the same association being a second time successful, as Captain Moore's horse, Foster, the winner of the four mile heat race at New Orleans last fall, has been engaged as its representative in the race.

The Liverpool Grand National Steeplechase.—This great cross country event, the most important of the kind in England, was run over the Aintree Course on the 21st ult. The race is a sweepstakes of $125 each, $75 forfeit, and $25 if declared, with $1,500 added. There were 85 entries, 22 of whom declared out, making the value of the stakes $8,025. The distance is four miles and a half. We give the summary:

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|---|---|
| Mr. E. Brayley's ch m Casse Tete, aged, by Trumpeter, dam Constance, by Express, 140 lbs. | 1 |
| Mr. T. Wilkinson's br g Scarrington (half-bred), aged, Mariext, dam by Mickey Free, 156 lbs. | 2 |
| Mr. E. Stud's br g Dispatch (half-bred), aged, by Doregh, dam by Sir Hercules, 144 lbs. | 3 |

Betting 3 to 1 against Dispatch, 16 to 1 against Scarrington, 20 to 1 against Casse Tete. Twenty-five started.

The chestnut mare Primrose, aged, by Bonnyfield, out of Rosebud, who has been one of the favorites for some weeks, fell sick during the race, and was instantly killed.

Arrivals at Jerome Park.—The near approach of the racing season is indicated by the continued arrivals of strings of thoroughbreds at Jerome Park, to be trained for their engagements during the campaign. Last week the stable of Mr. John Coar (formerly the confederacy of Carroll and Coar) arrived there. It comprises br h Ortolan, by Doneraile out of Canary Bird (Harry Bassett's dam), 5 years; b f The Nurse, by Australian dam imp. Zone, 2 years; ch f Governess, by Planet, dam Katonah, 2 years, and ch c by Julius, 3 years. Messrs. Parks' two fillies, Experience Oaks, br f, 3 years, by Bonnie Scotland, dam Sally (the winner of the Great Roast Beef Stakes, at Springfield, Ill., and the August Stakes, at Long Branch, last season), and ch f Belle Aiken, by Jack Malone, Jr., dam Mollie Ford, 3 years, also arrived in charge of the veteran Nell Coyle, by whom they will be trained. The ch m Echo, 5 years, by Australian dam Kate Hayes, and b c Aerolite, by Asteroid, dam Edith, 2 years, have arrived at Wyndham Walden's to be trained.

Smash Up on the Road.—On Friday, the 22d ult., a serious accident occurred at the old Club House, corner of Eighth avenue and 131st street, under the following circumstances. The workmen employed in the construction of St. Nicholas avenue are in the habit of using heavy blasts in their work, and during the afternoon, at a time when the sheds attached to the house were filled with horses tied up and blanketed, awaiting their owners, who were engaged in obtaining refreshments in the hotel, several terrific explosions occurred, the noise of which so frightened many of the horses that they broke loose, smashing wagons and carriages, demolishing harness, and many of them galloping madly down the road at their utmost speed, endangering the lives of all who happened to be out driving at the time. The damage will amount to several thousand dollars.

A Veteran Racer.—Reindeer, the property of Mr. Saville, who won the Carhome Handicap at the recent Lincoln Meeting, is in his 14th year, he has run in no fewer than 140 races, and been successful in 34 of them. For the race above named seven horses started and the outside price of 6 to 1 was laid against Reindeer, but he won easily at the finish. He made his *debut* on the turf in 1860, and is still as sound as the day he was foaled.

Mr. J. Chamberlin's Stable.—From some cause or other, the services of Joseph Hayhoe, Jr., as trainer for Mr. John Chamberlin's stable of racers, could not be secured, and Young Arnold of Newmarket has been engaged. He was highly recommended by Admiral Rous, and sailed for New York last week.

The Keokuk (Ia.) Union Agricultural and Stock Association is to hold a race meeting on May 2d, when purses aggregating $400 will be offered for five races.

# BASE BALL.

South vs. North.—The Lone Star Club, of New Orleans, the champion club of the south, have issued a circular to the northern clubs announcing their intention to leave New Orleans on June 1st for a tour of the west, north and east. These southern ball tossers take the trip for recreative purposes only, and in playing games on inclosed grounds they look only to defraying expenses actually incurred and do not desire to make a dollar beyond. It is to be hoped that all our professional clubs will give the boys from the south a helping hand in their first tour eastward. They will give our best nines a tussle for victory, and, depend upon it, they will not return home without capturing a trophy or two. They will have a hearty reception in Boston and Philadelphia, and ought to have a cordial welcome in this city. Baltimore will give them quite a reception and in Washington they will have a good time. Mr. W. F. Tracy is captain of the nine and president of the Southern Association. All letters should be addressed to G. W. Doll, President of the Lone Star Club, 94 Camp street, New Orleans.

Opening of the Season.—It was intended that an opening game should be played on the old Star grounds, Brooklyn, on March 30th, and about twenty ball tossers gathered there on that day; but the raw easterly wind which prevailed prevented the large attendance that would have been elicited by a sunshiny afternoon, and so nothing was done but a little fungo playing. This ground will soon be covered by buildings, as cellars have been dug now for the purpose, and even now there is scarcely room to play there......The Union grounds will not be ready for some weeks yet, so Mr. Ray informed us, as the ice and water having been removed from the field weeks ago, the frost got into the ground......The water was run off from the Capitoline field on Saturday, and a few days of sunshine will make the field green with the new young grass. Play will commence here on Saturday, when the Atlantics will have a scrub match......There will be no base ball playing, as a regular thing, on the newly enclosed Manhattan cricket field, as the three cricket clubs will monopolise the field. The ball clubs of this city will have to use the Tremont Park, or go without a ground.

The Ætna Club of Chicago.—A Chicago paper states that this club held a meeting on March 28th, Mr. Spence, first vice-president, in the chair. A constitution and bye-laws were adopted, to replace those burned by the fire, and the following board of directors was elected:—Messrs. Keefer, Stenson and King. The committee on grounds was granted time to make their report, and the meeting adjourned till Tuesday, April 2d. It is understood that the club intends putting a superior nine in the field for the coming season, and to this end have entered into negotiations with several first-class players, Collins, the well-known pitcher of the disbanded Southern club, of New Orleans, being among the number. The grounds likely to be secured are those at the corner of Twenty-second and State streets, which are about as accessible as any in the city. Additional plans will be developed at the next meeting.

Entering for the Championship!—The question having been raised in regard to the date when clubs can play championship contests, we have to state that there is nothing in the new code of rules prohibiting clubs from playing a regular championship game the day after the record has been made of their having paid their entry fee. The Boston Club entered in March, and so did the Eckfords, and these clubs can play any day after the dates of their entry. The 1st of May is simply the date of the limit of the time for paying entry fees, and is not the day of the commencement of the championship season, no special day having been named. The games proposed to be played this month by the Boston Club will, therefore, be legal championship contests.

We have letters from the Lone Stars for the Knickerbocker, Dramatic, Silver Star, Jasper and Fly Away clubs, of this city, which the club secretaries will please call or send for.

Professional clubs desiring to secure the services of a Chicago business man as manager, are referred to Henry Wilson's card in another column.

# THE RING.

## THE PUGILISTIC CHAMPIONSHIP.

There still remains the same impediment in the way of a consummation of the half-made match between Red O'Baldwin and Jim Mace as existed when we went to press last week, a final stakeholder not yet having been agred upon. Mace has been sojourning in this city, and O'Baldwin in Philadelphia, and neither has communicated with the other upon the subject. It is about time this unnecessary procrastination was brought to an end in one way or another. If it is not soon settled satisfactorily, the public will naturally be impressed with the idea that neither principal is particularly anxious to bring about a test of their relative scientific attainments and physical powers. On the morning of April 1st we received a visit from Johnny Dwyer, who was with O'Baldwin in Philadelphia last week, and he informs us that before leaving he was authorized by Red to say that one of his FOUR (4) backers had an interview with Alderman William McMullen a few days ago, and mentioned the name of a prominent resident of the Quaker City, who had consented to act as stakeholder, if agreed upon, and that Mr. McMullen unhesitatingly stated that he considered him a man in every respect suitable for the position. From O'Baldwin's statement, it seems that Mace, prior to leaving Philadelphia, announced that in the event of Mr. Morrissey declining to act, he would be willing to accept anybody whom the Alderman considered eligible. Ned also desired to say that Mace promised, upon leaving Philadelphia, to communicate with him by letter as soon as possible after arriving in New York, but that he failed to do so. If this closing sentence of the gentleman above alluded to (whose names we are not now at liberty to mention), O'Baldwin says he'll meet him anywhere in New Jersey, about half way between their present residences, and select some person as custodian of the stakes, and upon hearing shortly after from Alderman Mace at our office, and upon hearing the message Red had sent, said that if Mr. McMullin would become responsible for the amount of the stakes, he would accept the gentleman designated. A communication was sent to the Alderman by mail, requesting information upon this important point, and should he decline to become personally responsible, then Jim wishes Ned to meet him at Joe Coburn's Old House at Home, Port Chester, Westchester Co., N. Y., on Friday afternoon, April 5th, there to make another effort to decide upon a stakeholder. He says he has a number of good fair dealing men to propose, but O'Baldwin seems to have but one or two to whom he is willing to entrust the stake money. A second deposit of $250 was placed in the hands of Ed. James, temporary stakeholder, on behalf of Mace, April 1st, as called for by the articles; but if the present week should be allowed to pass without a stakeholder being secured, his backers think it advisable to draw their money and let the matter drop, instead of continuing to agitate it, with so little prospect of success.

P. S.—Just before going to press we received a dispatch from O'Baldwin, stating that he would leave Philadelphia for this city at 6.45 P. M., on the 1st inst.

COBURN AND THE HARLEM BRIDGE AFFAIR.—The sensation accounts in the dailies from the pen of an "eye witness," relative to a little fracas which took place recently on the bridge which connects or separates Harlem from Morrisania, between Joe Coburn and a member of the Metropolitan force, have caused us to look into the same, and we will relate how it happened. Joe on the said occasion had been on a visit to the village before mentioned, and were returning on the cars, the ex-champion being on the back platform, and the trainer inside sitting alongside of the conductor. While thus seated a policeman in citizen's dress, Mr. what afterwards proved to be a policeman in citizen's dress, Mr. Policeman, hauled out a book and commenced "scratching," whereupon the trainer remarked, "Anything but a spotter," to which the officer replied, "Who do you call a spotter?" said the M. P. "Why, spotter, anyhow." Other words followed, and the two go into a regular jawing match—the trainer in fun, and the loonst-handler in earnest. At this juncture Coburn, who was known to the officer, and presumed he was a stranger to the other, told them that if they didn't stop jawing he'd warm them both. "You won't hit me!" says Joe's friend, and the M P would be d—d if he'd hit him, and the two stopped their quarrel and directed their fire upon Coburn. Then the trio got out, the policeman dealt Joe a straight one on the nose, causing the blood to flow, at which he burst out laughing, but on the same instant the trainer dealt him one on his listener, which "done" down came the officer, shouting "murder" as loud as to attract the attention of Officer Murphy and other policemen on this side, who rushed to the rescue. One collared the trainer, but, recognizing him, and told him to get across the bridge or he'd have to go in limb. Murphy grabbed Coburn by the collar, and the first thing he knew he was down; on jumping up and coming for Joe, he got another dose, and it was getting hot, when other officers rushed in and Coburn was captured and locked up, and put under bail to answer the charge of assault and battery. When the day came, the officers withdrew the charge, however, and that was the last of it.

DUTCH HEINRICH SENTENCED TO PRISON.—On March 29th and 30th the trial of Henry Newman, *alias* "Dutch Heinrich," charged with the larceny of railroad bonds to the amount of $33,000 from the office of J. S. Kennedy & Co., Cedar street, on Jan. 18th, took place in the Court of General Sessions, this city, before Recorder Hackett, and resulted in the rendering of a verdict of guilty. Before pronouncing sentence the clerk asked Newman if he had anything to say, and he replied, in a voice slightly tremulous, "I am as innocent of the crime I am accused of as anybody in this court room. It is a conspiracy all the way through. I have nothing more to say." The Recorder then sentenced him to imprisonment for ten years in the State Prison. An attempt was made to prove an *alibi*, witnesses for the defence swearing that they had met the prisoner in Philadelphia on the day the robbery was committed, while several detective officers swore just as stoutly that they had seen him in this city on that date.

A FATAL ENDING TO A FIGHT.—Upon another page of this issue appears an account of a prize ring encounter between Tom Callis and Jack Connor, which recently took place at Long Branch, Eng. From another account, of a later date, we learn that Callis fell to the ground insensible shortly after leaving the ring, and medical attendance being summoned, he was pronounced in a dangerous condition and immediately removed to the Oakland Union Workhouse, where he lingered until the following morning, March 16th, when he expired. The other principal was arrested, together with Jack Hicks, Dennis Harrington and Alfred Fallen, as aiders and abettors, all of whom were at once taken before a magistrate, who, after hearing the statements of police officials, decided to remand the case, refusing to accept bail.

CARR VS. O'CONNOR.—The match between Dan Carr and Mike G. O'Connor, for $250 a side, which was to have been decided on the turf, half way between Dubuque, Iowa, and Lacrosse, Wis., on May 1st, has fallen through, the latter having failed to post the second and final deposit on time, April 1st, and Carr whose money, $125, reached us in due season, claims forfeit. In a letter which accompanied Dan's deposit, he says that Mike was at Lacrosse on March 27th and desired an extension of time for twenty days, to enable him to raise the money, which Carr refused, having done that once previously. He says he will leave $100 in the hands of John J. Connors for the purpose of making a fresh match if O'Connor wishes to do so. We will here take occasion to remark that we wish both men, and another match be made, to post their money elsewhere than with us, as we've been put to $00 much trouble on their account already.

UNCLE TOVEE has secured Harry Hill's, the scene of his most recent triumph upon the mimic stage, for the afternoon of Thursday, April 18th, when a *matinee* performance will be given for the benefit. As the interim he intends to take extra care of himself, so as to be able to give any old 'un who has the temerity to face him a trouncing.

MIKE COBURN and George Seddons' match to spar for thirty minutes with blackened buckskins, is to be decided at Harry Hill's Varieties on Thursday afternoon, April 4th. They will be assisted by a number of professors of the fistic art and the company connected with this establishment.

JACK GOULDING has been lying ill with erysipelas at the City Hospital, Kansas City, Mo., for the past three weeks, but is now convalescent.

BUTT RILEY desires his brothers, Mike and Pete, to send their addresses to him, in care of this office.

WE HAVE LETTERS for Mike Costello and John W. Cozad.

# AQUATICS.

## ELLIS WARD vs. A FOUR OAR.

After two postponements, necessitated by unfavorable weather, the second race of the series between Ellis Ward, the youngest of the Ward Brothers, in a single scull and a four-oared shell, manned by members of the Forest City Club, came off at Savannah, Ga., on March 27th. As before, when Ward won, he was allowed ten seconds in a one mile race. The wind was strong against the backs of the oarsmen, and the water very lumpy, which operated more to the disadvantage of Ellis than to that of his opponents. The starting judges, Major C. A. Withers and Major James T. Stewart, were stationed in a small boat anchored off the wharf of the upper press. Ward, having won the choice, took the inside position, next to the Savannah shore. At 4.45 the word was given, and both boats got off well together, Ward having perhaps a trifle the advantage, and in the first half a dozen strokes succeeded in getting a lead of two lengths. At the Exchange the relative positions of the boats had changed but very little, the sculler being still nearly two lengths to the fore. Abreast of the steamer Wyoming, the bow of the Lucile just lapped the stern of the Ward, and the crew, putting on a spurt, drew level. At the bow of the steamer Gen. Barnes they had put their boat a half length ahead and it became a foregone conclusion that they would win the race, though the fact of their winning by so much must be attributed to a mistake on the part of Ward, who for a moment, on hearing the gun, just then fired from the Barnes, took the signal which the starting judges had announced would indicate the termination of the race. At the firing of the gun both boats slacked up, but Ward lost two full strokes and allowed the Lucile to increase her half length to her full length, after both boats were again under headway. From this point to the terminus the Lucile, with a long, heavy stroke of forty to the minute, continued to increase her lead, and finally passed the judges' boat two seconds ahead, the time for the mile being:—Lucile, 6:09½; Ellis Ward, 6:39¾. Both boats reported to the judges that all was fair, and received from Capt. Lewis Young, one of the terminal judges, the announcement of the award—$75 to the Lucile and $25, second money, to Ward.

THE ATALANTA'S INTERNATIONAL CREW.—The probable weights of the chosen four of the Atalanta Club, who are to compete with the experienced quartet of the leading amateur organization of Athlon, will be as follows:—Smith, 148 lbs.; Van Rader, 153 lbs.; O'Neil, 135 lbs.; Withers, 153 lbs. This is an average of about 180 lbs.—much less than will be that of the Atalantas, which will be considerably the practice boat of the Atalantas, which is of cedar, weighing, outrigger and all, a trifle over 100 lbs. Her dimensions are as follows:—length, 41ft.; width, 17¾in.; height of stem, 8in.; height of stern, 4¼in.; depth, amidships, 7½in. The shell which they intend using in the match on the 27th will be constructed by the same builder, of white pine. Ed. Smith is also having a single scull shell, of the following dimensions, built at this establishment:—length, 29ft. 10in.; width, 10¼in.; height of stem, 9¼in.; height of stern, 5¼in.; depth, amidships, 8¼in. They had their first pull together on the Passaic river, N. J., on March 30th, and will hereafter row together as regularly and as much as possible previous to their departure for England, on or about April 13th.

THE BIGLINS VS. COULTER AND CAVITT.—But a little more than six weeks are to elapse from present writing until the above oarsmen of New York and Allegheny city, Pa., respectively, meet upon the Schuylkill river, to test their prowess in a paired match, for $1,000 a side, and they are making preparations to enter without unnecessary delay upon a course of preparation for what promises to be a determined struggle. Ald. Charley Elliott, of Greenpoint, L. I., will construct the shell to be used by the Biglins, while Coulter will, we understand, build that in which he and his partner will be seated on May 20th. We now hold $100 from each side, and the second $400 a side has to be forthcoming on April 20th; the balance, $500 a side, to be staked on May 13th.

SCHARFF VS. BUTLER.—One hundred dollars a side are now up for the match between Wm. Scharff, of East Birmingham, Pa., and T. C. Butler, of Boston, for $1,000, to be rowed on the Schuylkill on June 7th, we having received a certificate from Charles V. Bunten, on behalf of the West End Club, on March 30th. The next deposit, $300 a side, must be staked on May 1st., and the balance, $200 a side, four days later, or forfeit.

PACIFIC ROWING CLUB.—A boating club bearing the above title was organized at San Francisco, Cal., on March 19th, the officers elected being as follows:—President, J. A. Cameron; vice president, J. G. Durner; recording secretary, W. G. Hughes; financial secretary, N. C. White; treasurer, J. A. Murphy; trustees, M. J. Kerrigan, R. Cunningham and G. Ferris.

THE CAPTAIN of the Harvard University crew, W. C. Loring, fell upon the side-walk at Cambridge, Mass., a few days ago, fracturing his collar bone. This incapacitates him from occupying his accustomed place in the University six oar. R. H. Dana, of the Sophomore class, will probably be substituted.

NEW CLUB.—A boat club was recently organized at Hartford, Conn., by the election of the following officers:—President, J. A. Smith; vice president, D. W. C. Skilton; secretary, F. L. Bunce; treasurer, John G. Root.

THE CAMBRIA, Mr. Ashbury's schooner yacht, has been disposed of to Mr. A. Woods, of Liverpool, Eng., subject to a survey proving satisfactory on docking.

JOHN A. BIGLIN will find a letter addressed to him at this office.

# CURLING.

THE ST. ANDREW'S CURLING CLUB, N. Y.—The annual meeting of this club took place at the Knickerbocker Cottage, Sixth avenue, on March 23d. After the secretary and treasurer's reports were read and accepted, and other business of the past season attended to, the meeting proceeded to the election of officers for the coming year, with the following result:—President, John R. Mattison; vice president, A. Hoagland; secretary and treasurer, Joseph Henderson; council of management, W. Ritchie, James Fraser and W. Stewart; representatives to Royal Caledonian Club, of Scotland, Wm. Brand and M. McDougall; representative to Grand National Club, A. Hoagland. John Bett, for many years a resident of this city, but now residing in Scotland, was unanimously elected an honorary member, before the election of officers. Mr. A. Hyslop, amid much laughter, presented the "Thornill Cup" to the club, in commemoration of an important victory achieved by his comrades during the past curling season.

THE TORONTO CURLING CLUB has concluded the playing for the Thomson-Scovill medal. The match began with 40 players, in pairs, and continued until the following were left:—Messrs. Meath, Forbes, Heward and Capt. Perry. Perry beat Keith, and was in turn beaten by Heward, who was finally beaten by Forbes, leaving the old veteran in possession of the medal and champion of the Toronto curlers.

THE THISTLE CURLING CLUB, N. Y.—This club held its annual meeting on March 23d and elected the following officers:—President, John Simpson; vice-president, R. Mitchell; treasurer, Charles Mackenzie; rec. secretary, John Watt; cor. secretary, John Campbell (341 Tenth avenue); council of management, A. Sym, J. Thomson and Charles Hay; rep. member, W. Brander.

# PEDESTRIANISM.

FIVE MILES WALKING MATCH.—An amateur walking match, distance five miles, for a cup valued at $10, was decided at the Borough grounds, Preston, Eng., on March 21, the contestants being H. W. Stelh, of the Preston Gymnasic Club, and D. Smith, of the Burnley Cricket Club. Both men had previously taken part in amateur competitions. W. H. Woods started the pair by pistol and Smith at once dashed off with a lead of two or three yards, making the pace very hot for a lap and a half, apparently with the intention of cutting his man down. About the middle of the second lap Stelh, however, closed up, and in a few strides passed into first place, which he held for a little while, and then Smith, spurting, resumed the lead. In the third lap Stelh again challenged for first place, took the lead, and kept it until entering the fourth circuit; Smith, with a final effort, in which he for a moment broke, for the last time showed in front. The race was, however, now virtually over. In another 10th yards the Preston man closed up, went finally in front, and laying fairly down to his work, drew rapidly away, going in beautiful style and with undeniable fairness. Smith struggled on, lap after lap till the eleventh, when Stelh, being then nearly 220 yards ahead, he stopped, and left his opponent to complete the distance at his leisure. Stelh walked on at a tolerable pace, and pulled up as fresh as at starting, doing the five miles in 45 min. 36 sec.

ONE MILE FOOT RACE.—At the City Grounds, Manchester Eng., on March 9th, J. Mather and F. Adams contended in a mile match, for £10 a side. When a start was made Mather jumped to the front, and started on the running for about 300 yards, closely pursued by Adams. At this point the latter made a sprint to the front, and held the lead until the half mile point was reached, where Mather again took up the running, and going very strong, soon placed a wide gap between himself and Adams. The latter, however, persevered with a gameness deserving of success, and again and again made an effort to supplant Mather, which he was unable to effect, and his repeated exertions began to tell upon him as he ran the Manchester stretch of the course in the last round. Nearing home he showed evident symptoms of distress, and began gradually to fall more and more into the rear. The favorite held a commanding lead when entering the straight, and when Adams had traversed about 40 yards of its length he retired from the contest, and Mather went the remainder of the journey alone and at his leisure. Time, 5min. 1sec. P. Waddacor was stakeholder and referee.

H. VAUGHAN AND G. FARRY contended in a seven miles walking match, for £25 a side, at the Royal Oak Park, Manchester, Eng., March 16th. Vaughan won with ease by 250 yards, in 57 mins. 54 secs.

MATTHEW MCCLUSKY defeated David Thomas by about seventeen feet in a one hundred yards race, for $100 a side, at Erie, Col. Ter., on March 17th.

# BILLIARDS.

DODDS VS. DAVIS.—At the Opera House billiard rooms, Pittsburgh, Pa., a match was played on March 26th between Wm. Dodds and Joseph Davis, both of whom have frequently appeared as principals in match games, and won considerable local reputation as manipulators of the cue. It was for a stake of $750, Davis betting $500 against $250, three-ball game, 1,000 points. Davis was the favorite at the outstart, but Dodds, towards midnight, took the lead considerably, having but 75 points to run to 143 on Davis' string. Davis now, when even most of his friends supposed his chances lost, made some excellent runs, and it was confidently believed he would get out first, but towards the end the scales turned once more in Dodds' favor, and he eventually won by five points. Joe Dion occupied a judicial seat by the table during the progress of the game. Davis' highest run was 67 points and Dodds' 41.

THE CUE AT NEW HAVEN, CT.—Mr. Wm. Merrick, lately of New York, who recently purchased the billiard room under Music Hall, New Haven, Conn., opened it on Thursday evening, March 28th, when Melvin Foster defeated George Stone, of Hartford, in a game of 700 points, Foster giving odds of 200, and winning by 150, for a purse of $50. This was followed by a French carom game of 100 points, Foster giving Stone 20 points, and Stone winning by 13.

JOSEPH DION, on the evening of March 26th, attempted to play three cracks in billiarding of Allegheny County, Pa., for a purse of $250, at Pittsburgh. He was badly beaten, however, scoring only 624 to 1,000. Nelson, Dodds and Davis played against him. Nelson made the best average, and Dodds the highest run—99. Dion's best run was 397, and his average about 47.

A BILLIARD MATCH, for $50 a side, is to be played at Chicago, Ill., on the 3d inst., at Sadler's Hall, between Frank Parker and John W. Coon, French caroms, 200 points up.

A FORMAL RE-OPENING of Carpenter's billiard saloon, Morrisania, N. Y., which was burned out a few weeks since, is to take place on the evening of Saturday, the 6th inst., when several cue experts are to take a hand in.

MONS. AND MAD. GARNIER and Maurice Daly exhibitioned at the Revere House, Toronto, Ont., on Monday evening, March 25th.

F. BUSSEY, Sr., and Philip Fetter shot a pigeon match for $100 a side, at Erie, Col. Ter., on March 17th and 18th, the latter being conceded two dead birds to the seventeen. New York man Bussey won, killing 14, while his opponent brought down two only. The conclusion of the match on the first day was protested by an affray, John Porter firing two shots from a revolver, wounding two persons slightly, and being shot in the breast, it is supposed fatally.

A LIVELY pigeon shooting contest took place at East Liberty, Pa., recently, in the presence of a large crowd of sports. The sweepstakes was $250, and the entries John Clark, David Aiken and Spencer. Mr. Spencer won the prize, killing 14 out of 15.

THE CHICAGO CONFLAGRATION has tested the charity of the age we live in to the tune of about $4,505,000 in cash, it is estimated, viz.:—Masonic relief fund, $93,000; Odd Fellows, $31,000; printers, $20,000; physicians, $10,000; Young Men's Christian Association, $35,000; artists, $10,000; actors, $6,000; churches, about $250,000; other organizations, $50,000, while goods and provisions are valued at about $1,000,000.

MR. BUTLER PARR, the veteran cricketer, and father-in-law of Richard Daft, died at his residence, Radcliffe-on-Trent, Eng., March 16th, aged 61.

## DUCROW AT DRURY LANE.

The year 1833 was memorable for the coalition, for a season, of Drury Lane and Covent Garden Theatres. Both establishments came under the government of the once famous Mr. Alfred Bunn, whose monopoly, as it was called, did not enjoy, however, a very prolonged existence. But as it was part of the manager's plan to stay the system of rivalry and imitation which had long been carried on by the two theatres, he resolved to banish clown and pantaloon for a term from Drury Lane, and in lieu of a Christmas pantomime to produce the grand pageant of "St. George and the Dragon." To Ducrow was entrusted the stage arrangement of this spectacle.

The part of St. George was allotted to him, and the whole strength of his equestrian establishment was enlisted for the occasion. Mr. Bunn, in his book of the Stage, while recognising Ducrow's untiring zeal to perfect the performance of the drama, makes mention of the diverting manner in which he was accustomed to carry out his measures. An instance of this occurred at an early rehearsal of the spectacle. The second act opened with the celebration of the nuptials of the Emperor's daughter, the ceremony being interrupted by the entrance of a neatherd, in great dismay, with the announcement that the scourge of Egypt, the dragon, had reappeared upon the coast.

Ducrow had instructed the supernumeraries, on hearing this intelligence, to rush, terrified, to the throne of the monarch for counsel; then to the chancellor, to whom the monarch was supposed to refer them; and lastly, on the advice of the chancellor, to the kindled altar of the gods of Egypt. Over and over again was this incident rehearsed. The supernumeraries could not be induced to give any life or expression to the scene. In a mob they moved to and fro, without the slightest indication of the panic that was supposed to be afflicting them.

Ducrow, in a state of fury, sprang upon the stage, and acted the scene for them, exclaiming the while, "Look here, you fools! You should rush up to the King, that old fellow sitting there, and say, 'Look here, old fellow the dragon has come, and we're in a dreadful mess, and you must get us out of it.'" The King says, 'Don't bother me, go to Brougham.'" (Lord Brougham was chancellor at that period.) "You all rush to Brougham. Brougham cries out in a rage, 'What do I know about a dragon? Go to your gods! And your gods is that lump of tow burning on that bit of timber there?" The wild speech, thus prepared with vehement expletives, he accompanied with the most admirable pantomimic action, and ultimately succeeded in imparting to his troop something of his own spirit. "St. George" proved a great success, and was followed by a similar work, "King Arthur and the Knights of the Round Table." It was acknowledged that the popularity of these spectacles was mainly due to the efforts of Ducrow, and he was made the recipient of various presents and testimonials. Queen Adelaide gave £100, Mr. Bunn presented him with gold and silver vases of considerable value, the company of his own amphitheatre bestowed upon him a gold snuffbox, with a suitable inscription, and Count D'Orsay, to complete Ducrow's costume of a Greek chieftain—he performed that character in certain of his scenes—presented him with pistols and dirk mounted in ivory and gold, which had originally belonged to Lord Byron.

# THEATRICAL RECORD.

*Continued from Page 7.*

THE ROYAL NATIONAL ENGLISH OPERA, prior to the commencement of a second season in London, Eng., were playing a brief season at Dublin, Ireland, commencing March 18th, and Liverpool, Eng., 26th.

HOW FINE SINGERS KEEP IN VOICE.—The *Freie Deutsche Schulzeitung*, of Berlin, furnishes the following:—Washing is very excitable as soon as he puts on his theatrical costume, and sometimes even the merest trifle can then affect him to such a degree that he becomes hoarse on the spot. For this temporary hoarseness and dryness of the throat, well known to all the celebrated opera singers of Europe, the most curious remedies have been employed. Madame Sontag used to eat regularly, between acts, sardines. Frau Dorus would eat baked veal. Frau Desparre drank hot water, and Fraulein Cruvelli, Bordeaux and champagne mixed. Adeline Patti moistens her throat with beer. Fraulne Sax devotes herself to beefsteakes. Fran Kable ate pears and Mme. Vegtade dried plums. Mme. Viardot-Garcia drank constantly hot tea, and Frau Lewinger, Orgeni a mixture of sugar, lemon and rum, which, in tender consideration for her sex, we will call by the harmless name of "punch." Fraulein von Carlsa sipped, from a silver milk pail of malt, and Frau Koester used to eat unleavened wafers. Frau Lucca takes pure Bavarian beer between the scenes, and Mme. Frabelli sucks fruit syrups through a straw. Frau Jenny Lind always drank cold coffee. Herr Tichatschek, smoker, Southelm, takes snuff; Wachtel, drinks saltzer water and milk; Niemann, Bavarian beer; Nichbauer eats dry plums; Padilla, hard bread crust; Carlon, fresh fruits; Beck, honey in warm water; Michot drinks plenty of black coffee; Tyson, milk; Marion smokes all the time he is on the stage, and Borghi-Mano cannot wait for the close of the act, but during the scene, when it is in any way possible, he disappears for a moment at the side, in order to take a pinch of snuff.

## Variety Halls.

FREDERICK STRINGS, who has directed the Alhambra, London, Eng., during the past seven years, retired from that theatre on March 13th, receiving a farewell benefit on that evening, which was largely attended. He is about to assume the management of the Royal Surrey Gardens.

AT THE CAFE DE L'HARMONIE, a minor music hall in Paris, France, Imox, an Indian gymnast, while going through his trapeze performance, fell, and the bar which was attached to his apparatus breaking under his weight, the acrobat dropped heavily into the orchestra. In spite of the pain which he was undergoing from having broken three of his ribs, he was able to bow to the terrified audience, and upon latest advices it is said that he is in a critical state, but, with due care, is likely to recover.

HENRY THOMAS, a professional singer, died suddenly at Bethnal Green, London, Eng., March 6th, at the age of 49 years. On the evening of the 5th he sang two songs at Middleton Hall, and on the following day became insensible and remained in that condition until the time of his demise.

MISS MARIAN GILBERT, a member of the Esther Austin *Ballet Troupe*, died at St. Thomas Hospital, London, Eng., March 13th, of consumption, after four months' illness.

FATAL FALL OF A GYMNAST AT NOTTINGHAM, ENG.—William Swann, a native of Hull, and a pupil of Thomas Culcen, late of the Culcen Brothers, had been fulfilling an engagement at the Alhambra Music Hall, Nottingham. On March 1st, about eleven o'clock at night, Swann and a fellow pupil were performing on the double flying trapeze. In turning a double somersault from the trapeze to the stage, a distance of about 25 feet, Swann caught the edge of his toes, which caused him to fall upon his head instead of his feet. A mattress laid upon the stage somewhat broke the violence of his fall, but on being examined by a surgeon, who was immediately sent for, it was found that his spinal cord was injured, his arms and legs being completely powerless. He was kept at the Alhambra from Friday until Monday, when he was removed to the hospital, where he died, on Wednesday, 6th inst. The jury returned a verdict of accidental death, adding that they considered such performances useless, dangerous and objectionable; and the coroner remarked that it was a pity the law could not interfere to prevent such exhibitions. Deceased had been with Culcen about five months, but the first time he performed in public was on the Monday (four nights before he met with the accident that caused his death.

GEORGE LEYBOURNE, comic, was the chief attraction at the Birmingham, Eng., Concert Hall, and L'Orme, the gymnast, was performing at the Crystal Palace, Birmingham.

## Negro Minstrelsy.

ON THE OCCASION OF G. W. MOORE'S benefit at the St. James' Hall, London, Eng., on March 12th, near the close of the performance, a pleasing episode occurred, which is thus spoken of by a London paper:—"Mr. Lionel Brough, carrying an Etruscan vase, followed by Mr. Burgess, appeared on the stage. The former gentleman, in a few well-chosen words, presented to Mr. Moore, on behalf of a few friends and admirers, this testimonial of their esteem. The inscription on the vase was as follows:—

"Presented to Mr. George Washington Moore, the prince of Ethiopian comedians, by a few amidst his host of friends and admirers, as a testimonial to his ability as an artist and his private worth as gentleman."—

## JAMIE, THE CARPENTER'S SON.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. B. H.

Far down on a beautiful plain,
Lived Jamie, the Carpenter's son;
He'd a purse that was large and well filled,
But his heart had never been won:
So a wooing one day to a maiden he went,
And the maiden he sought was the maiden of Kent.

Says he, I've a farm that is large,
I've a barn that is crowded with grain;
And a house that is ample in size,
Which stands on a beautiful plain:
I've a cellar that's filled with a good winter's store;
I have apples and cider—and what need I more?

"Bleak winter is coming apace,
With snows and with cold beating rain;
I wish for a snug little wife
To put in my house on the plain:
And the maiden of Kent, I said in my heart,
Is the maiden from whom I never would part.

"If you will consent to be mine
There's nothing more need to be said;
We'll hasten away to the priest
And to-morrow we'll certainly wed;
And then we'll return to my house on the plain,
And in peace and in happiness there will remain."

The maiden, half doubting her ears,
Looked up in a pleasant surprise;
But her answer was plain to be seen,
Within the blue depths of her eyes:
And her heart loudly beat at so sudden a thought,
And she blushed deeply red—as what maiden would not?

Said she:—"'Tis a snug little house,
Your cottage that stands on the plain,
While I've not a roof of my own
To shelter my head from the rain:
To make such exchange would be well, would it not?
For you have no wife and I have no cot."

As soon as the morrow was come,
Young Jamie was up and was dressed,
And pleasant the fancies he wove,
As he carefully put on his best:
Then straight for the priest he was eagerly bent,
And the bride which he took was the maiden of Kent.

Still down on that beautiful plain
Stands the cot of the Carpenter's son;
And oft at the close of the day,
It's cares and its labors all done,
A group of young children enliven the scene,
Engaged in their sports on the smooth velvet green.

## THE FAKIR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

When the Pilgrim fathers landed at Plymouth Rock they little thought that near that spot, at some future day, would be born so famous an individual as Eugene Thomas Jefferson Allyne, who there, in his boyhood, assisted his father in the mailing and delivery of the *Plymouth Rock* newspaper. Gradually the printer's boy drifted into the show world; at first he sold librettos of the opera, and distinguished himself by giving short change to his patrons and shorter returns to his employer. Thinking that he should never distinguish himself in the musical world, he followed the fortunes of Dr. Colton, the "laughing gas man." The doctor was traveling from town to town in those days, giving exhibitions of the amusing effects of the anescetic, and to enliven the entertainment two young men traveled with him, and nightly volunteered and went out of the audience and inhaled the gas. If the young ladies and gentlemen of the town did not make themselves sufficiently ridiculous to amuse the audience, the doctor's two young men were extremely funny, inhaling enough of the gas to have an exhilarating effect.

The favorite of the audience and the doctor was young Allyne, who threw flip-flaps, stood on his head, and sang in good voice a sentimental ballad or a comic song. It happened one night that in exerting himself more than usual, Eugene Thomas Jefferson rent his cassimere pants, ruining the garment; this unforeseen accident caused a strike, and the youth declared that he would go on no more until the doctor both increased his wages and remunerated him for the wrecked unmentionables. The doctor refused to accede to Allyne's demands, and proceeded to give an entertainment, but it proved a dull one indeed without the "star," and he was glad enough to re-engage him, and pay for a new pair of pantaloons to boot. Allyne had seen Blitz, Anderson, and the several wizards of the various points of the compass, and aspired to their vocation; he could already perform several tricks with coins quite dexterously; in fact, he was as happy in the mysterious disappearance of money then as now. Gradually he developed the gifts of ventriloquism, and ere long came out as a full fledged necromancer and disciple of the black art. At first the prestidigitateur visited small places, and held forth in school houses and town halls, but gaining in skill and confidence, he entered upon a campaign in the larger cities.

At the breaking out of the rebellion, Allyne was at the height of his success, and dazzled with diamonds. At every sanitary commission fair and like occasion there was the wizard contributing liberally to the funds, not forgetting to let every one know that he was Allyne, ye wizard. On one occasion he bought at auction a small pile of brick, giving for them a fifty-dollar greenback; the auction sale was in behalf of a sanitary fair, and when the name of the purchaser was announced as Allyne the wizard, the crowd cheered and recollected to patronize him during his stay in the city. As an extra inducement, gifts were presented to the holders of lucky numbers. Numberless have been the chamber sets, articles of furniture, thinly plated silver ware, oroide jewelry, and live pigs distributed among his patrons.

Not satisfied in doing business the old fashioned way, remaining in a place from three days to a week, he commenced a tour, announcing in each town "a short season commencing, &c.," but which invariably extended for that night only. Under the several aliases of the "Fakir of Siva," "Fakir of Bramah," and in imitation of J. Harris Hughes, the "Fakir of Ava"—the "Fakir of Avar." With what sublime cheek did he, taking a programme in his hand at the conclusion of the performance, read therefrom and comment thereon:—

"Ladies and gentlemen," he would say, "by glancing at the programme you will see that I promise on this occasion to present to the audience a principal present selected from the following. I do not say positively that I shall give you all of these things, but that I shall *select*; now I might select a chamber set, or a gold watch, as it is my privilege to do, but I shall select this evening a beautiful silver plated water pitcher," which, by the way, was invariably borrowed from the hotel and promptly returned thereto by the porter, who held the lucky number. The audience would then disperse under the impression that they had been gulled, to receive at the box office the "gift for every one," which had been advertised as "alone worth the price of admission."

Frank Edwards is probably the only Person who could authoritatively state the number of one cent lead pencils, key rings, thimbles, and papers of pins they lavished upon the public. Sometimes, when the supply of presents was unequal to the number of recipients, they made their patrons happy by giving them half of a lead pencil or a row of pins instead of a full paper, whereby they were able to fulfil their contract with the public.

The most brilliant idea ever hit upon by the wizard was a tiny memorandum book for the vest pocket, which he bought in large quantities of an importing house at a nominal sum. Announcing upon his posters that he "would present to one and all who attended his entertainment a beautiful album, 72 pages, bound in red and gold," he started upon his travels, taking in the people at fifty cents per head. Everywhere he drew crowded houses, thousands being desirous of obtaining an album for fifty cents, to say nothing of seeing the tricks of the tricky magician. At the conclusion of the performance he would advance to the footlights, and, taking an album in his hands, make a few explanatory remarks, saying:—

"Ladies and gentlemen:—You know I always perform all that I promise." A burst of applause would always follow this announcement. Quiet being restored, he would resume:—"You will see by consulting the bill that I am to give to every one here to-night, an album; that I shall do; but as you perhaps know there are several kinds of albums, the photograph album and the autograph album, the album which I am to give away to-night is not a photograph album, it is an autograph album, in which you can preserve as a souvenir the signatures of your friends."

This announcement would invariably arouse some expressions of disgust from the audience, but the oily fakir stilled the troubled waters by adding:—

"Examine your albums carefully, ladies and gentlemen, for I have placed between the leaves of the same one hundred dollars in currency and greenbacks."

The first individual is yet to be discovered who ever found in an album even so much as a ten cent note.

During Allyne's wanderings he found himself in Salt Lake City. The wizard arrived in Mormondom with a depleted treasury; his performances in and west of Chicago had been unsuccessful. Undismayed, he set to work and announced an entertainment and a "presentation festival," wherein everyone was to receive "free gratis, a beautiful album, ornate with red and gold."

He had not a single album with him; there was a bundle in the express office at Ogden, C. O. D., $70, but that amount exceeded his present possession.

On the day of the performance Allyne called at the office of the express company and inquired if a bundle had arrived for him. The agent informed him that there had not; at which information the magician appeared much vexed, and expressed surprise at the delay; the messenger, who was standing by, volunteered the information that he had seen a bundle marked as described, in the office at Ogden. The express agent and messenger both expressed sympathy for the necromancer in his dilemma, which Allyne was not slow to take advantage of.

"I have thought of a plan," said the fakir, "by which I can get out of my scrape; you can help me, and I am willing to pay you for it. I will give my performance to-night, and I will telegraph up to Ogden for the bundle and have it forwarded here. At the conclusion of the exhibition to-night I will announce that you will distribute the albums at your office here on the arrival of the bundle."

A proposition to which the agent willingly acceded, only too glad to oblige so liberal and distinguished an artiste.

It is not related whether Brigham Young and the elders attended with their families or not, but the hall was packed to suffocation. The performance passed off to the satisfaction of the auditors, none of whom were more highly entertained than the express agent. After the amusements were at an end, the wizard, all smiles and suavity, addressed the audience, craving their indulgence and explaining about the bundle of albums detained at Ogden, a fact for which his friend the express agent would and did vouch.

"I throw myself upon your kind indulgence," said the fakir, "and hope that a plan I have hit on will give you every satisfaction. Upon the arrival of the bundle from Ogden, our mutual friend, the agent of the express company here, will receive from you a ticket which I shall give you as you leave the hall to-night, and in exchange give you the album I have promised."

The messenger started the applause and the Mormons and Gentiles joined indiscriminately therein. The first train that went east after that memorable performance carried with it Allyne, the wizard.

When that bundle came down from Ogden the office of the express company was besieged with men, women and children, tickets in hand, ready to exchange them for the "beautiful albums, 72 pages, red and gold." In his farewell address he had made no allusions to the different kinds of albums, so every one pictured in their mind's eye a beautiful book wherein to place the portraits of themselves and friends. In anxious anticipation they waited, watching the tardy movements of the lazy pointers of the clock, and listened in vain for the signal whistle announcing the approaching train.

At last it came thundering into the depot, and with impatience they waited the coming of the wagon. When it arrived the crowd opened and made way for the driver, who came tugging along with a bundle of weighty, and of bulky proportions.

"Hurrah!" shouted an enthusiastic chap in the crowd, "cut open the bundle and sling them out!"

But what is it makes the express agent hesitate and stand aghast? He rolls over the bundle, and the crowd read in fair, large letters, as legible as print:—

"Allyne the Wizard, C. O. D., $70."

The pale face of the express agent and a wonderful protrusion of the eyes told the story plainer than words.

The manner in which they expressed their feelings was varied in the extreme; some laughed and roared, taking the whole matter as a capital joke; others cursed the wizard long and deep, and it would not have been safe for him to have fallen into their clutches at that moment, even with the possession of his extraordinary persuasive eloquence.

## UNCLE SCHNEIDER'S INK SPLASHES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK QUENCHER.

"All dose beebles vat resides dhemselves in glassy houses musd been ogceedingly careful, und don'd pitch der shdones." Dot vas a proferbs vat means you musn'd blame some oder feller for some wrongness vat you vas got yourself doo; for der insdances, uf you vas measure yourself aboud two hundred fifdy bounds of heafiness, you don'd cood afford to choin in der laff vich greets der oder fat feller in der car vat makes a heart-proking attempts to schqooze himself in a shbaces bout room enuff for a mittle-sized dry goods gierk (vich, py-der-py, vas aboud der unheafiesd set of men vat I know). Und also, pesides, uf you choosd hop quick oud of der back doors when your vash lady coomes in mit der bills, choosd been gareful und don'd make use of der orichinal oxbression "bead," afder dot. Or uf you vas peen got vhipped firsd-rade py a light-vaisted feller, vat vas mudch younger in size as you, for gootnesses sake don'd hafe der cheeks to kick der ear of your dorg oud on accound he vas caughd der same vay in a fighd mit a pigger aged feller of a dorg.

Don'd never disbise der boverty. In dis voridt ve don'd musd been broudy; so, uf you vas yourself qvite trunk mit shambains, blease don'd peen so broud as to look mit scorns ad a feller vat vas only trunk mit beers!

SOME GOOT UND BAD SIGNS.

"Kind of habby vas der brides vat der sun shines on." "Kind of unhabby vas der brides vat a house falls on, sure!"

Uf you got ub mit der lefd sides of your bed in der morning, mit der head firsd py der floors, dat vas bad sign.

Uf a boleeceman grabs you mit der necks und informs you dot you vas choosd pecome a pluddy ropper of a horses und vatches, dot vas bad sign; und uf he goes droo your bockets, when you dod'd him mit indignatiousness, "No, dain'd, sirree," und finds dhose ardicles dhere, dot vas much vorse sign; und uf on der bromenades py der shdashun houses you meet der gommon gouncils feller uf your disdrict, who vinks py you, und remarks, "All righd, cully, I fix me dot," dot vas firsd rade sign for you. Uf you vas orful hungry, und valk qvick home, exbecding a shblainded rade hot dinners, und your vife meets you py der door und dold's you, "Oh, Chonny, vy, oh, vy, didn'd you coom home choosd a *leedle sooner*. My mudder, und sisder Liser, und my brudder, und cubbie friends been here, und der dinner vas so nice dot I'm sorry for you"—dot vas bad sign.

Uf you go to seen a feller vat owes you dain dollars to get some of dot, und der firsd ding he says of you vas:—"Say, my dear fellers, hafe you got any spare change vich you cood lend of me undil I"—dat vas bad sign.

My Frendt Schmuggles says he dinks he vas been endidled to der chambionshibs of unlucky beebles. Vonce upon von time he vas a underdakers. He keebed a coffin saloon boud dwo years, und as nopody vood die in dot blace, his goods got shdale, und he sold oud. "Vood you bleef id? choosd afder dot," he says, "dhere comed a shblainded yeller fevers, vat made efery poddy gone deadt, and my successor made some fordunes. So great vas der demands for coffins und sudch dings, dot der beebles had to gone around dhemselfs boud a veek aheadt to engage dem for demselfs, und"—Vell, goot reader, dot's vat my unlucky frendt Shmuggles says; dot don'd vas none of my "shin-moosic."

Uf you vas got vanity you got fooled somedimes. I vas got fooled vonce mit my vanity like dis. I vas sit myself qvietly in a cars von day, mit my legs comfordaply sandviched dogedder und my babers in my hand (to use when a ladys schcoods aroundt for a seats), vhen I vas addracded py opserfing a mosd putiful young lady on der obboside sides of der car, mit a putiful plack eye vat looks shdrait py me. I dold you vat id vas, fellers, dot makes me feel bully, und my youngness cooms pack to me, und I preak my packpones sidding up shdraid und nice, und I make lame my eyes lookin pack mit her. I dought I mighd been mishdooken, und dot id vas der young feller a leedle vay ub der seat vat she glanced ad inshdead of me. Bud no, sir, id vas me, py chiminy, und not some oder. Vell, afder ve rided boud a hours, und my packpones vas feel like a toothache dhere, she rises to gone oud, I vas got shdraider as efer to got a goot look py her, und, berhaps, a jentle reckognitions (you know vat is dot), vhen—vell, fellers, vat you shbose? My vanity vas got a ubset. Dot miseraple, deceitful young lady vas got a crossness in her eyes, a schqvintyness, vat you call dot, und von of dose plack eyes—der goot von—vas always looking ad dot tam young feller py der oder seat, vile I got der benefit of der bad oder von—der von vat didn'd mote! So much for der vanity, look oud!

HOW TO BEEN HEALTHYNESS.

Go py der pedt righd avay, und git ub in der morning pefore you vas avake, und in der summery time much sooner yed.

Don'd ead ven you don'd vas got somedings to ead. Dot's bad for der shdomacks.

Don'd ead anyding vat vas nice, pecause all sudch dings vas bad for der shdomachs, like freshy preadt shmokin hot, mit der butter melted in (oh! dot makes der vaters py my moud), for dot vas indigesdions; nor cubble cubs shdrong coffees, cause dot vas nervousness; nor a nice blade ice greams, cause dot vas nonsenses; nor a goot glass lager, cause dot vas boisons, und so fourd. Id's bedder vhen you dhrow yourself avay on sudch honesd foods, like shdale breadts, hard taxes, "bure gold vater," und sudch shveet inducemends.

In der vinter vash yourself mit icy vater, dot's bedder, und in summer mit hot vater, so in der vinter you don'd dook cold, und in der summer you don'd dook hot. Saw?

Always look oud und been reckular. You know vat I mean, use der bills py Misder Brandeths, dot fetches you sure!

Follow sudch rules like dot, und berhabs you vood peen healthyness. Bud, vas id pedder to gif ub all der goot dings, und vork all your life do been so healthyness, or vas id bedder to scoob in all der goot dings vat ve can vile ve vas here, und led der "devils go und dook der pehindtmosd."

## THE "BANK" AT HOMBOURG.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HAMILTON.

Gradually public gambling is dying out in Germany. At Hombourg, whose kursaal, or gambling house, is the most magnificent in the world, the last stroke of the clock which marks midnight on the last day of October, rings the knell of gaming. So the ghosts of the suicide gamblers will thenceforth wander, wailing through deserted halls, instead of as now and in the past, looking eagerly over the shoulders of the crowd who are treading the path they have trodden to the end.

The writer visited Hombourg last month, and after registering his name in the police bureau, was permitted to enter the Kursaal. This is a spacious and elegant building, containing reading, smoking, refreshment and concert rooms; has beautiful grounds attached and is open and free to every one. Among the many curious sights seen there was the spectacle of an American boy of about eighteen, and his sister, aged apparently sweet sixteen, who were seated at the table, tablet in hand, carefully noting the run of the game, and evidently engaged in getting up some infallible martingale for breaking the bank. A promising occupation for persons of their age at 2 o'clock of an afternoon. There was a remarkably pleasant looking, innocent faced girl, who went down from Frankfort to Hombourg in the same carriage with the writer, much as a lady would come in from Harlem to stop at Stewart's. But she made her way straight to the gaming table and finally won, by some fortunate turn of the cards, a package of gold as large as an ordinary sized opera glass case. With this she departed, smiling, only, undoubtedly, to return and lose her winnings and "more too."

Nothing very striking occurred during my brief visit. Nobody blew out his brains, for instance. Nobody even tore his hair. So I copied some of the rules of the bank for the edification of my readers and transcribe them below:—

The "bank" at *trente* and *quarante* is 200,000 florins; at *roulette* it is 60,000 florins, a florin being about fifty cents, gold. This notice means that after the bank has lost that amount it is at liberty to shut up. Sometimes, though very rarely, there is such a stupendous run of luck against the bank that that liberty is valuable. It is not worth while, however, for any reader to go to Hombourg on the speculation of "breaking the bank." His chances of being struck by lightning are much better.

The highest bet allowed at *trente* and *quarante* is 4,000 florins, the smallest stake is two florins—one dollar. At *roulette* the highest stake is 4,000 florins; the smallest, 1 florin. One of the party who accompanied a certain ex-state senator on his European trip last summer, is credited with having given the bank at Hombourg, or at Baden (I forget which), a "lively shake up," winning a large number of thousands of dollars, the exact number varying with each account of the game.

A Sensational Drama in Four Acks.—Ack fust.—Enter a lap doorg, carrying a boarding skool miss in his arms, about 16 hands high—it makes the dorg puff—the dorg lays down the boarding skool miss, and orders mint juleps for 2, with the usual suckshun. The dorg begins to loll, the boarding skool miss tells him "tew dri up" (in French), and the dorg sez "he be darned if he will" (in dorg). [Grate sensashun among the awjence, with cries, "Put him out."] Finally a compromise is affected, the boarding skool miss kisses the dorg, with tears in his eyes. Conklusion—Lap dorg discovers a wicked flea at work on his tale—pursues him—round and round they go, dorg a leetle ahead—somebody hollers out "mad dorg!"—boarding skool girl faints standing—the curtain drops. Ack number 2—Curtin highsts—sevril blind men in the distance, looking thru a key whole—one of them sez, "he don't see it!" A shanghi ruseter comes out, with epaulets on, and crows Yankee Doodle—musik bi the band. The shanghi lays an egg on the stage, about the size of a wasp's nest, and then limps oph, very much tired and reduced. Curtin falls agin. Ack number 3.—Curtin rises sloly—big bolona sarsage on a tabel—bolona sarsage lifts up her head, and begins tew bark—band plays "Old Dorg Tray." Cat comes in—cat's tail begins tew swell bad—bolona sarsage and cat has a fite—they fite 14 rounds—the stage is covered with cats and dorgs.—Konklusion—tha all jine hands and walk to the foot-lights—an old bull terrier reads the President's call for "300,000 more"—band plays "Go in Lemons!"—a bell rings, and the curtin drops. Ack number 4. A scene on the Eri kanall—a terrible storm rages—the kanall acks bad—sevral line botes go down bed fust, with awl their boarders on board—kant make a lee shore—they drag their ankers—some ov the kaptains tri to pra, but most ov them hev the best luck at swearing—the water is strewed with pots and kittles—sevral of the cook maids swim ashore, with their cook stoves in their teeth—tha hev to draw oph the kanall to stop the storm. Konklusion—men are seen along the banks of the kanall speering dead horses and eels—band plays "A Life on the Oshun Wave." Amid tremendous applause the curtin falls, and the awjence disperse, single file.—*Josh Billings.*

Lover's Verses in the Visitor's Book at Niagara.—One lover thus records his experience:—

On Table Rock we did embrace,
And then we stood both face to face;
The moon was up, the wind was high,
I look'd at she, and she at I.

Language failed him after this effort, and he could say no more. The next gentleman must have had a difference with his lady-love; at all events, he eases his mind by a profound reflection:—

Great is the mystery of Niagara's waters,
But more mysterious still are some men's daughters.

Another swain deeply enamored, but more of a wag than a poet, writes from his heart, and with a daring rhyme:—

Next to the bliss of seeing Sarah,
Is that of seeing Ni-a-ga-ra.

## "TOO THIN."

WRITTEN FOR THE NEW YORK CLIPPER,
BY "DOBBS."

When a young man just begins to see a little city life,
He takes in all its pleasures—cares but little for the strife.
In drink and dissipation he takes supreme delight,
And he feels his growing manhood when he first stays out all [night,
But oh, the morning after, with what an aching head,
His eyes, inflamed and swelling, are unnaturally red.
Of course, he's not been drinking, he knows it is a sin,
He says he's only billious, but that story is "too thin."

When a married man, mature in years, leaves children, home and wife,
And thinks, that just to have a change, he'll see a little life,
He goes with full experience, he's up to every dodge,
And tells his too confiding wife he's going to the lodge;
It's very odd a fellow can't a good true mason be,
Unless he takes just thirty drinks with every one degree,
And when, with watch key at his door, he tries to get within,
You know that story of the "lodge" is very much "too thin."

When you see a gushing damsel, in age sweet thirty-five,
In face and disposition the sourest one alive,
When she languishes upon you all the tenderness she can,
But shudders at the thought of ever marrying a man,
She'll tell you she's *so* sensitive, her nature is *so* fine—
And as for being married—she could be at any time—
But no, her virgin heart no man can ever hope to win;
Take my advice and let her "gush"—her story is "too thin."

New York, March, 1872.

## "FRENCH LOU."

WRITTEN FOR THE NEW YORK CLIPPER,
BY OSCAR BRUCE.

In the fall of 1836 I was in business in New York. For a few years I had been doing a prosperous trade, but weakened by a numerous series of reverses, I saw nothing but utter ruin staring me in the face. A good turn, however, enabled me to bear up, and after suspending for a fortnight I paid every creditor dollar for dollar, although I was thus compelled to close up my shop and take in my shingle. This was the period I had dreaded, but as it is in the matters of pleasure, the bulk of pain or enjoyment lies in the anticipation. I was never sorry that I had discharged my liabilities in pure honesty, and an action of this kind will do a man more good than he anticipates; it certainly has me.

I was thus compelled to take a subordinate position in the establishment of one of my largest creditors. This was rather hard at first, but before ten days had passed over my head I was as happy and contended as any man in the house. I had bid farewell to champagne and prize beef, but I did not miss them much, and enjoyed my lunch of Swiss cheese, bread and lager, more than anything I had ever eaten before, because it was the bread of labor, and, poor as it was, was the result of my sticking to those principles of honesty which were the first religion engrafted in my mind. I was lucky in one respect; there was not a soul dependant upon me, and I could always risk what I had without fear of falling. Thus you see, dear reader, that with a feeling of thrift I was saving week by week a good piece of my salary, which was laid by for a fresh start.

At this time I was living in Centre street, in a dingy tenement house in a room poorly endowed indeed, without carpet or curtain, and no furniture save an iron bedstead, two chairs and a table. I was not troubled with visitors, and the litte store provided all the luxuries I needed, except when I called on my pipe for solace, and turned over the leaves of a few rare old books which I would never part with. These days were the acme of happiness and contentment with me, perhaps by contrast with the days and nights of agony I had passed, just previous to my suspension.

In the room adjoining lived a poor, miserable Frenchman, whose pale, thin cheeks, and general pinched appearance, used to strike a chord of pity in my bosom whenever I met him. Poor devil, he seemed continually longing for home, and I used to feel like asking him to some restaurant to eat a good square meal, he looked so hungry. His face was covered with a black stubble of beard, and a rather prominent nose stood between a pair of sad, grey eyes. No one knew what he did for a living, and indeed no one cared.

One evening I was reading an old volume of Massinger's plays, when one of the women of the house rushed, without ceremony, into my apartment, and grasped me by the arm. "Quick," she exclaimed, "French Lou has got a fit and is laying at the foot of the stairs. For the love of Mary, be quick sir, and give me a hand with him."

In a moment I had jumped to my feet, and, hurrying after the woman, found, as she said, my poor neighbor lying across the landing, with his head on a step, his body cramped out of natural shape. His eyes glared wildly, and there was a green foam on his lips; the light from the woman's room fell upon his face, and its expression almost horrified me beyond power of motion.

With some trouble we managed to get him to his room, and, after taking his key from his pocket, succeeded in placing him on the miserable straw pallet which lay in one corner of the apartment. We chafed and beat his hands, and at last succeeded in restoring him to consciousness, which was evinced by a deep groan, which broke through his set teeth.

"Curse dem," he said, as soon as he could speak, "damn *canaille* to try kill me."

It was useless to attempt to extract any information from him. He was reticent and suspicious, and even when the poor sympathizing people of the house brought him such food as they were able to spare, he would eye them suspiciously and then examine it closely before he would eat it.

This was my first introduction to "French Lou," but I was to do him a second service before many weeks had passed. Another evening I was reading and smoking—about my only indulgence in pastime at this time—when I heard the noise of a desperate scuffle going on in my neighbor's room, and a half stifled cry of "*Help*" came to my ears.

In a moment I had dashed towards French Lou's apartment, but, finding the door locked, was compelled to crush it open with a well-directed kick, which tore the lock from its screws.

There were two villainous looking ruffians in the room, whom I had never seen before. One had started towards me as I entered, but he found the wrong customer in running against my fist, which silly movement had the effect of laying him out on the floor. I had—without speaking egotistically—the strength of an ox, and, as he rose to his feet, I gave him a second poke, throwing full force in the blow, and, catching him under the ear, he laid where he fell.

I then turned my attention to the other gentleman, who, with his knee on Lou's chest, was thrusting his thumbs into the fallen man's neck in a decidedly unpleasant manner. I dragged him from his victim without a very great effort, and, dragging him to the staircase, gave him a flying trip down it. There was a terrible crash as he fell, but, injured as he must have been, he picked himself up and took to his heels. The room was filled with at least a dozen men the moment after, and at Lou's request they merely laid the other intruder in the street, and, as he exhibited signs of recovery, we left him there.

The Frenchman was more vehement in passion than he was in thanks. He drew from underneath his shake-down a pistol, and remarked in broken English that he would not be caught that way again.

He soon after left the house, but where he went to no one could tell.

* * * * * * *

Many years had passed since the above events transpired, and "French Lou" was a personage almost buried in that "long ago" which covers so many memories. I had been successful in my fresh start in business, and, although for a time I struggled exceedingly hard, at last I established my trade on a firm footing and was a wealthy man.

It does not matter the year—but I found myself in Paris one summer, partly on business, partly on pleasure, and let me assure the reader that I did not slight the opportunities afforded by my vacation.

I made any number of pleasant acquaintances in the "modern Rome," and saw a quantity of curious and amusing sights.

One evening, while at the *Londres*, I fell in with a party of English gentlemen, and after imbibing rather too freely, a habit not usual with me, the party dwindled down to one of these, a gentleman named Percy, who was a blue blooded democrat, and whose opinions coincided nicely with my own, and myself.

I was ripe for any folly, and agreed, at his invitation, to go to a secret meeting which was to be held in an obscure hall somewhere in the *Quartier Latin*.

Well, we went there to our terrible cost, for after listening to any quantity of harangue and plans of equalization, we were aroused from our rosy dreams by the dull thud of grounded arms in the hall below, and the entrance of a sergeant of *gen d'armes*, who ordered us to "surrender in the name of the Emperor."

Some of the brave spirits showed fight, but in a moment a stern row of aimed muskets put an end to discussion, and we were marched off.

I was separately confined in a dark and filthy dungeon, and by hard work managed to get a word to the turn-key. I had scribbled on a leaf from my note book a few lines to the American consul, and after the functionary had refused a bribe to carry it, said that he should receive it without favor, although I made up my mind to reward him should I manage to obtain release.

This missive evidently reached its destination, for, the next day, I was called up to the iron grating which opened in my cell and there beheld two gentlemen, with an attendant standing at a respectful distance.

One was the emperor, the other the American consul. Napoleon spoke very briefly and said:—

"This is a very bad case, and I am sorry for you. You claim that you went to this meeting merely as a matter of curiosity. The gang is the worst in Paris, and I shall show them no mercy. Have you anything more to say? I will hear it patiently."

He looked at me a moment, and then his gaze grew more steadfast. Something like emotion passed over his face, and he motioned to the attendant, at the same time scratching a few lines on his tablet. "Give this to the jailer," he said, briefly, handing the note to the man, and after a few moments he had gone, without a word, although the consul managed to shake my hand and told me to keep a good heart.

In a half hour I was released and breathed the fresh, pure air of liberty. But why was I released? it was so strange and sudden.

Then, all at once, it came back to me like a dream. The Emperor's pale face, the prominent nose, and sad, grey eyes; it was all clear now. *He was "French Lou."*

I afterwards met Percy in London, and he told me that it required extraordinary exertion to get him out of the prison. If his case had ever come up for trial, he would have had but a poor chance, as he had been ventilating his opinions with considerable freedom. But I knew of a petition which had been written to the emperor, for his favor in the case, and which set forth a scene in a tenement house in Centre street, New York. That is what worked his deliverance.

A Wonderful Horse.—The most striking advertisement of a horse for sale that we ever saw is the following, which appears in a Wisconsin paper:—

Thou canst trust thy labor to him, for his strength is great.

Thou canst bind him with his band in the furrow; he will harrow the valley after thee.

He will gather thy seed in the barn.

His strength is terrible, in which he rejoiceth.

He paweth the valley, and waxeth proud in his speed. He mocketh at fear, neither turneth his back from the hobgoblin. Lo! how he moveth his tail like a cedar; his sinews are as cables.

His bones are like strong pieces of brass; yea, like bars of iron.

He eateth like an ox; behold, he drinketh up a river, and trusteth that he can draw up Jordan in his mouth.

Who can approach the door of his face? Yet thou canst approach him with a bridle. His teeth are terrible round about.

I will not conceal his parts, nor his comely proportions.

He is gentle, he is kind,
And his tail sticks out behind.

I want to sell him for something I can pay my debts with.

An Old Lady walking with her two grown daughters on a moonlight night, displayed her knowledge of astronomy by pointing heavenward, and exclaiming:—"Oh, my dears, do look at them beautiful stars, Juniper and March!"

## ADVICE TO SHOW AGENTS JUST ENTERING THE BUSINESS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CLAUDE DE HAVEN.

My "remarks" are more particularly addressed to *young* men who are filling their *first* positions as show advertisers. After having "caught" some manager, by adopting the following rules you will surely succeed, and place your name at the *top* of the "monument of fame":—

The first step you should take is to get your name printed on an elegant Bristol board, announcing the company you represent. Scatter them lavishly, "hither and yon." Be sure and wear kid gloves (lavender is preferable, or orange will do); carry an imitation gold headed cane, which will answer all purposes; part your hair *directly* in the *centre*, which will cause the impression that your head is well balanced; select the *biggest* trunk you can find, and paste the *largest* bill in your possession on the top or sides. This will give you a *prestige* among R. R. officials, and you will never be asked for "comps." Pay *no* attention to the superintendents of roads, they only exert an influence on their *direct* lines, and perhaps you may only want to travel on *their* road a week or ten days. You will never be asked for "extra baggage." If some minion of the road should presume to ask a dollar extra, tell him you will report him at headquarters, and he will lose his situation, that will make everything "all right." You will at once see the advantage of having your immense bill trunk lettered elaborately, for some other agent *might* be on the train, and if by chance he should stroll into the baggage car, you would completely throw him off his pins, and he will "jump" the town. Always be sure in engaging halls to write a "confidential" letter to the bill poster, requesting him to "save *all* his boards for you, and keep your coming a secret." You then "bar" all other companies out of town. On arriving at a town, at once repair to the principal hotel; approach the clerk in a loud voice, call for the proprietor, and ascertain his terms. Of course, they will be too high. Then tell him you stopped at a "first-class hotel in *Gasville* for seventy-five cents a day, fires included." By your mentioning that you stopped at a "first-class" hotel for that amount, he will readily become your friend, and you can make any arrangements with him you like.

It is very foolish to do business with a printer without having a quarrel with him, for *you* are out of town, perhaps, before his paper reaches the public. Let *him* know the exact price of all manner of printing; you then convince him that you are posted. Be very close with printers in regard to "comps," and if you can "light-out" without having any, so much the better, but give with a lavish hand all you meet in the hotel, especially those who drink with you, and *all* the regular boarders; they have an *influence*. What, if your first night *is* "papered," if you ever come again, you will do a good business, if you should strike it some fourth of July, or Saturday night after pay day. You will, at least, have the consolation of knowing you have made friends.

In posting bills in pleasant weather always wear your best kids; pleasant weather is an immense time for a "mash," so many ladies are passing and they will be *sure* to know you are the agent, more particularly if you have a small boy to hand your paper up to the bill poster. Always curse the bill poster and tell "funny stories" to the crowd standing by. Aint you the boss? Expatiate upon the expense of your paper, and be sure to inform them that you are the only one that uses "those cuts." Always "cap" for the company and tell them you have the "funniest men in the world" with your show (make them think you are the manager or proprietor, if possible). Never lose the opportunity of running down other companies, and if you have any "dead wood" on them be sure and tell it. Especially mention how you have "beat" other agents. By appearing thus brilliant you will be apt to form the acquaintance of the bystanders, and have an opportunity of distributing "comps," which is very essential.

"Talk" the bill poster down on his work; "play in" more paper than he is aware of, and he will then distribute your programmes *faithfully*; treat him like the printer, don't give him any tickets, for they will both be sure to be there, and then it makes it pleasant for the treasurer to have a "squeel" in front of the box office nightly. If they *insist* upon a ticket tell them the *proprietor* will give them all the tickets they want the day the show arrives.

In making arrangements for your license inform the official that you have "fifty" performers, and that your show is the biggest and best on the road; be careful and not ask him out to drink, for then he might form a good opinion of you, and grant a license at reduced rates. I remember once of having a ten dollar license reduced to the price of a "gin cocktail;" that's bad, don't *you* do it, you want *no* reductions in anything; that makes you "solid" with those you do business with.

*Demand* of the telegraphic operator that he shall get your dispatch off first; he'll be *sure* to do it. Don't give him any tickets for "D. H." messages, he will accommodate you and the company more willingly. When you arrange for baggage tell the express man you only have four *small, light* trunks. He will never mention it to the landlord where you have contracted for *forty* people, "more or less."

Run up a big hotel bill. *Slap* your wash and bar bill in your money order for board; that makes a good impression with the proprietor of the hotel, and the *proprietor* of the show will never know anything about it. Before finishing your business in the town visit the principal billiard saloon and play with any one you find sitting there; tell them who you are and give them *four* tickets each, unless they are printers; if so, recollect previous advice. Give all the porters and servants in the hotel tickets, they help to fill up the gallery.

Always station yourself in front of the post office while the mail is being distributed; be sure to have a cigar in your mouth, or a big chew of tobacco—that gives you a *tone*. Form the acquaintance of some one in town to stand with you and flirt with every lady that goes in or comes out. If they *won't* flirt with you, make any kind of a remark about them in a loud voice, so that, if possible, their brother or father may hear it. *Ain't you agent for a show?* Don't be gentlemanly with any one; curse every one you come in contact with; give them to understand you are *independent*. Never court the society or an introduction of any leading people in town—they don't attend shows. Charge the company every day with a "four dollar" brush and twice the amount of railroad fares; the manager will never "tumble." Advertise to show in *two* towns for *one* date; that shows that you are a "general." Contract at *two* hotels; let the company take their choice. I *have* known these two experiments to work successfully. Never report the full amount of expenses in town, so that when your orders are presented, the treasurer will *know* they have been *tampered* with, and refuse to "settle."

The above, with much more good advice that might be suggested, if studied thoroughly by *new* agents, will surely bring them success. People who have been for years in the business have no need of this advice. They are too old to learn. In six months from now there will be no use for *old* agents. *New* men will supersede them. Managers are fast seeing the propriety of engaging new agents, which generally affords them an opportunity of solving the mathematical problem of the number of railroad ties to the mile—in walking home.

P. S.—*New* agents ought to be provided with *new* boots.
N. B.—Read the above rules carefully. Your Friend.

## "FORGIVEN."

### MR. ALBERY'S NEW COMEDY.

On the 9th of March this comedy was presented at the Globe Theatre, London. It is thus spoken of:—

"It is, undoubtedly, the work of a clever and witty writer, and a man with high dramatic capacity. This is, however, the highest praise it merits. Its defects are at least as numerous as its excellencies, and in spite of the laughter and cheers with which its production was greeted, the effect it left behind was unfavorable. That the result might have been different had the requisite amount of excisions been made before instead of after the first night, and had the rehearsals been more numerous, or, at any rate, more satisfactory, may be conceded. It is doubtful, however, whether any alteration whatever would make of the piece an artistic success, or qualify it to rank with the best works of Mr. Albery or his competitors. The idea on which it rests is good and definite. The treatment is, however, vague, the story is left shadowy and undefined, and the underlying idea is not made sufficiently clear to the audience * * * Mr. Albery's mistake seems to be the assumption, because it can be shown that, under our common-place exterior, dwells, after all, a heart, it is possible to extract genuine comedy out of the materials of our common-place life. This, however, can scarcely be done. At any rate Mr. Albery has failed to do it. He has produced a piece which abounds with good things—some diamonds, some paste, and others mere spangles. He has given it strong situation and tender passages; but he has failed to make of it a comedy or a work of art, and he has left it a conspicuous warning to others not to attempt a task such as he has undertaken * * * Mr. Albery has tried to make a four act drama of this class. He has only succeeded in tacking a fourth act as an appendage to a three act play. His comedy is really like a woman who, to simulate extra height, allows a long train to trail on the ground. Half the characters are unnecessary, and much of the action is not only unnecessary but out of place." The story of its plot may be told as follows:—"On the rising of the curtain we are introduced to a charming set representing the exterior of the cottage of Paul Cudlipp, a gardner in the employ of Lord Dart. As it is election time, Mr. Chatham Pole, M. P., and Orleigh Dart are soliciting votes, and thus Paul makes not only their acquaintance, but that of their friends, Richard Fallow and Mrs. Creamer, who is Dart's sister. Paul has a charming daughter, Rose, the pride of his heart as she is the pride of the village. Rose has a secret which the curious Mrs. Creamer is anxious to discover, and this secret proves to be her love for Claude Redruth, an artist, who has been absent from the village some three years. On his return he sees the girl he had left ripening into womanhood; he learns her secret, and there, by the old sun dial, where she had marked the very hour when she last saw him, he swears never to leave her, and to make her his own. In the second act we are introduced to the Royal Horticultural Gardens, where a grand flower show is being held. By some curious coincidence all the before mentioned personages have assembled in a retired portion of the grounds. We soon learn that Redruth and Rose are man and wife, but that the former, who is now advanced to fame and fortune, is somewhat ashamed of the daughter of the poor gardener, whom he has married. We speedily learn, too, that Redruth has entertained an earlier and a deeper love for Lady Maude (Miss Louisa Moore), niece to Lord Dart. She has rejected his presumptuous love, loving him passionately at the same time. Turning to leave his wife, he suddenly encounters her ladyship, who insists upon being introduced to her rival. Upon that wife, and upon the man she now hates for having wounded her vanity, she determines to be revenged; but poor, innocent Rose, telling her the story of a picture her husband has painted, which picture is but the reflex of the scene when she spurned him, Lady Maude falls into a swoon, and Rose 'wins a victory without knowing it.' In the third act the scene is changed to the terrace at Lord Dart's. A ball is being given at the house, and a considerable amount of flirting is going on between Richard Fallow and Miss Laura Creamer (Miss Nelly Harris), to the evident disgust of the mother of the latter, who destines her daughter for a matrimonial connection with Orleigh, who has money, and who will have a handle to his name. Redruth has been gradually entangled in the snares the Lady Maude has laid for him; this very ball has been fixed upon the anniversary of his wedding day, and he, leaving the patient, neglected and long-suffering Rose, seeks the scene of gaiety at the bidding of the tempter. But here his eyes are opened by the faithful Richard Fallow, who, by means of letters in his possession, convinces him of the trick which is being played upon him. In an encounter with Lady Maude he, in bitter terms, accuses her and bids her farewell forever. She, with cunning and duplicity, avows her innocence, and is soon after confronted by Rose, who comes to beg her not to entice her husband from his home. To give a crushing blow to both at the same time, her ladyship conceals Rose behind a pillar, requests another interview with Claude, and then, in presence of the assembled guests, accuses him—a married man—of having repaid the hospitality extended to him by speaking to her of love. Claude has given her his word not to breathe a syllable against her, and a curious sense of honor causes him to acknowledge, when challenged, the charge she has brought against him. In the fourth act we find that the last named incident has induced Rose to separate from her husband, and to go back to the country where her happy youth was spent. But she is living in a fine house, given to her by a lady whom she knows not. This same benefactor has taught her music, painting and other accomplishments. But we soon discover that this Samaritan in disguise is the Lady Maude, who is now bitterly penitent, and who begs upon her knees, in the most heart-rending accents, for forgiveness. Having obtained this, she kindly informs Rose that she could have reconciled her to her husband long before, but that she was anxious to arm her with all those graces and accomplishments which will fit her to be a worthy wife to so worthy a man. This done, of course, Claude, who is sketching somewhere in the neighborhood, by accident steps in. He knows not whose house he is in, but he at once discovers all his own friends and associates, and even the Lady Maude, who convinces him of her penitence, and shows him the picture executed by her pupil. In this he recognises his own likeness, and, turning round, folds the wife he has injured once more in his arms; and upon this scene the curtain finally falls; but not before Richard Fallow has married Laura, and the Lady Maude has given her hand to Orleigh Dart."

Asking Favors.—Before you ask a favor of any man, just consider three things:—1st. Can you not avoid it? 2d. Can the one you apply to grant it? 3d. Would you, if your places were reversed, do for your friend what you ask him to do for yourself? It is well to think of this, as it may change the whole question.

## CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

### REVELS OF THE MINSTRELS.

Interlocutor.—George, they tell me that you have been in the doctor's hands this past week.

Bones.—Did yer hear 'bout dat? De doctor he lose some silver spoons one day, and as I was de ony person in de room at de time, I got into his hands, and dat's de way de report of my sickness got about. But I'se convalesment now.

Tambo.—I tought dat you had de cholera infantum, or some of dem new fashioned diseases what's going about now.

Int.—I feared you was in a dangerous condition.

Bones.—Well, so I *was*; If I had'nt borrowed tree dollars and a haff from Pete Gorum, I guess a body wouldn't been out ob de doctor's hands yet. Mighty dangerous case, now, I tell you.

Int.—Talking about doctors and their physic—I hear that the proprietor of the Atlantic Garden is digging a well on his place for medical waters.

Bones.—*Very* well; de sooner he *pitches in* de better.

Tambo.—Dat's not your'n, Bonesey.

Bones.—Not mine? What's de matter wid you, *any* how? What de cause it ain't mine? I ain't no eavesdropper nor nuffin like dat.

Tambo.—Skruse me, Bonesy, but dat was sumfin Hughey Dougherty said to Sheridan, and *Sheridan Shook* when he heard it.

Bones.—Well, I got nuffin to do wid people dat's shook; I didn't 'low meself to be led into any such company, I don't. I'm a hoss of anudder color.

Int.—Well, there, don't let us have any more argument. Did you read about the boat race over in England the other day, George?

Bones.—You mean de Camford and de Oxbridge fellers? Dat was a *belly* race, to gamble on, wasn't it?

Tambo.—Yes, ony de Camford chaps *cowed* down de Ox-bridge fellers. Was dere much in de *stakes*?

Bones.—Dat's where de *bone* of contention was, I bleebe. De Oxbridgers *cut* away at *de first quarter*, leaving de oder heifers on dere *hind flank*, but de boys ob de second part seen a *porter house* on de wedder beam, and de way dey did spurt and *brisk it* for dat choice spot was kafoodleum, I tell you.

Tambo.—Did de kafoodlers git de *stakes* dat dey was after?

Bones.—Yes, but not until dey was all out of de *chops*—ob de sea.

Int.—Well, now, boys, since you have got *o'er* this discussion at last, do either of you know why those oarsmen in their struggle to win looked like a lot of oysters just caught?

Bones.—I guess Tambo know dat; he's always a dabblin in oysters and clams.

Tambo.—I haint got dat fur in de bisness yit; I could find it out, I 'spose, if you can wait long enough.

Int.—Oh, no, we can't wait for such trifles.

Bones.—Did you say de oysters had been caught at de time ob de race?

Tambo.—No, de Cams and Oxes didn't catch no oysters; dey *caught crabs*.

Bones.—Yes, yes; now I see; now I see. Dat's a mighty good riddle. Now what is de reason——

Int.—But you haven't answered my question why those oarsmen looked like a lot of oysters just caught.

Bones.—Bein' pooty near lunch time, I guess I hab to gib it up.

Tambo.—What, gib up de lunch?

Bones.—No, de question of dat dictionary man.

Int.—Well, I'll tell you; because they were *in the shell*.

Tambo.—I like oysters *out of* de shell best, I do.

Bones.—Yes, once a man told me biled oysters was good, but I biled a bushel for two days and nights, and I never could git de shell soft enough to swaller; and to dis day I nebber like oysters.

Tambo.—Bonesy, why is dat conundrum ob old dictionary man like a race winned by a single oar?

Bones.—'Cause it's out ob de shell?

Tambo.—No; 'cause it took a *light skull* to make it.

Int.—That will do for the present. We will now turn our attention to something different, and hear Signor Capoul in a new ballad:—

LAY HER WHERE THE SUN CAN FALL.
SONG AND CHORUS.

O, lay my darling where the sun
Can fall upon her little grave,
And plant no weeping willow there,
Nor let the gloomy cypress wave;
I'd rather far that sacred mound,
Where lies my darling little one,
Be covered with her favorite flowers
And nurtured by the summer sun.
*Chorus*—So lay her where the sun can fall
In all its glory on her grave;
Ye shall not plant the willow there,
Nor let the gloomy cypress wave!

I will not have a darksome shade
Cover her over like a pall!
She loved the light and songs of birds—
So lay her where the sun can fall.
Her little life seemed one sweet song,
Ending but with her dying breath—
She never knew a moment's grief,
She even wore a smile in death.
*Chorus*—So lay her where, etc.

J. H. B.

### CHARLEY WHITE'S BOWERY SPECULATION IN 1853.

Below we present a copy of the programme of White's Varieties, located in the Bowery just above its junction with Chatham square. The *opening* of this new place was a big success, but it did not last. It was subsequently called the St. Charles Theatre, but it failed as a place of amusement, and was afterwards converted into stores. The programme, it will be seen, includes the names of old Dan Emmett, John Diamond and Rose and Jerry Merrifield.

WHITE'S VARIETIES,
Nos. 17 and 19 Bowery, near Chatham square.

Proprietor and Manager ............ C. White
Treasurer ............ J. Simpson
Musical Director ............ Herr Noll
Dramatic Director ............ T. D. Yeomans

TRIUMPHANT SUCCESS

of this new and magnificent establishment, which is now open for the season with a splendid variety of miscellaneous performances, comprising an unequaled entertainment of

NOVELTY, WIT AND TALENT.

Patronized by the *élite* and fashion of the great metropolis.

PRICES OF ADMISSION.

Dress Circle ............ 25cts | Private Boxes ............ $1 50
Parquet and 2d Circle ............ 12½ | Stage Boxes ............ 2 00

Box office open from 11 A. M. until 3 P. M., where tickets and places may be secured. Doors open at 7. To commence at a quarter before 8 o'clock. All concluded at an early hour.

PLEASING COMBINATION OF VARIETIES,

comprising a distinct style, different from any other establishment. Change of performance every night.

PROGRAMME FOR THIS EVENING.

Part First.

The performance will commence with the new and beautiful Farce entitled

OUR GUARDIAN ANGEL.

Mr. Dulcimer ............ Mr. Jerry Merrifield
Jasper Cranky ............ Bannister
Delemere Lazytongs ............ C. Warwick
Moggy Snaggs (in which she will sing a new song, called "Talking in My Sleep," written by Mrs. Osgood ............ Mrs. Rose Merrifield
Mrs. Myrtle ............ Mrs. Isherwood
Kate Swynnerton ............ Miss Pentland

Overture by the Orchestra.

Part Second.

WHITE'S SERENADERS, AS DANDY NEGROES OF THE NORTH,

introducing the following collection of new songs, glees, jokes, &c.

Overture instrumental ............ Full Band
Let's be Gay, from the opera of Robert le Diable ............ Company
Katy Darling ............ C. White
Melinda May ............ Corrister
Old Folks at Home ............ Deaves
The Darkey Blackberry Party ............ Company
Massa's in the Cold, Cold Ground ............ G. Rich
Farewell, my Lilly Dear ............ C. White
Dina's Serenade ............ Corrister
Coon Hunt ............ C. White
Quickstep ............ Full Band

Part Third.

Favorite Song by ............ Mrs. Rose Merrifield

SHAKESPEAREAN READINGS

by Miss Lora Gordon, the wonderful prodigy, aged 5 years, who will appear in fragments from "King Lear," assisted by her sister, Isabella Gordon.

Highland Fling by ............ Miss E. Johnson
A new Comic Song, "The Bloomerees" ............ Jerry Merrifield
Banjo Solo ............ Dan Emmett

The whole to conclude with the

SMOKE HOUSE DANCE AND PLANTATION REEL,

by John Diamond and Master Franks.

Thursday, Friday and Saturday evenings will be performed the Musical Farce of "The Two Gregories."

No free list to this establishment. No orders received.

Afternoon performance every Saturday, commencing at 3 o'clock.

[Contributed by A. Jacobi, of Montgomery, Ala.]

### STRIKE, AND MAKE THE BANJO SOUND.

BANJO SOLO,

Written and Composed by J. B. Jones, Banjoist and Comedian.

*Dedicated to Mr. J. M. Mortimer, of the Philadelphia Varieties.*

O, Ise a nig dat lubs to sing,
And make de banjo sound,
For ebery time I strike de string
It's heard for miles around;
And when de sun sinks in de west
De wenches all will come
A dancing on dar heel and toe
When dey hear de banjo hum.
*Chorus*—Strike, strike, strike,
And make de banjo sound,
For ebery time I strike de string
It's heard for miles around.

O, I hab played and sung so much
About de old banjo,
And listened to de dulcum strains
Of de forty horse piano,
But dar's no use in talking now—
Music makes de niggers grow;
And de banjo in de barn yard, too,
Hab made de chickens crow.
*Chorus*—Strike, strike, strike, &c.

Oh, I'll go down to Washington,
Wid my banjo on my arm,
And if Greeley's to be president,
Oh, dis child's to boss his farm;
And ebery time dat he comes home,
By railroad or by boat,
I'll shake him up a little song
About his old white coat.
*Chorus*—Strike, strike, strike, &c.

### BLONDIN AT THE CIRCUS.

CONTINENTAL THEATRE,
Late National, Walnut street, above Eighth, Philadelphia.

Mr. D. McLaren ............ Sole Lessee
F. W. Whittaker ............ Equestrian Director
Mr. Dan Harper ............ Treasurer
Mr. John T. Donnelly ............ Publishing Agent

Fourth week of H. P. MADIGAN & CO.'s great American consolidated

CIRCUS COMPANY.

Monday evening, November 12th, 1860, first appearance of

MONS. BLONDIN!

The hero of Niagara Falls, who is engaged for six nights only, whose extraordinary achievements in crossing the Rapids of Niagara, two hundred feet above the boiling chasm, in a sack, manacled, on stilts, carrying his agent, with many more feats never thought of, never before seen, and will never be equaled!

SEE HIM TO-NIGHT! SEE HIM TO-NIGHT!

The whole equestrian troupe appear in conjunction with the

GREAT BLONDIN.

FIRST APPEARANCE OF MR. KINCAIDE.

PROGRAMME.

1. Arabs' Festive Night, introducing wild bounds, leaps and somersaults ............ Troupe
2. The Boneless Man ............ Sig. Strancia
3. The Arena's Pride ............ M'lle Eleze

Clown, W. H. Gardner.

4. Mid-air Flights ............ Franklin and Moreste
5. Sagacious movements of Eureka, introduced by ............ Frank Whittaker

Clown, Dan Gardner.

6. The three nations, England, Ireland and Scotland, will be represented by ............ Charles Madigan
7. La Perche Equipoise ... E. Moreste and the American Sampson, P. Kincaide
8. The Wrestlers, on two horses, by ..... Kincaide and J. Madigan
9. Dance ............ M'lle Eleze
10. Principal Act ............ J. Madigan
11. A Hit at the Times, by ............ D. Gardner
12. Horizontal Bar ............ Moreste

MONS. BLONDIN.

1. Grand Evolutions on the Rope, with the aid of balance pole.
2. The Wonderful Stilt Feat on the Tight Rope, turning backward and forward somersaults, never attempted by any other performer in the world.
3. Thrilling Chair Feat, sitting, standing and dancing upon the chair, whilst resting on the rope.
4. Backward Somersault over Burning Candles. A terrific feat.

The performance to conclude with

A LAUGHABLE AFTERPIECE!

During the evening Mr. Jas. Madigan will throw a double somersault in the air.

Admission, 25 cents; Family Circle, 15 cents; Reserved Seats, 50 cents; Private Boxes, $3 and $5; Colored Dress Circle, 25 cents; Colored Family Circle, 15 cents.

Doors open at half-past 6 o'clock. Performances commence at half-past 7.

### BOATMAN'S SONG.

Swiftly glide o'er the tide,
No more this day we'll roam, boys;
Gently row, fast we go
Towards our happy home, boys;
Then let the song go round, boys;
For we are homeward bound, boys;
Happy are we,
Happy and free,
Happy as can be found, boys.

Now we come nearer home,
Nearer at every dip, boys;
Almost there, ah, take care,
We almost had a tip, boys.
Then let the song go round, boys;
For we are homeward bound, boys;
Happy are we,
Happy and free,
Happy as can be found, boys.

Philadelphia, March, '72. W. G. F.

## CUPID'S FOIBLES, FOLLIES AND FANCIES.

### LOVED AND LOST.

WRITTEN FOR THE NEW YORK CLIPPER.

Buried deep in a lonely heart
Is a cherished idol lost to me,
But time can never break the spell
That binds thy living memory.
Years may roll on, the heart will sigh
O'er happy days forever fled,
For all is lost—my every hope
Enshrouded with my heart is dead.

Think kindly of the little one,
She's gone forever from thy sight;
A little face is missing; ah!
A young life found its dreaded night.
Farewell the past, 'tis ever thus,
I lose all that I loved so well;
With broken heart I wander on.
My loved lost one, farewell, farewell. Netta.

### WHAT I KNOW ABOUT POLYGAMY.

Mrs. Stenhouse, in "A Lady's Life Among the Mormons," after giving an extended account of the life and labors of herself and husband in the interest of polygamy, thus relates how the ordeal of giving her lord and master a second wife was passed through:—"As the time approached for me to do this I felt like a condemned felon in his cell, waiting in agony the day of his execution. I know that my husband suffered also, now that it was so near; for he necessarily saw that it would make a great change in his future life. His freedom was gone. The dreaded day at length arrived. As may well be supposed, I had passed a wakeful and unhappy night, and I felt very sick and nervous; for I was soon to become a mother, and it seemed to me that I had not the courage to go through that day. However, I nerved myself to the task, and silently made my preparations for going to the 'Endowment House.' The morning was bright and lovely, and calculated to inspire joyous hopes and happy feelings. To me it brought nothing but fear and trembling. I could not even trust myself to speak to my children, for I was choking with suppressed emotion; and they, not knowing how deeply I was suffering, looked at me with wonder in their innocent eyes. 'Oh!' I thought, 'surely my husband will at last understand the depth of the love I bear him, for, were it not that he believes the doctrine to be true, I would even now dash this bitter cup from my lips!' There was a darkness before my eyes, and struggle as I might, I could see no ray of light, no glimmering of hope. I was utterly cast down and broken-hearted, and felt almost as if the Lord had forsaken me. I could not go to my husband for sympathy; for I felt that his thoughts were with his young bride, and that my sorrows would only worry him at a time when he must desire to be at peace. The time at length arrived for us to go to the 'Endowment House,' and there, at the altar, the first wife is expected to give proof of her faith in her new religion by placing the hand of the new wife in that of her husband. She is asked the question by Brigham Young:—'Are you willing to give this woman to your husband, to be his lawful and wedded wife for time and for all eternity? If you are, you will manifest it by placing her right hand within the right hand of your husband.' I did so. But what words can describe my feelings? The anguish of a whole lifetime was crowded into that one single moment. When it was done I felt that I had laid everything upon the altar, and that there was no more to sacrifice. I had given away my husband. 'What more could the Lord require of me that I could not do?'"

Mrs. Stenhouse gives the following account of Brigham's wives:—"Very extravagant statements have been published of the number of Brigham Young's wives and children. How many he has had from the time he courted Miss Martha Brotherton until now it would be difficult to estimate. Some of his wives are dead; others have left him, and many probably have been sealed to him who strayed away, like those of Brother Heber, and he knew not whither they went. Of Brigham's present family I am personally acquainted with nineteen of his wives. Before he was a Mormon he had a wife and family, but of that lady I know nothing. Two of her daughters are in Utah. His Mormon family begins with his first legal wife, who is still living—Mrs. Mary Ann Angel Young. She is probably about his own age, but is physically less preserved, and looks much older. She is a most excellent and amiable lady, and bears traces of having had her full share of earthly troubles. She is the mother of three prominent sons—Joseph A., Brigham, Jr., John W., and two daughters—Alice and Luna. Each of the sons has three wives. The first daughter is the third or fourth wife in a polygamic household. The other daughter is the first wife of a young man, and has for a companion wife her father's daughter by another mother. The eldest daughter, Alice, has also her half-sister as an associate wife in her husband's household. The legal wife of Brigham is:—1. Mrs. Mary Ann Angel. His polygamic wives are:—2. Mrs. Clara Decker. 3. Mrs. Lucy Decker (sisters). 4. Mrs. Emeline Free. 5. Mrs. Harriet Cook. 6. Mrs. Twiss. 7. Mrs. Eliza Burgess. 8. Mrs. Susan Snively. 9. Mrs. Lucy Bigelow. 10. Mrs. Harriet Barney Seagers. 11. Mrs. Martha Bowker. 12. Mrs. Margaret Pierce. 13. Mrs. Amelia Folsom. 14. Mrs. Mary Van Cott Cobb. 15. Mrs. Eliza Ann Jay Webb. His 'proxy' wives are:—16. Mrs. Emily Partridge. 17. Mrs. Zina D. Huntington Jacobs. 18. Mrs. Eliza R. Snow. [These were formerly 'sealed' to Joseph Smith, and are now 'proxy' wives to Brigham.] Also, 19. Mrs. Augusta Cobb [who was 'sealed' to Joseph Smith since his death.] Besides these there may very likely be other ladies 'sealed' to Brigham, but I myself know personally no more than the above named."

A Feminine Feather Weight on Her Muscle.—If there is any stocky and spunky little spinster in town who thinks she is some on her muscle and is spoiling for a fight, just let her send word to Nellie Doherty, down in Friend street, says the Boston *Herald* of March 25th, and she can be accommodated at a moment's notice. Nellie is a feather-weight, as quick as a cat on her pins, and is trained to strike a fearful blow straight from the shoulder. She'll also strike an attitude of the prize ring, and get in her licks just when and where she pleases. A year or so ago Nell was a different girl altogether, but she was naughty enough then, as a natty little night-walker, to be made the corner-stone of some North End mission, but now she would make a good mission by herself. For a week or more Nelly has been on the track of a swainist named Emma Kimball, a girl who is big enough to eat up three or four such puny-built girls as Nellie is at an ordinary free lunch. But for all this Emma was no match for the spunky and springy Nellie, so when they met on Thursday night last, near the corner of Merrimac and Pitts streets, Nellie gave Emma a regular fore and aft welt right in the eye and sent her to grass. That was enough for the stout built Emma, and quickly hoisting her calico and crinoline out of Pitts street mud, she gathered out of that neighborhood on the double quick. Still Nellie was not happy, So meeting Emma again on Saturday night last, at the corner of Friend and Sudbury streets, she gave her another welt to deepen the inky color about her peepers. Just why Nellie should be so hard on Emma is something that "no fellah can find out." But Nell Doherty knows her own business, and always had enough of it when Jack Straw was on earth, as an old gentleman from Chelsea very suddenly found out some moons ago. Thinking she had had about enough of it, Emma Kimball concluded to hitch up Nellie in judicial harness, so she was here this morning, chewing gum, and with a chuckle all over her face, as usual, when Emma told her story, which Nellie did not attempt to smooth over, and she was fined $10 and costs. But the spunky little fightist would not pay it, so she appealed and gave bonds in $200 to have another tilt with Emma up stairs, and she'll have it.

Alimony without the Money.—The old divorce suit of Mary A. Thomas against George W. Thomas has appeared in a new form in the Supreme Court Chambers, this city. At the outset of proceedings a few years ago she procured an order for alimony of $5 a week, and two years later double the amount. She now holds that on such order there is due alimony to the amount of $1,285, and a motion was made to have the defendant, on account of such non-payment, committed to Ludlow street jail without bail. She says he fled the state to avoid payment, and that he has now returned and is at present engaged in an enterprise called the Great Fair Relief Concert in Aid of the Sufferers of the Northwest. She characterizes this a swindle, but says he is realizing large profits therefrom. She further says that he is now supporting a woman and two children in elegant style; that he has repeatedly declared he will not pay the alimony, and she does not believe he will unless locked up. He replied that he has not paid the alimony because of inability; that she has an incorrigible temper and has threatened to kill him; that she pursued him vindictively into Pennsylvania and procured his arrest there for adultery without cause; that she followed him thence to Illinois, where he was ruined by the great fire, and that he is now simply making enough for his support. The court reserved its decision.

Sheet and Pillow Slip Parties.—They do things differently in California than in any other known spot on the face of the globe. Henceforth the drolleries of leap year parties must "pale their ineffectual fires" before the last California social novelty, called "sheet and pillow slip" parties. The San Francisco *Morning Call*, of the 10th inst., describes glowingly the last one given there under the auspices of Pensacola Lodge, No. 333, Independent Order of Good Templars. The ball-room is described as presenting the supposed appearance of the Ku-Klux in full regalia. About one hundred persons were entirely enveloped in white sheets, and pillow slips arranged in every conceivable shape and style. Some wore white dominoes and others were dressed in a costume which led the blushing reporter to imagine that the ladies had taken their costumes from under the pillow, rather than from over. The names of the belles who appeared in "sheets and pillow slips" are given, and the gentlemen present are also duly mentioned. Merriment and fun at the "sheet and pillow slip" are said to exceed even the leap year parties now prevailing.

A Queer Honeymoon.—The Utica *Observer* of the 23d March says:—Yesterday the overseer of the poor had a very singular case on his hands. A young man and woman residing in Albion or vicinity thought they would join their fates and hearts forever, and were married. They immediately started, according to custom, on their bridal tour, and got as far as Amsterdam, where some of the groom's friends reside. They stayed there a few days, enjoying the honeymoon. They returned home and proceeded as far as Herkimer, when their money gave out and they had to beg their way to Rome. When they got to Rome they were without funds, and applied to the poor master for aid. He heard their story and sent them to Mrs. Rothmund's to board for one day. That day passed, and they could not get north on account of the snow blockade, so the poormaster, finding that they were obliged to stay for a few days, told them they must go to the county house, which they consented to do. He took them there and the keeper refused them admission. They then returned to Rome and found the road open. The generous overseer of the poor gave them a ticket home, and they departed after learning a lesson which they can never forget.

Social Reform in Great Britain.—Parliament is now considering a bill for the better protection of infant life, destined to strike a fatal blow at the horribly outrageous system of baby farming. The bill provides that it is unlawful to retain or to receive for hire or reward two or more infants under the age of one year, to maintain them apart from their parents for a longer time than twenty-four hours, without first obtaining a license from a justice of the peace. This license is only to be granted on the certificate of a clergyman or other responsible parties. Six months' imprisonment or a very heavy fine is the punishment for the infringement of this rule; and the license may be instantly revoked if the justice of the peace is satisfied that the child is in an unsatisfactory state of health. The death of an infant who is under the care of a licensed person must be reported to the coroner, under heavy penalties for non-compliance with the legal regulations.

Riding on a Rail.—Six years since Henry Wilkins and wife, of Sag Harbor, L. I., were made one, and lived in matrimonial accord until George Hynes entered their abode, soon after which Wilkins sued for a divorce. It was granted on March 26th, and on the 27th they became reconciled, and a Methodist clergyman made them one again. Both desired vengeance on Hynes, and accordingly Wilkins rallied his friends, went to Hyne's house at midnight, took him from his bed into the street, and there gave him a heavy coat of tar and feathers. He was carried back to his residence on a rail.

# THE RING.

## A DETERMINED BUT UNDECIDED FIGHT.

### TOM CALLIS vs. JACK CONNOR.

A pugilistic encounter, which, for gameness, was never excelled, was commenced in the London, Eng., district on Thursday, March 14th, and continued the following day without any definite result being arrived at, in consequence of the interference of the authorities upon each occasion. The belligerents were two well known metropolitan boxers, Tom Callis, the eldest son of a late commissary of the ring, and Jack Connor, who had signed articles to fight at 130lbs., for £25 a side. Both placed themselves under competent trainers, but unfortunately not until some time had elapsed, the consequence being that neither was in first rate condition, Callis being of a very spare frame, requiring to put flesh on, whilst his opponent had some difficulty to get to weight; on the night before the fight, however, he was as nearly as possible a pound under the stipulated impost. Tom Callis completed his 33d year on Dec. 26th, stands 5ft. 6½in. high, and weighs about 119lbs. He has contended for small stakes with one Green, Borley, Follett and his present opponent. Jack Connor was born on May 15th, 1843, touches the standard at 5ft. 6in., and scales 129lbs. His first contest for any stake of moment was with Tom Callis, whom he defeated, for £15 a side, after fighting 11 rounds, in 58min., on Aug. 21st, 1860; but he had to lower his colors to S. Tyler, who defeated him in 33 rounds, lasting 36min., in 1863. They made an early start, met at a well known spot, famous for the battles which have been decided there, and all the arrangements having been satisfactorily adjusted, stood up at 7.45 for

THE FIGHT.

*Round* 1. Both were exceedingly eager to commence hostilities, and would scarcely allow the ordinary ceremony of shaking hands to be gone through ere they let loose, Connor landing on the jaw, ear and chest. His opponent seemed almost taken aback, but returned the compliment slightly, and was eventually fought down in his own corner.

2. Callis led off, but was neatly stopped, and, getting to close quarters, some good exchanges were followed by a rather scrambling rally, in which Connor drew *first blood* from the mouth, and finished the round by back-heeling his man. Time, 2 min.

3. They were no sooner within range than they alternately delivered rattling exchanges, Callis on the left eye and cheek, and Connor on the nose and mouth, Callis being undermost in the fall.

4. This was a very short round, as each man was trying to force the fighting, and neither was very particular as to where his blows landed, consequently it was more of a scramble, and both were down, Callis under. Time, 6¾ min.

5. Callis was the first to lead off, but his well-intentioned deliveries were laid to one side; Connor then returned on the chest and jaw, and fought his opponent down.

6. They sparred for an opening, and after a short interval Callis landed on the jaw; Master Jack, retaliating on the body, quickly brought his antagonist to grass. Time, 12 min.

7. Callis got home heavily on the left eye and cheek, and in trying to avoid a repetition Connor slipped down.

8. Connor tried to land some vicious ones, but Callis jumped away cleverly; at length Connor drew within distance and got home heavily left and right on the ribs, bringing his opponent to grass.

9. By the advice of his seconds Connor forced the fighting, and as soon as his opponent got within range landed heavily on the jaw and breast; Tommy returned on the left eye. They fought to the ropes, and Connor sent his antagonist's cranium against the centre stake with a heavy left-hander, thus finishing the round quicker than he expected.

10. Callis had hardly recovered from the effects of the *contretemps* when Connor again set about him; some rattling exchanges ensued, and Connor knocked his opponent clean off his legs with a heavy right-hander on the jaw. *First knock down blow claimed and allowed for Connor.*

11. They countered very prettily with the left, but it was chiefly in favor of Connor, who drew fresh blood from the mouth, but in the fall he was undermost.

12. Connor's left eye was beginning to close, but he was up first, and setting about his man as soon as he was within reach, fought him down at the ropes. Time, 21min.

13. Callis again visited the left eye, and his opponent retaliated on the cheek, cutting it open. This brought on some heavy counters, and in the last Callis got on a trifle first, but fell from the force of his own blow.

14. More rattling exchanges and counter hitting. Connor got home on the mouth and left cheek, and Callis on the left eye, the latter getting down rather suspiciously.

15. Some sharp counter hitting in favor of Callis riled his opponent, who set about Tommy with renewed vigor, and the latter, in trying to retreat, slipped down.

16. Connor landed several hot 'uns on the jaw, and Callis returned on the left eye. They closed, and a long struggle ensued for the fall, Connor trying to cross buttock his opponent, but Tom was too leary, and in the end Connor was undermost. Time, 28 min.

17. Rattling exchanges caused each to show marks of the other's handiwork. Connor, in obedience to the advice of his seconds, rushed at and fought his antagonist all over the ring, Callis finishing the round by getting down.

18. Connor, determined not to let his opponent have any peace, set about him viciously, and quickly fought him down with both hands.

19. Callis was getting weak, and seeing this, Connor rushed at him, and delivering some stingers with both hands, sent his adversary to grass in double quick time.

20. Waiting at the scratch for his opponent, Connor, as soon as he was within distance, planted several hot 'uns on the mouth and cheek, opening the old wounds and drawing fresh supplies of claret. Callis retaliated as well as he could, and in the end they closed and fell, side by side.

21. Connor continued to force the fighting, and staggered his antagonist by some heavy left-handers. The latter, however, fought gamely, but was eventually sent to grass.

22. Tommy landed on his opponent's left eye, which was as nearly as possible closed, and this brought on some good in-fighting and half-arm hitting, principally on the body, and both were down, side by side.

23. A well delivered left-hander from Callis was neatly stopped, but Jack was short in return; he, however, soon got within range, and after a few slight exchanges both slipped down.

24. Callis landed three times on the left side of the face, and Connor returned on the mouth, but in trying to retreat, slipped down.

25. Callis again led off, and got home twice slightly on the jaw, and his antagonist returned heavily on the body, and Callis got down.

26. Was similar to the preceding, but at the finish Connor sent his adversary to grass with a heavy right-hander.

27. All in favor of Connor, who got home three times on the mouth, fought his man to the ropes, and was in the act of delivering a blow, when Callis fell on the lower rope. An appeal of "foul" was raised, but overruled.

28. Some good exchanges brought them to a close, and a brief struggle for the fall ended in both going down together.

29. Connor landed heavily on the jaw twice, and in retreating Callis fell. An appeal was made, but not allowed.

30. This was a mere scrambling rally, and both were down.

31. Connor landed on the mouth and jaw, fighting Callis to the ropes, who slipped down to avoid.

32. Some good exchanges occurred, slightly in favor of Callis, but his opponent, being the stronger, fought Tommy down.

33. Connor's left eye was now completely closed, and the whole of the left side of his face fearfully swollen. This rendered him rather cautious as to how he rushed into danger. At length he saw an opening, and delivered heavily on the body. This brought on some good exchanges, and ultimately Callis was fought down.

34 to 40 were of a similar character to the foregoing, but in the latter Callis got away cleverly, and as his opponent was following, pushed him down.

41. Connor set about his antagonist viciously, and fought him down.

42. A series of exciting counters brought them to the ropes, and both were down, side by side.

43. Callis was improving, or, rather, recovering his strength in the last round, but in this Connor landed heavily twice on the mouth, and, cross-buttocking poor Tom, fell on him. A cry of "Police!" was now raised, and one of the constabulary, in plain clothes, was seen looming in the distance.

44. This was, necessarily, owing to the confusion and hurry, a scrambling round, Connor having all the best of it, when the constable was rapidly approaching and the men were ordered out of the ring by the referee.

On Friday morning they again met at a celebrated *rendezvous*, but could not get to business owing to the absence of the commissary of the ring, whose conduct will be fully investigated. At length an *impromptu* ring was formed on an excellent piece of turf, and operations were commenced at 11.23, fully two hours later than the time anticipated. On disrobing, Callis showed the effects of far more punishment than his antagonist, who seemed in better condition and far more confident than on the previous day. Altogether 31 rounds were fought in 1h 10min (making 75 rounds, 2h 10min, in both rings), when the police made their appearance, on seeing whom the referee again ordered the men out of the ring, but the police did not attempt to capture either. They were reposing in fancied security, when a reinforcement of blues came on the scene and captured Connor.

MOORE DELIVERS MORE BLOWS THAN PARRY CAN PARRY.—A fight took place in the Birmingham, Eng., district on March 11th, between young Moore and J. Parry, of West Bromwich, catch-weight, for a tenner a side. It was the maiden essay of each within the ropes, and the affair was kept very quiet, in order to avoid the unwelcome attentions of the lynx-eyed myrmidons of the law. The meeting place was in the neighborhood of Yardley, Worcestershire, where, at an early hour, a good spot was selected, but just as the preparations were completed the authorities put in an appearance, and a move at once was made to an old and well known spot, where many a previous encounter had been brought off, in the Walsall district, but it was not till nearly mid-day that the men faced each other. Moore is a thickset man, but was anything but in condition. Parry, who is many years the senior, is much taller, much lighter in build, and decidedly in better form than Moore. Betting opened at 5 and 6 to 4 on Parry. As soon as the men could be got ready they commenced proceedings, Moore leading off on Parry's phiz, who made some good returns, but not to do any damage, and in a rally to the ropes Moore got down. The second round was a rattling one, Moore getting well home on the nasal organ and left ogle of Parry, and receiving a hot one on the left cheek, when they got to close quarters, and Moore was "grassed." In the third round Moore was again first to lead off, and landed a hot one on Parry's left ogle, but Parry in return got well on his opponent's nose, drawing the claret freely (first blood for Parry). They fought home to the ropes, when both fell heavily. From this Moore took a decided lead; science was out of all question, but he rattled away at his man ding-dong. Parry was not idle, Moore's blows telling on his opponent's phiz, and his left eye was fast contracting, whilst his nasal organ was much damaged. They continued on, round after round, till the eighth, when the sponge was thrown up, and Moore left the ring, but was called back, Parry stating that he had not given in, and they continued on up to the 32d round—time, 56min.—when the sponge was again thrown up for Parry, though much against his will. His left eye was closed, his right eye nearly so, and his nasal organ damaged, whilst Moore appeared not to have sustained much injury. The parties were well seconded, and a well known Birmingham pug did the needful as referee.

SUDDEN DEATH OF A BOXER.—On Monday evening, March 25th, Johnny Drumgoole dropped dead, while on his way to Bill Clark's, Houston street, this city, where a sparring exhibition was to have been given for his benefit on that date. Deceased was born in this city in 1841, and belonged to the light-weight division. He appeared thrice in the magic circle, viz.:—Defeated Jack Stackey in 21 rounds, 35 minutes, $100, Richmond, Va., Jan. 15th, 1861; was beaten by Joe Graham, 46 rounds, 65 minutes, in a room near Centreville Course, L. I., Jan 24th, 1864; fought a draw with Hen. Duffy, 84 rounds, 2 hours and 10 minutes, Weehawken, N. J., July 20th, 1864. He also figured in numerous turns-up, among his opponents being J. Eagan, *alias* "English Johnny," Curley Thompson and Barney Aaron. He fought three different men in this way in one night. He was well known in this city and well liked generally, his main fault being too great a love for ardent spirits. An exhibition was given at Clark's on Saturday night, March 30th, for the purpose of raising money to liquidate the funeral expenses.

FISTIC ITEMS FROM ENGLAND.—Jim Ward, now past three score and ten, solicits votes and proxies for the ensuing election for the Licensed Victuallers' Asylum, through the English sporting press......G. Haggard, of Hulme, offers to "paint" the phiz of Frank Powers, of Brummagem, for as much or as little as the latter likes. ......Nutts, of Hampstead road, has been challenged to combat on the green by W. Holland, of Somers Town, whose figures range from £10 to £25 a side, catch-weight. ......*Bell's Life*, of March 16th, copies the card from Arthur Chambers, originally published in our columns, offering to fight Alec Lawson at 120lbs., for from £100 to £200 a side, either here or in the Liverpool district, but there is no word from Alec in regard to it.

WE ARE INFORMED that a little mill took place on the quiet near Buffalo, N. Y., during the week ending March 23d, the contestants therein being Cronan and Raymond. The former hails from ould Ireland, is 23 years old, 5ft. 11in. in height, and scaled about 165lbs. Raymond stands 6ft. 1in. in his shoes, is one year younger and kicks the beam at 196lbs. The last named won in 43 minutes and 5 seconds, 19 rounds being fought.

JERRY MILLER, a correspondent informs us, was defeated in a scrap for $100 a side, which took place near Chillicothe, Mo., recently, his conqueror being Johnny Miller. The fight lasted just two rounds, Jerome being put to sleep on the cold, cold ground, by a crusher on the left auricular organ.

GEORGE H. LEESE, otherwise known as "Snatch'em," the voluble knight of the knuckles, has taken the premises, No. 42 Scholes street, Brooklyn, E. D., known as "The Vine," which he formally opened on Thursday evening, March 28th.

MIKE LYNCH, a well-known sport, and proprietor of the saloon corner of Broome and Marion streets, died on Sunday, March 24th, aged 43.

# AQUATICS.

## NEW YORK YACHT CLUB.

An important general meeting of this club was held at the Club House, corner of Madison avenue and Twenty-seventh street, on Thursday evening, March 28th, and as business of a nature highly interesting to the members was to be brought up, there was a large attendance. Routine business having been transacted, the report of the committee on measurement—Captains A. S. Hatch, Jacob Voorhis, Jr., Robert Center and Wm. Krebs—was read. They recommend the adoption of a method which takes the cubical contents of the whole boat, except the shear, for the measurement, based upon the principle that the capabilities of a vessel for power are represented by her entire size, and that the one in which that size is so applied as to enable her to develop and use the greatest amount of power with the best results as to speed, is the best model. Their object has been to find a system of measurement correct in principle, easy of application and invariable, and which will encourage as little as possible the building of boats faulty in construction to evade it. They recommend the adoption of such tables, as a basis for a scale of time allowance, as will result in the conceding by the largest schooners, Dauntless and Sappho, to the smallest, Foam and Eva, of about twenty minutes in a five hours' race—nearly double the time allowance of 1871, and about two-thirds that of the previous year. The abolition of the sliding scale, as now applied to the difference in the time of races, is likewise recommended, because the time in which a race is sailed does not usually represent the speed of the yachts. The following resolutions, designed to accomplish the objects aimed at by the committee, were presented:—

*Resolved*, That the system of measurements and time allowances now in use by the club be abolished.

*Resolved*, That the club adopt the following rules for measurement and time allowances:—First, that each yacht shall be measured on the outside of the planking from the rabbit line of the keel to a line drawn from the lowest point of the top of the plank-sheer forward and aft, parallel with the water line until it reaches the stem and stern, including so much of the overhang at each end as shall come within these limits, and that the contents of the boat within these limits be got in cubic feet. Second, that the number of cubic feet so obtained be applied to such tables of time allowances taken from those now in use as will result in an allowance by the largest schooners, the Dauntless and the Sappho, to the smallest, the Foam and the Eva, of about twenty minutes in a race of five hours, and in the same proportion for sloops, and graduated according to the scales now in use for races made in longer or shorter time.

*Resolved*, That the committee is hereby authorized to regulate the application of the tables of time allowances to the measurement adopted.

*Resolved*, That the committee and the measurer of the club are hereby authorized to fix the details of the manner in which the yachts shall be measured, in accordance with the foregoing resolution.

Next in order was the reading of a communication from Mr. A. W. Craven, offering his resignation as measurer of the club, because of pressing duties, which prevented his giving proper attention thereto. It was laid on the table, and Mr. A. Cary Smith appointed measurer *pro. tem.* A motion to revive the grade of fleet surgeon was carried unanimously, Dr. Dawson being elected to that office. Upon motion of Mr. W. H. Major, it was resolved to have a history of the annual regattas compiled and printed, dating from the first regatta up to the present day. Mr. W. Butler presented a file of charts to the club, and an offer from Mr. Tiffany to photograph the different cups and prizes won by yachts belonging to the club was accepted. A motion was then adopted changing the date of the annual regatta from the second Thursday in June to the Thursday following, for the reason that the tide would be more favorable then. The race for the challenge cups, over a course from Sandy Hook lightship to the lightship off Brenton's Reef and return, was fixed for the third Thursday in July. After the election of some twenty-five new members, the meeting adjourned. The membership list now includes over six hundred names, and its prosperity is greater than at any time heretofore.

THE POTOMAC REGATTA.—The committee appointed to wait upon the citizens of the District of Columbia and solicit subscriptions to enable the projectors to carry out the plan of having a national regatta for amateur and professional oarsmen, to take place upon the Potomac river, at Washington, is composed of the following gentlemen:—*Analostan Club.*—L. Gardner, chairman; E. S. Maunder, M. A. Tappan, T. Lubey and John Corson. *Potomac Club.*—R. W. Downman, secretary; J. C. Marbury, James Dickson, W. W. Wheeler and A. B. Cropley. *Arlington Club.*—W. O. Avery; G. S. Fife, treasurer; J. R. White, J. M. Nesbitt and H. L. Briscoe. *Washington Club.*—T. H. Upperman, recording secretary; P. T. Dodge, B. Beale, J. T. Cull and John Peyton. The assistance thus far received almost assures success. It is proposed to offer about $8,000 in purses and prizes. We trust that the citizens of the capital and the vicinity will respond liberally to the call for aid. The address of the chairman is 921 Pennsylvania avenue, Washington, D. C.

# THE TRIGGER.

PAINE VS. WOOD.—THE NEW YORKER WINS AGAIN.—A more disagreeable day for any description of out-door amusement than was Tuesday, March 26th, could not possibly be encountered; but, despite the pitiless pelting of the rain, quite a large number of professionals and amateur trigger-pullers, together with others who admire the sport, journeyed to Suffolk Park, half a dozen miles from the Quaker City, to witness the shooting of the second match of the home and home series between Ira A. Paine (ex-champion), of New York, and Richard Wood, a noted marksman, of Chester, Pa. The first match was shot at the grounds of the Long Island Club on March 19th, and was won by Paine. Both matches were $250 a side, 50 single birds each, 21 yards rise and 80 yards fall, 1⅛oz. of shot, find, trap and handle for each other; the Rhode Island rules to govern. The ground was a mass of mud, several inches in depth, and all day long the rain poured incessantly, drenching the spectators and greatly interfering with the principals. They stuck to it, however, and after a display of skill which, under the circumstances, was really fine, Paine came off triumphant, his opponent giving up the struggle after shooting at his forty-fifth bird, having then missed 14, just twice the number Paine had failed to hit. E. Staples acted as judge for the victor, Valentine Denderton for Wood, and Samuel Platt officiated as referee. Muzzle loaders were used by both men. The time occupied was 2 hours and 5 minutes. Below will be found the score:—

PAINE.—010111111101101111111011011111111111111011. Shot at, 45; killed, 38; missed, 7.

WOOD.—110111111011111100101101100101101101100001110. Shot at, 45; killed, 31; missed, 14.

A CONTEST for a purse of $100, in gold, came off at Cressona Park, Pottsville, Pa., on March 23d, fourteen triggerists shooting at 7 single birds each, 21 yards rise, 80 yards fall. The day was far from propitious, but the shooting was first-rate, especially that of Jas. Dando, Thos. Goldsworthy, Dan'l Hessinger, Wm. Spohn and Jos. M. Lawrence, each of whom brought down all his birds. It was then agreed to divide the money equally, but for some reason Lawrence was "counted out." This was the cause of some wrangling, aside from which all passed off pleasantly.

SHOOTING FOR A GUN.—At Greenville, N. J., on March 27th, twelve knights of the trigger shot for a fine double-barreled muzzle loading Hollis and Son gun, 5 birds each, 21 yards rise, 80 yards fall. It was won by John Brown, who killed all his birds. A sweepstakes of 5 birds each was also shot by half a dozen experts, W. Van Sicklen, E. Martin and E. H. Shorb tieing on five, and the former winning by killing two out of three in shooting off.

BEN MORGAN, a veteran bird fancier, who has for many years supplied pigeons and sparrows to many of the minor shooting clubs within twenty miles of London, Eng., died recently.

## "AWAY DOWN SOUTH IN DIXIE."

### The Story of its Origin, as Told by its Author—Dan. Emmett.

There having appeared at various times during the wide-spread popularity of the song of "Dixie" different versions of the origin of the work, we requested its author, Daniel D. Emmett, now and for several years past residing in Chicago, to give us his statement concerning it, and this he has done in the following communication:—

CHICAGO, March 13th, '72.

FRANK QUEEN.—DEAR SIR.—Having received your request for me to forward to you for publication in the CLIPPER a correct statement of the origin of the song known as "Dixie," I will now endeavor to do so in as brief a manner as possible. I have seen several erroneous statements at different times since the close of the war, all of which are wide of the mark; and I never, until now, have taken the trouble to contradict them. One principal reason for my silence was, that I had no further interest in the song, and that its popularity north was among the "things that were." To proceed then, it is necessary for me to state that I have been south of New York *but once since* 1851, and that was on a short trip to Washington with the Bryants' Minstrels some six years since, all other statements to the contrary notwithstanding.

In the spring of '58 I was playing in New York with the "Bryants;" my particular business was to compose new walk-rounds for them as fast as required. Some time in the spring of that year (1858), amongst others, I composed the words and music of a song that I afterwards published by the title of *"I wish I was in Dixie's Land,"* which was afterwards, by universal custom, called "Dixie." It was composed on one rainy Sunday in Elm street, between Broome and Spring streets, No. 197, Room No. 1. Previous to that time neither I nor any other person had ever heard anything like it, although "Dixie's Land" is an old phrase applied to the southern states, at least to that part of it lying south of Mason and Dixon's line. In my traveling days amongst showmen, when we would start for a winter's season south, while speaking of the change, they would invariably ejaculate the stereotyped saying:—"I Wish I Was in Dixie's Land," meaning the southern country; though others have attempted, in vain, to locate it on Staten Island. The song of "Dixie" was never heard south until it was taken there first by the "Buckleys" and the "Newcombs," each of whom purchased a copy of me while they were in New York. It took amazingly south *as something new!* Show people generally, if not always, have a chance to hear every local song as they pass through the different sections of country, and particularly so with minstrel companies, who are always on the look out for songs and sayings that will answer for their business; but none had ever heard anything like my song of "Dixie." I did not publish it until it had become common property, and then not until it was issued by Mr. P. P. Werling, of New Orleans. He published it in Mr. Peters' name, at the same time he wrote me a letter offering me *five dollars for the copyright!* (His letter is now in the possession of Mr. Wm. Pond, of New York, who published my copy.) Mr. Pond compelled all those who had published my words and music to disfigure their plates of Dixie and discontinue its further publication. Every showman and minstrel that was in New York at the time of the dispute about the authorship signed a paper to the effect that they had never heard anything like my song of "Dixie," either north, south, east or west, until they heard it sung at the Bryants' Minstrels in New York. And now to conclude this short, but correct statement, I will merely say that it is nothing but a plain, simple melody, with plantation words, the purport of which is that a negro in the north feels himself out of place, and, thinking of his old home in the south, is made to exclaim, in the words of the song:—*"I wish I was in Dixie's Land!"* This is the first and only statement I ever made. With great respect, I am yours, DANIEL DECATUR EMMETT.

THE MILITARY CHAMPIONSHIP.—The challenge recently issued by the Montgomery Light Guard, of Boston, Mass., has elicited responses from two organizations. First on the list are the State Fencibles, of Philadelphia, the reply being given underneath:—

PHILADELPHIA, March 23d, 1872.

COMMANDING OFFICER CO. I, 9TH REG'T M. V. M.

DEAR SIR.—Having seen an article going the rounds of the newspapers of New York and our own city, stating that it is the desire of your command to contend with any company in the United States for the championship and $500 or $1,000 in each, and I not having much confidence in sensational reports of any kind, take the liberty of addressing myself to you in order to ascertain, if possible, all the particulars in reference to the matter. I do not ask the information out of idle curiosity, but with a view, if possible, of contending with your company for the title of "championship of the United States." *You will please understand that my command will not drill for any sum of money*, and we do not particularly desire to meet any company for the above title; but we are not willing that it shall be held by any organization in the United States without a struggle.

Hoping that you will send me an answer immediately, I remain yours, truly, JOHN W. RYAN,

Capt. State Fencibles, Co. A, 4th N. G., of Pa., Champions of Pa.

The Utica Fire Zouaves, Co. B, N. G. S. N. Y., are next. John P. Kelly, captain of said company, says they are anxious to meet "any company in the state or out of it," and wants to know if he can be accommodated by meeting the challengers on neutral ground.

# BASE BALL.

## CALLING BALLS.

In calling balls, under the new code for 1872, the umpire will have to observe the appended rules:—

1. He must neither call nor count the first ball delivered to each striker, as the first ball is dead as far as calling or counting it is concerned.

2. Every ball recorded in the section headed "Unfair Balls" must be called in the order of its delivery after the first ball has been sent in. The section in which the word "repeatedly" occurs does not apply in this case. For instance, suppose the pitcher sends in four consecutive "unfair" balls, the first is not counted, but the next three must be called in succession.

3. When the pitcher "repeatedly" fails to deliver *fair* balls to the bat, then the umpire must call balls on him. For instance, should the pitcher, on delivering the first ball to the bat, send in a "low" ball when a "high" one is called for, that ball is neither to be called or counted; but should the second not be a "high" ball as called for, such ball is to be counted but not "called;" that is, it is to be counted as the first of the two balls which will constitute the required repetitions of the unfair delivery necessary to incur the penalty, and should the third ball not be within the specified distance, then "one ball" must be called. It is only in the case of a failure to deliver "fair" balls to the bat that the word *repeatedly* comes into play, and not in the case of the delivery of unfair balls. It should be remembered that there is a distinction between the class of balls expressly named "unfair balls," and such balls as constitute a failure to deliver *fair* balls, as a reading of the appended sections will show:—

UNFAIR BALLS.

4. All balls delivered to the bat which are sent in over the striker's head, or on the ground in front of the home base, or on the side opposite to that which the batsman strikes from, or which hits the striker while he is standing in his proper position, or which are sent in within a foot of his person, shall be considered unfair balls, and every such unfair ball must be called in the order of its delivery, after the first ball has been delivered, the first ball to each striker alone to be excepted.

FAIR BALLS.

5. All balls delivered to the bat which are sent over the home base, and "high" or "low," as the batsman calls for, and which are not delivered by an overhand throw or by a round-arm delivery, as in cricket, shall be considered fair balls.

It will be seen that the pitcher may fail to deliver "fair balls" to the bat and yet not send in an "unfair ball." For instance, a ball sent in over the home base and between a foot from the ground and waist high of the striker is not an "unfair ball," and yet, owing to the fact of a high ball being called for, it is not strictly a fair ball. The difference in the application of the penalty is, that while every "unfair ball"—as described in section 4 of the rule in question—must be called whenever delivered, the other class of unfair balls—that is, not fair balls for the striker—cannot be called until the pitcher has "repeatedly"—viz., twice in succession—failed to deliver fair balls to the bat. This difference in the application of the penalty should be well studied by umpires.

4. When the striker fails to call for either a "high" or a "low" ball, no ball can be called on any ball sent in over the home base, and anywhere between shoulder high of the batsman and within one foot of the ground, all such balls then being fair balls.

5. The umpire has no right to call any ball until it has plainly passed the home base. In fact, he is expressly prohibited from doing so.

6. Every time the umpire allows an "unfair" ball to go by without being called, he violates the express rules of the game, as much so as if he were to refuse to decide a player out who has been caught out on the fly.

7. It is not now optional with the umpire to be lenient or strict in calling balls. He is false to his duty if he fails to observe the strict letter of the law in this respect.

8. There is not a ball named in the section headed "unfair balls" that is within the legitimate reach of the bat, and therefore not a ball that should not be called whenever delivered.

9. The rule in question is intended to put a stop to wilfully unfair pitching and a wild delivery. If the pitcher neither will nor can send in balls within the fair reach of the bat, he deserves to be punished for it.

10. The sections defining "fair balls" and "balls not called for" are worded so as to allow full latitude to the pitcher for legitimate strategy in delivery, as we have endeavored to explain.

11. Under section 4 of rule second the striker can be given his base on called balls after four unfair balls have been delivered; but under section 5, of the same rule, he cannot take his base on called balls unless five balls not fair have been delivered.

## LONE STAR vs. ATLANTIC.

A game was played at Algiers, La., on March 17th, between the Atlantic Club, of that place, and the Lone Stars, of New Orleans, the latter winning by the subjoined score:—

| LONE STAR. | R. | 1B. | P.O. | A. | ATLANTIC. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Scott, c. | 5 | 3 | 2 | 0 | Foley, p. | 4 | 3 | 1 | 0 |
| Reed, 3d b. | 6 | 3 | 1 | 4 | Oser, r f. | 1 | 3 | 0 | 0 |
| Tracy, l f. | 6 | 3 | 2 | 0 | Jones, 2d b. | 1 | 0 | 5 | 1 |
| Tennison, 2d b. | 6 | 6 | 2 | 2 | Smith, 1 f. | 2 | 1 | 5 | 0 |
| Everett, 1st b. | 2 | 1 | 9 | 1 | J. McKee, s s. | 3 | 0 | 1 | 2 |
| Bauer, p. | 2 | 4 | 1 | 3 | Steele, 3d b. | 3 | 2 | 2 | 3 |
| Oby, s s. | 3 | 2 | 1 | 4 | Coley, c. | 2 | 0 | 4 | 1 |
| Seigel, r f. | 6 | 5 | 0 | 0 | Brownlee, c f. | 3 | 1 | 0 | 0 |
| Amar, c f. | 4 | 4 | 0 | 0 | McKee, l f. | 1 | 2 | 0 | 0 |
| Totals | 40 | 31 | 18 | 14 | Totals | 19 | 12 | 18 | 7 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Lone Star | 12 | 7 | 6 | 6 | 8 | 1 | 0 | 0 | 0 | —40 |
| Atlantic | 12 | 1 | 0 | 3 | 2 | 1 | 0 | 0 | 0 | —19 |

## R. E. LEE vs. EXCELSIOR.

On March 17th one of the finest games ever contested at New Orleans was played by the above named clubs, as will be observed from the score underneath:—

| R. E. LEE. | R. | 1B. | P.O. | A. | EXCELSIOR. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Levi, s s. | 2 | 2 | 3 | 0 | Perry, 2d b. | 0 | 1 | 4 | 2 |
| Barret, 1st b. | 0 | 0 | 12 | 0 | Atwater, p. | 0 | 1 | 2 | 4 |
| Hennessey, 2d b. | 2 | 0 | 0 | 4 | Fay, 2d b. | 1 | 1 | 2 | 4 |
| Baxter, l f. | 0 | 1 | 0 | 0 | Zelisky, 3d b. | 0 | 1 | 1 | 0 |
| Krummel, 3d b. | 0 | 0 | 0 | 3 | Ellick, c f. | 0 | 1 | 0 | 0 |
| Canty, c. | 1 | 1 | 6 | 1 | Thomas, c. | 1 | 2 | 4 | 3 |
| Bertel, r f. | 0 | 0 | 1 | 0 | Shea, 1st b. | 1 | 0 | 11 | 0 |
| Bond, c f. | 1 | 1 | 3 | 1 | Martin, l f. | 2 | 0 | 3 | 0 |
| Collins, p. | 0 | 1 | 2 | 5 | Casey, r f. | 0 | 0 | 0 | 0 |
| Totals | 6 | 6 | 27 | 12 | Totals | 4 | 6 | 27 | 13 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Lee | 1 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 1 | —6 |
| Excelsior | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 2 | 0 | —4 |

Umpire—Martial Redon, of the Lone Star Club.

THE OPENING TOUR OF THE BOSTON CLUB.—A letter from Harry Wright, dated March 27th, contains the following interesting information:—

We have concluded to take an earlier trip to Washington this year than we did last. I have written to all the clubs, and propose playing them as follows:—Atlantics, Monday, April 15th; Eckfords, 16th; Nationals, Washington, 17th; Olympics, 18th; Baltimore, 19th; Athletics, 20th; Mutuals, 23d; Troy, 24th; and the Baltimore Club, at Boston, Saturday, 27th. Monday, 22d, we leave open, so that if rain should stop our games at Washington, Baltimore, or Philadelphia, we shall return and play them, and the same with the 25th and 26th. If we should miss playing a game in New York we can return. All these games are to be for the championship. We have not had any out-door practice yet, there having been snow on the ground for the last week, and last night it snowed very heavy again. I am afraid our opening game for "Fast day" will have to be postponed. John Ryan arrived on Monday afternoon by the steamer from Savannah, being pretty well used up, after five days on the water. We have sent our ten dollars ($10) to Alex. Davidson, chairman championship, admitting us as a contestant for the championship. Worth and Mort. Rogers, of the Stars, will be on here to play with us on Fast day.

UNION, OF BOSTON.—At the annual meeting of this club, held on March 26th, the following officers were elected:—President, G. F. Kellogg; vice president, G. P. Hayden; secretary, F. H. Wheeler; treasurer, Chas. McLeod; captain, C. H. Albee. The following are the players:—C. S. Robertson, c.; F. A. Wheeler, p.; G. P. Hayden, s. s.; C. McLeod, 1st b.; W. P. Penhallow, 2d b.; G. F. Kellogg, 3d b.; C. H. Albee, l. f.; C. Phelps, c. f.; John Cannon, r. f.; R. Elliot, substitute. All letters should be addressed to C. H. Albee, 21 John street, Boston, Mass.

PHYSICAL EXERCISE is conducive to health, and all who wish to develope their muscles by the use of gymnastic appliances are referred to Sim D. Kehoe's advertisement in another column. His specialty is Indian clubs, and he publishes a book on Indian club exercises, but he is also prepared to furnish all other kinds of goods and build gymnasia and bowling alleys to order. Kehoe has just patented a new striking bag, which, being made of leather and sponge, is a good and not very hard subject for young men to exercise their mawleys on.

# THE GAME OF CHESS.

## To Correspondents.

A. Z. HUGGINS.—We forgot to say to you that Prob. No. 794 is in all respects correct. 1..Q to her Kt sq; 2..Q to K R 7, etc.

H. J. M.—The above will help you through, too.

C. H. S. BOARD.—It is no small effort of magnanimity on our part to believe a N. Y. player entirely candid in asking such a question. If Black's King remains, yes! If the monarch has been "sniggled off," as we once saw done, the case requires further advisement.

MR. HEYWOOD'S Prob. No. 793 (we forget who asked for it) runs thus:—1..Q to her 8, R × Kt; 2..B to K Kt 7, etc.

MR. BLACKBURNE'S Enig. Extra, with 798:—1..Q to her 4, P moves, *best*; 2..Q to B 5 +, R inter; 3..Q to B 7 +, R inter; 4..Q to her 8, K moves; 5..Q to her 5. Solved by Adolph Reber.

## Enigma No. 803.

1st prize in a Prague Tourney.

BY HERR ANTON KOENIG.

at Q 8, K 6, Q R 2, Q 5, K B 2, K B 5, Q 2, and 4th.

at Q B 5, K R 6, Q R 3, Q Kt 6, K R 5, Q B 4th.

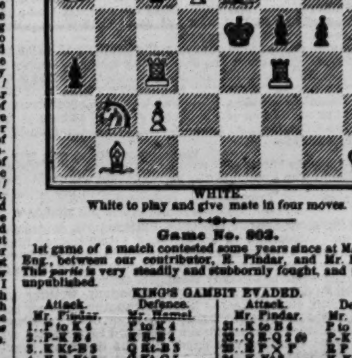
White to play and give mate in three moves.

## Problem No. 803.

1st prize in the Cleveland Tourney.

BY THEO. M. BROWN.

BLACK.



WHITE.

White to play and give mate in four moves.

## Game No. 803.

1st game of a match contested some years since at Manchester, Eng., between our contributor, H. Pindar, and Mr. L. Hamel. This *partie* is very steadily and stubbornly fought, and is hitherto unpublished.

KING'S GAMBIT EVADED.

| Attack. Mr. Pindar. | Defence. Mr. Hamel. | Attack. Mr. Pindar. | Defence. Mr. Hamel. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 31..K to B 4 | P to K R 3 |
| 2..P-K B 4 | K B-B 4 | 32..Q R-Q 2 (b) | P-K Kt 4 + |
| 3..K Kt-B 3 | Q Kt-B 3 | 33..R P × P | R P × P + |
| 4..K B-Kt 5 | Q Kt-Q 5 | 34..K-Kt 3 | K-Kt 2 |
| 5..K Kt × Kt | K B × Kt | 35..K R-Q sq | Q R-K 7 |
| 6..P-Q B 3 | K B-Kt 3 | 36..K B × P | Q B × B |
| 7..P-Q 4 | K P × P | 37..Q R × R | R-K 6 + |
| 8..B P × P | P-Q B 3 | 38..K-his B 2 | Q R-his 6 |
| 9..K B-R 4 | P-Q 4 | 39..K R-Q 2 | R-his 5 |
| 10..P-K 5 | K Kt-R 3 | 40..Q R-Q 4 | R-his 6 |
| 11..Q B-K 3 | Castles | 41..Q R-Q 7 | P-Q Kt 4 |
| 12..Q Kt-B 3 | Q B-Kt 5 | 42..Q R-Kt 7 | P-Q R 3 |
| 13..Q-her 2 | P-K B 3 | 43..R-Kt 2 | R-his 5 |
| 14..P-K R 3 | Q B-R 4 | 44..K-his B 3 | K-his B 3 |
| 15..P-K Kt 4 | B P × P | 45..K-his 3 | K-his 3 |
| 16..B P × P | Q-K B 5 + | 46..R-Kt 6 + | K-his 4 |
| 17..Q B-B 2 | K B × B (a) | 47..K-his B 3 | R-his 6 + |
| 18..Q × K B | Q × Q + | 48..K-Kt 2 | R-his 5 |
| 19..K × Q | K B × P + | 49..K R-K 2 + | K-Q 4 |
| 20..K-Kt 3 | Q B-Kt 3 | 50..Q R-K B 6 | R × Kt P + |
| 21..K R-K sq | Kt-K B 2 | 51..R-his K 3 | R-R 4 + |
| 22..P-K 6 | Kt-his 4 | 52..K-Kt 3 | K Kt-K 4 |
| 23..P-K 7 | K B × Kt | 53..Q R-B 6 | R-Kt 5 + |
| 24..Kt P × B | R-K 5 + | 54..R-his R 3 | R-R 4 + |
| 25..K-Kt 3 | Q R-K sq | 55..K-Kt 3 | R-Kt 5 + |
| 26..P-K R 4 | Kt-K B 2 | 56..K-his R 3 | Q R-K 5 |
| 27..P-Q B 4 | Q R × P | 57..K R × R | R × K R |
| 28..B P × P | B P × P | 58..R × Kt P | P-Q R 4 |
| 29..Q R-Q sq | Q R-K 4 | 59..K-Kt 2 | P-Q Kt 5 |
| 30..K R-Kt 3 | K-B sq | 60..R-K Kt 7 | K-Q 5, and |

after a dozen more moves the *partie* was abandoned as a *remise*.

(a) We infer, from the looks of things, that Mr. Pindar counted on a hocking out of the adverse Queen. A brave coup.

(b) We may be sure that every step was studied, and that Mr. P. weighed the effect of taking possession of the open file, as compared with this move.

# CHEQUERS.

## Game No. 1.—Vol. XX.

IRREGULAR.

BY "AUGUSTUS," OF WOBURN, MASS.

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..11 to 15 | 23 to 19 | 13.. 6 to 13 | 24 to 19 |
| 2.. 8 11 | 22 17 | 14..16 20 | 25 18 |
| 3..15 18 | 19 15 | 15.. 1 6 | 27 23 |
| 4..10 19 | 24 8 | 16.. 6 9 | 19 15 |
| 5.. 4 11 | 26 23 | 17..11 16 | 15 11 (c) |
| 6..11 15 | 28 24 | 18.. 2 6 | 32 27 |
| 7..12 16 | 30 26 | 19..13 17 | 18 15 (d) |
| 8.. 7 11 (a) | 17 14 | 20.. 9 18 | 23 14 |
| 9.. 9 13 | 26 23 | 21.. 6 9 | 14 10 |
| 10..13 17 (b) | 22 13 | 22..16 19 | 21 14 |
| 11..18 22 | 25 18 | 23.. 9 18 | |
| 12..15 22 | 13 9 | | |

(a) 16 to 19 gives black a strong position. (b) This premises more than it yields for Black. (c) 10 to 15 loses for White. (d) 7 to 11 would have given White a difficult game.

## Solution of Position No. 89.—Vol. 19.

BY A. RYAN.

| White. | Black. | White. |
|---|---|---|
| 1..23 to 27 | 32 to 23 | 3..14 to 10 |
| 2.. 5 9 | 11 4 | White wins. |

## Solution of Position No. 90.—Vol. 19.

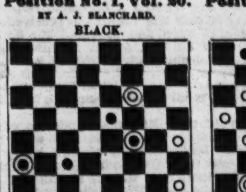
BY THE EDITOR.

| White. | Black. | White. |
|---|---|---|
| 1..18 to 23 | 19 to 26 | 3..31 to 22 |
| 2..27 31 | 22 29 | Drawn. |

## Position No. 1, Vol. 20.

BY A. J. BLANCHARD.

BLACK.



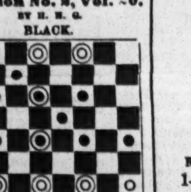
WHITE.

Black to move and win.

## Position No. 2, Vol. 20.

BY H. H. G.

BLACK.



WHITE.

Black to move and win.

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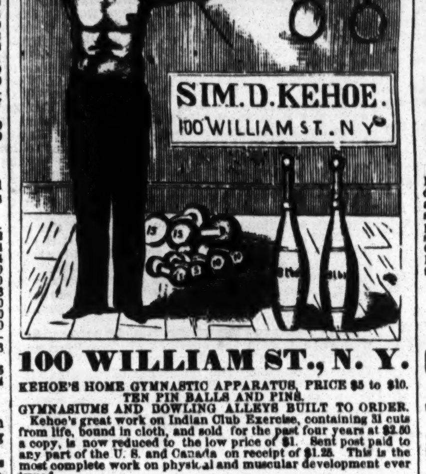


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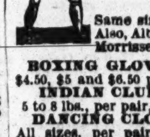

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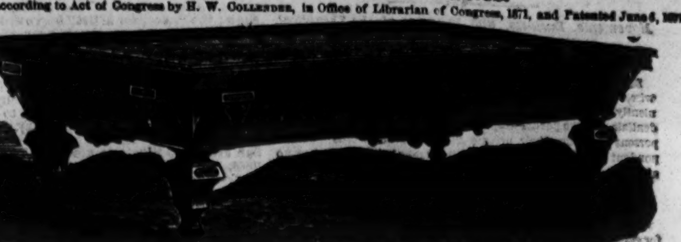

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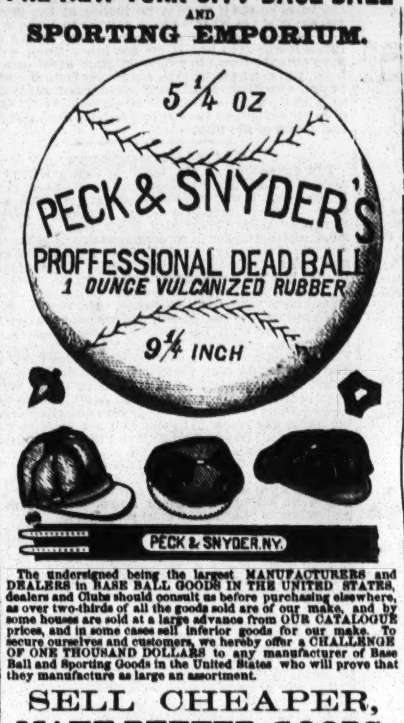


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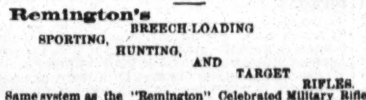

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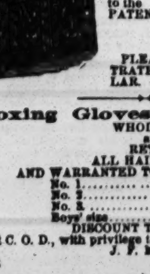

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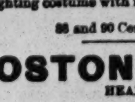

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## Introductory Overture.

MONDAY, April 1st, '72.

EASTER MONDAY! All hail the glorious day. The season of festivities and rejoicing was ushered in with a cold, raw, northeasterly rain storm, and this put a damper on the good people who sought their churches on the early Sabbath morn. After a long observance of *holy*days, we now enter upon the *holi*days, and that it will prove to be enjoyable no one can doubt. But we cannot admit that the boys have done their level best during Lent; many of them have gone back on their religious duties, and done many of those things which they ought not to have done, as you may have long since perceived; but *nunquam dormio*, let the sports proceed......It is rather unfortunate that Easter Monday and April Fool's Day come together this year, for our long-looked for pleasures of the former are likely to be sadly marred by the mischievous pranks of unholy urchins during the latter. Already have *we* been made the unwilling victim of a number of fiendish newsboys, who, knowing our propensity for picking up things, wickedly placed a cunningly devised package in our path just as we were about to enter our place of business. Very quietly we "raised" the innocent bundle, the irreligious boys "seen" us, and awaited the "grand opening," as our show friends would say. Without a shadow of suspicion we deftly entered the building, cut away the strings that held the package fast, and just as a dead rat came to view, those devilish boys also burst upon our view, and such a shout as they sent up at our expense we never wish to hear again. When we piously expostulated with them on the error of their ways, and pointed out to them the downward *grade* by which they were *degrading* themselves, these unwholesome juveniles each shied a *dyed* and *decomposed* Easter egg at our head, leaving us in an *egg*shausted condition, which can be better imagined than described. We shall venture out no more this blessed April fool's day......*Tennie C.* Claflin is a right peert body, and the immense crowd that attended her queer *bad* lecture at the Academy on *good* Friday night let *Tennie see* that her back-action efforts in the cause of women and morality were manfully appreciated.

Oh, Tennie C., oh, Tennie C.,
With manners sweet, yet haughty,
How could you stand before that crowd
And talk so very naughty?
Let cruel men the standard raise,
For free love let them cry out;
I, Tennie, *don't* go there again;
And soon the thing will die out.

......The fire fiend has been savagely attacking our dramatic friends of late, we are sorry to say. Simmons & Slocum were sadly scorched by the fire at their opera house in Philadelphia. Since then Mrs. Drew's Arch Street Theatre, in the same city, managed to get "Through Fire" without *much* damage, and we are also pleased to note that our own Bowery Theatre, after much labor and difficulty, have got "Out of the Fire," to the delight of its numerous friends and supporters. Is there no law to prevent these incendiary attempts—at pun making?......Now that our circus friends are about starting on their annual campaign among our country cousins, let us duly impress one important thing upon their consideration. Pious bill posters, connected with the sawdust brigade, never see a rural meeting house without going for it instanter, and covering it up, from gable to foundation wall, with the most gorgeous looking circus pictures that a devoted religious man ever witnessed. Now, our bill posting confreres mean well in thus ornamenting country churches and country tomb-stones, but the fault-finding parties who occupy these places complain that the picture galleries into which their premises have been converted have a tendency to draw away the dear brethren from the sanctuary to devious paths which lead but to sin, and to the circus. They complain, furthermore, do these venerable old kangaroos, that the church is *not* the proper place whereon to affix wild animals and snakes, and naked men and women. We promised a committee of *laymen* that, while *lamenting* the erroneous view they take of natural history and sports of the arena, nevertheless we would speak to the boys on the subject, and use our influence to induce the gentlemen of the *paste* brigade to *pay* strict attention to our behests, and abstain, as far as may be practicable, from covering up the *dead* walls of churches with *live* bills, or burying tomb-stones and other whited sepulchres in flaming announcements of living skeletons, double-headed women, and other wild and monstrous curiosities. The boys, therefore, will, as law abiding, Christian citizens, no longer molest the dear brethren and equally dear sisters who shout the glad tidings within the walls of Zion's temples.

Now, men of many a past campaign,
Now men of ye paste brigade,
No longer let country folk complain
That ye heed not what we've said;
But gather your traps when a church you see,
Though its walls may invite your skill,
Go ye on to the sign of ye "Old Oak Tree,"
Where the boys will be welcome still.

....Speaking of *heartless* men we see it reported that *Hart*, the sculptor of Kentucky, who is now in Florence, is "engaged" upon the "most beautiful female figure the world has ever seen," and "that it will require many years to complete the work." Now, as an American, we want to know whether the *designs* of this man are honorable or not; and if so, is it her physical figure or the pecuniary figure this heartless man is after. Let no disgrace attach to the nation by the *cutting* sarcasm of the sculptor. "Now let this stricken Hart go weep," as Mister Shakespeare has repeatedly asserted. And here is *another* instance of misplaced confidence: one of our society paper reporters tells of a young gentleman who whispered to a young lady, and "took her apart." This is taking rather too *much* freedom; to be sure, it is somewhat difficult for a lady to take herself apart, the way she is got up in these days of invention and improvement; but still we don't see that a strange man has any business there at such a time. Our morals are growing worse ever since Carl Schurz and Horace Greeley declared in favor of the Cincinnati Free Love Convention......"The Heroic in Common Life" is the title of an address which is being delivered by *Grace Greenwood*. The pleasing address with which this lady addresses her hearers is another evidence of the gifts with which nature has endowed her. May it be long ere she is called away to *grace Greenwood*......The way opera singers, and actresses, and dancers, and song and dance men are being presented with affectionate testimonials of regard is growing fearfully alarming. "They say" that Nilsson was presented with a basket of flowers a few nights ago which cost five hundred dollars. But "they say" many things about this lady which have no foundation in fact outside of the box office. Adalina Patti has been presented with so much jewelry that the Great Eastern will probably have to be chartered to bring herself and jewels to this country when she is ready to leave. Pauline Markham, who was said by a blood-thirsty writer in a Philadelphia paper to have grown poor in pocket as well as in flesh, can "live on her diamonds" in case her boarding house keeper should fail to provide her with the usual provender. And there's Jimmy Battis, the "excelsior song and dance artist;" *he* was "taken completely by surprise" the other evening when a deputy sheriff visited him in his boudoir, and in the name of a committee of citizens tendered him the freedom of the Hotel de Ludlow and things; it seems that Jeems got himself presented with a gold watch and chain, on the occasion of his benefit, just to make a good show; the "excelsior artist" *borrowed* the treasure, "for one night only," from a very near and dear friend. Instead of being returned to the very dear friend, the watch and fixings were actually put up the spout, while the indecorous Battis "went a fishin.'" And that's why the song and dance person is now *taking his time* in the same hotel where Comptroller Connolly boarded a while ago......The Vokes family are soon to be here; they are said to be very *talented Vokes;* they go to the Union, because, probably, "in Union there is strength."......The San Francisco Minstrels must be doing a *stunning* business, for they announce that "hundreds are turned away—after the entertainment."......Mrs. Wood's performance of *Poll*, in "Poll and Partner Joe," is said to be a *polished* effort; and as for Joe, we have it on the most undoubted authority, that

"His heart is true to Poll."

......The name of the "Globe" has been changed to that of the Broadway Theatre, but what's in a name if it doesn't change the luck of a place. However, "Gold" is to be presented at the re-opening of the house on the 8th inst., and, if *that* doesn't draw, what will?......"Our Jim" wants to know whether the "Black Friday," shortly to be brought out at Niblo's Garden, "is the same nigger that traveled with Robinson Crusoe and his menagerie."......"Hunted Down" at last. Since the assassination of President Lincoln, at Washington, in April, 1865, when Laura Keene was performing there, that clever actress has been traveling throughout the country, and has at last fetched up in this city, where we are to see *how* she is "Hunted Down" at Wood's Museum all this week. Let us bestow upon the lady *Laura* the *laurels* she is entitled to......They say that Manager *Cole* has got quite "pussy" since the greenbacks commenced to flow in upon him in such cheerful numbers. We hear that he has no idea of forming another *Cole*-ition this season; he doesn't believe much in partnerships......The *Worrell-d* renowned *Worrell Sisters*, after an *extended experience* in the viscissitudes of dramatic and *other* combinations, have renewed their domestic relations to each other, and may now be seen nightly doing burlesque tragedy at the Theatre Comique......Manager *Lent* not only gave his patrons excellent *Fish* during the *Lenten* season, at the Fourteenth Street Circus, but also furnished them with a remarkably good *Cooke*......You will perceive, dear friends, that we have tried our best to say some funny things on this the commencement of the festive season, as well as the commencement of a new volume of the CLIPPER. It is also April fool's day, but we shall say nothing about *that;* it would not do for everybody to be wise, or otherwise. A little nonsense can harm no one if there is no malice in the motive; if you see aught in what we have written to bring a smile to your usually grim-visaged front, what a sweet gratification it will be to us. If, on the other hand, we shall have caused a frown to gather on your heretofore placid brow, you must attribute it, *not* to any fault of our's, but to your own disagreeable and evil-minded nature. And so, with these pleasant words of comfort to your soul, we drop the curtain on the opening scene and commence the real action of the play.

## City Summary.

THE BURLESQUE of "Lurline," by Henry J. Byron, was reproduced at Wood's Museum, on Monday evening, March 25th. It was well mounted and costumed, and attracted a good attendance during the week. Miss Belle Howitt acted Sir Rupert with much vigor, and sang the music allotted to her in so commendable a manner that she was frequently *encored*. Miss Pauline Markham's fine figure was seen to advantage in the character of Lurline and her vocal efforts were enjoyable. Rollin Howard appeared as Wavelet, a female character, and displayed much taste in his costumes. Mr. Sheldon created much mirth as the Seneschal, and evinced that he was a great favorite with the patrons of that theatre. A. J. Debonay, as the River Monster, was quite acceptable. The Misses Alice Atherton and Theresa Wood received a hearty *encore* for their performance of a double song and dance, and the remaining characters by Harry Stewart, Charles Sturges, the Misses Jennie Arnot, Jennie Satterlee and Nellie Lewis received due care and attention. The burlesque was preceded by the two act comedy entitled the "Happiest Day of My Life," and the performances of the Fiji Cannibals. At the usual *matinee* performances, save Saturday, the sensational drama entitled the "Workingmen of New York," constituted the attraction. This evening, April 1st, Miss Laura Keene commences an engagement, acting in "Hunted Down." At the *matinee* performances "Lurline" will be performed.

"STANDING ROOM ONLY" greeted the patrons of the Grand Opera House on Wednesday evening, March 27th, for the first time since the production of the spectacle entitled "Lalla Rookh." The performances now terminate at eleven o'clock, thus enabling persons living at a distance to reach their homes at a seasonable hour. As Passion week is conceded to be the worst of the year for public amusements, we think we may safely presage, from the success that spectacle has already obtained, that it will have a protracted and successful run. Its scenery and costumes certainly surpass anything hitherto presented in this city. During the present week a slight change will be made in the cast, as follows:—Miss Emma Cline will act Pinion, the page of Lalla Rookh, and Miss Susan Galton will impersonate Liskar.

THE "VETERAN" continues the attraction at Wallack's Theatre. During the past week Mr. Lester Wallack was unable to appear on account of indisposition, and Leon Delmar was acted by Mr. J. B. Polk, whilst B. T. Ringgold acted Eugene Leslie, hitherto performed by Mr. Polk. On Thursday evening Mr. Brougham was unable to appear. Lester Wallack is announced to make his re-appearance this evening, April 1st.

HENRY JARRETT AND MAX MARETZEK, during the early portion of the past week, entered into a contract with the directors of the Academy of Music, by which the former have obtained the sole right of giving representations of Italian Opera in that theatre for a term of years. It is said that Pauline Lucca and Clara Louise Kellogg will be the *prime donne* for the next season, and that the supporting artists will be principally from Her Majesty's Opera, London, Eng.

JOHN HENRY COOKE, a fearless and graceful rider, who performs a wonderful juggling act upon horseback, was the only addition to the company at the New York Circus during the past week, he appearing first on the evening of March 25th. Among the other features of the performances were the graceful riding of M'lle Caroline Rolland, and the performances of the Jee Brothers. Charles W. Fish appeared, for the first time there, in a bareback hurdle act, in which he evinced much grace and daring. The performances of the Levantine Brothers deserve commendation, and the witticisms of Julian Kent and Albert Jee created much merriment. The spectacle of "Cinderella" was performed at the Wednesday and Saturday *matinees* only.

"WHISPER IT SOFTLY," as sung by D. S. Wambold at the San Francisco Minstrels, has achieved a great degree of popularity. C. Templeton's singing of "Queen of the Sea," and E. Markham's of "Erin Asthore," deserve mention. In the second part Bobby Newcomb gave the old time song and dance entitled the "Big Sunflower;" Charley Backus and Billy Birch gave a humorous exposition of "Delsarte's System;" the quartet song and dance, "Kum and Kiss Me," was continued, and a pantomime called "Old Mother Widdle Waddle; or, That Rascal Bob," sent the audiences away in the best of humor. The season at that hall is rapidly drawing to a close. The company will then start upon a brief tour among the principal cities, and will re-open early in the fall at the St. James Theatre, in 28th street, near Broadway.

PARTIES desiring to produce "Marriage" are referred to Mr. Davey's card elsewhere.

THE ATTENDANCE has been quite limited at Niblo's Garden during the past week, owing, probably, to the continuance of the old programme. Mr. Mark Smith closed his engagement with the performances of March 30th, and his genial face will be sadly missed, as he has been one of the chief attractions during the past three weeks. We think Mrs. John Wood erred in re-appearing before her American admirers in "Pocahontas." This evening, April 1st, an entire change in the programme will be made. Burnand's burlesque of "Poll and Partner Joe" will be acted, although not for the first time in America, as the announcements set forth, as it was played some few weeks since at Wood's Museum. Mrs. John Wood will act her original character of Mary Maybud, and sing the song, "His Heart Was True to Poll," with which the American public have already been made familiar by its performance by Miss Lydia Thompson, and also numerous persons in the variety halls. Among the incidental attractions will be the entire minstrel troupe of Messrs. Slocum and Simmons', of Philadelphia, Pa., an operatic chorus, new scenery, costumes and properties. There was no *matinee* on March 30th.

"JULIUS, THE SEIZER; or, The Trials and Troubles of Andrew J. Casca," is the title of a new burlesque which formed the chief attraction at the Theatre Comique during the past week. The chief characters were cast as follows:—Brutus, Miss Sophie Worrell; Julius, Miss Irene Worrell; Cassius, Miss Jenny Hughes; Marc Antony, Miss Ada Wray, and Andrew J. Casca, Mr. E. D. Gooding. The burlesque was almost entirely made up of political allusions to the late Tammany troubles, the character of Andrew J. Casca pointedly representing a prominent politician, who recently returned from Europe to testify against his *confreres*, and a bitter scathing did he receive through the lines of this burlesque. It was very well costumed and fairly acted. Master Martin re-appeared on March 25th, and met with an enthusiastic reception, whilst his performance of a contortion song and dance was several times re-demanded. Miss Jennie Worrell, owing to a severe attack of neuralgia, was unable to appear during the week. Miss Jennie Benson and *la petite* Benson continued during the week, the latter singing popular songs, attired in male costume of the latest fashionable cut, which was very becoming. It should not be forgotten that Mr. Topham, the treasurer, receives his annual benefit on the afternoon of Thursday, April 4th, when all his friends are expected to rally in force. Many novelties are underlined for an early production. The business of the past week was excellent.

"FROU-FROU" was revived at the Fifth Avenue Theatre on Monday evening, March 25th, on which occasion Miss Agnes Ethel made her first appearance this season, in her original character of Gilberte, to which she is by nature peculiarly adapted. Had the character been written expressly for her it could not have fitted her idiosyncracies more closely. It is consequently a most enjoyable performance. The remainder of the cast was almost the same as on its original production, save that D. H. Harkins acted Sartorys in lieu of George Clarke, the former being earnest and satisfactory. "Frou-Frou" was withdrawn after the performance of Saturday evening. This evening, April 1st, the "Provoked Husband" will receive its final representation for the season, and on Tuesday, April 2d, an adaptation by Augustin Daly, of a new French drama by Belot, entitled "Article 47," will be acted for the first time in America. On Good Friday evening, which was set apart for the benefit of Miss Ethel, the auditorium was densely crowded, and hundreds were turned away, unable to obtain an admission. Miss Ethel, during the evening, was called before the curtain, and on her appearance the stage was literally covered with flowers.

MR. HENRY GREENWALL, for the past few seasons one of the managers of the Tremont Opera House, Galveston, Texas, having taken a lease of Lina Edwin's Theatre, announces that it will be opened this evening, April 1st, when W. S. Gilbert's drama, entitled the "Palace of Truth," will be produced for the first time in this country. Among the company engaged at this theatre are Mrs. Mary Mitchell Albaugh—a sister of Miss Maggie Mitchell—Mrs. E. A. Eberle, the Misses Frankie McClellan, Clara Fisher, Lillie Hall, Messrs. J. W. Albaugh, E. A. Eberle, H. R. Teesdale, George Ketchum, J. F. Herne and W. J. Gilbert. The performances will commence with the farce entitled "Grimshaw, Bagshaw and Bradshaw." *Matinees* will be given on Wednesdays and Saturdays and the usual prices of admission will be adhered to. Mr. Greenwall, during the past week, has had the auditorium thoroughly cleansed, the proscenium private boxes, which had hitherto been used as dressing rooms, restored to their legitimate use, the main entrance re-papered, painted and decorated, and new dressing rooms constructed beneath the stage. A number of scenic artists have been at work night and day upon new scenery for the "Palace of Truth." Mr. Greenwall is energetic and indefatigable, and we trust that he will meet with the success that he anticipates.

MISS JEAN BURNSIDE, who is to manage the theatre recently known as the Globe, but henceforth to be called the Broadway Theatre, announces that her season will commence on April 8th.

"BUFFALO BILL" was withdrawn from the stage of the Bowery Theatre after the performance of Friday evening, March 29th. During the week it was preceded by the farce entitled "Hunting a Turtle." At the Saturday *matinee* the drama entitled "Ten Nights in a Barroom" was performed, with W. H. Whalley in the character of Joe Morgan. In the evening the "Three Red Men of Blanthorp" and N. B. Clarke's drama of the "Irishman's Home; or, the Dark Days of the Green Isle," constituted the programme, with which Mr. Whalley closed his engagement. This evening, W. S. Higgins' drama, entitled "Out of the Fire," recently played at Wood's Museum, is to be the attraction.

THE BURLESQUE OF "JULIUS SNEEZER" has proved so attractive at Bryant's Minstrels that little or no change was made in the programme during the past week. The "tragedy" now runs smoothly, and as the various characters have become more familiar with the business and dialogue, frequent opportunities occur for the introduction of *ad libitum* jokes and gags upon the popular topics of the day, which convulse the audiences with laughter.

THE SEASON AT THE ST. JAMES THEATRE closed with the performances of Saturday evening, March 30th, on which occasion Miss Griswold took a benefit. "Marriage" constituted the programme for the entire week. There was no performance on the evening of the 29th—Good Friday. The season, we think, was far from a success pecuniarily, but it enabled Mr. James Steele Mackaye to appear before the public in some dramatic characters, in the performance of which he evinced considerable crude talent, which proper culture in some good school of art would develope; and although he may never achieve greatness he might become a fair actor. Of those persons that have appeared in public announced as his pupils, Miss Griswold is, by far, the most promising. That she possesses dramatic ability we concede, and we think it is due to that fact that she has created a favorable impression rather than to any tuition she may have received. She has yet a great deal to learn, and provided she does not acquire faults through flattery, and a misconception of the proper status which she really at present holds in the profession, she may become a good actress. Her natural qualifications preponderate largely in her favor, and study, with proper practice, is all that is required to fully develope her abilities.

"OH, HUSH!" an old time Ethiopian operetta, revived at Tony Pastor's during the past week, met with much favor, Frank Kerns' impersonation of Cuff being very commendable. Frank Girard, as Sam Johnson; Sam Devere, as Pete Williams; Hen Mason, as Colonel Ben; Johnny Queen, as Juba, and Miss Celia Iferd, as Miss Dinah Rose, all deserve creditable mention. Francois Siegrist and his clever children in acrobatic performances, together with his troupe of trained dogs, and M'lle. Louise, drum soloist, continued; Tony Pastor's songs met with their usual favor, and in the choruses of some of them the *gamins* of the gallery were allowed to join, producing a very pleasing effect, and the little urchins deserve credit for the manner in which they acquitted themselves. The usual variety of sketches and acts, among which was a new song and dance written by James Maas, entitled "Sunlight of My Soul," and acceptably performed by McIntire and Foley, filled out the programme.

AN EXTRA MATINEE of "Lalla Rookh" is to be given at the Grand Opera House on Wednesday, April 3d.

MCEVOY'S NEW HIBERNICON is announced to be exhibited at the St. James Theatre for a season commencing this evening, April 1st. An episode called "Barney the Guide" and a farce entitled "Barney and the Ghost" are to be performed, in conjunction with the panorama.

AT THE THIRTY-FOURTH STREET THEATRE Jim and Pooley Mace appeared a few evenings during the early part of the past week. On Thursday Hughey Haggerty received a benefit. The attractions announced for the present week are the Weston Sisters and a female minstrel scene. Hogan and Sheppard are to continue.

A SEASON OF ITALIAN opera, under the direction of Messrs. Carl Rosa and A. Neuendorf, with D. de Vivo as business manager, and a combination of the following artists:—Mme. Parepa Rosa, Miss Adelaide Phillips, Mr. Charles Santley and Herr Theodor Wachtel, is to commence this evening at the Academy of Music, when "Il Trovatore" will be sung, with Wachtel as Manrico, Santley as the Count di Luna, Mme. Parepa Rosa as Leonora, and Miss Adelaide Phillips as Azucena. On Wednesday "Rigoletto" will be performed, with Santley as Rigoletto, Wachtel as the Duke, Mme. Parepa Rosa as Gilda, and Miss Phillips as Maddalena. On Friday the opera will be "Don Giovanni," with Santley as Don Giovanni, Wachtel as Ottavio, Ronconi as Leporello, Hermans as Il Commendatore, Aynsley Cook as Massetto, Mme. Van Zandt as Zerlina, Mme. Parepa Rosa as Donna Anna, and Miss Clara Doria as Donna Elvira—a remarkably strong cast. "Il Trovatore" will be repeated at the Saturday *matinee*.

"HUMPTY DUMPTY" RECONSTRUCTED is to be presented to the patrons of the Olympic Theatre this evening, April 1st. There are to be new scenes, *ballets*, tricks, songs and dances. The two Martens children will make their *debut*. Mons., Mme. Martens and Mlle. Gretchen will sing new selections of Tyrolean music, and the famous Cat Duet by the two former will be retained; the Wilson brothers will appear in new acrobatic and gymnastic feats; there will be a tableau of marble statues; the Kiralfy family will appear in *ballet divertissements;* and in short, almost a new entertainment will be presented. Previous to the harlequinade a new burlesque opening will be presented.

LELIA ELLIS and the young comedy actress, Sappho, who will appear in the operetta of "The Ring and the Keeper," are the fresh attractions at the Union Square Theatre this week. The burlesque of "Ernani," in a reconstructed form, is still on the bills, and the Hernandez Troupe and the Zig-Zags, grotesque dancers, continue in the company, the former giving their entertainment of the "Cow-bell-o-gians," and the latter appearing as the "Merry Firemen." "The French Dancing Master," a torch dance and local verses on "If Ever I Cease to Love," are the other principal features of the performance. Another Sunday evening concert was given at this theatre on March 31st, by Dodworth's band and several soloists, among whom were Miss Emma Howson and Messrs. W. H. Macdonald and Jules Lumbard.

JOHN P. SMITH, who during the past seasons has played many of the principal stars in the neighboring cities and towns, was presented during the past week by Mr. William J. Florence, the Irish comedian, with a chronometer gold watch, said to be valued at $200.

MISS PAULINE MARKHAM.—A correspondent of the Philadelphia, Pa., *Press* has been publishing a story about Miss Markham, asserting in substance that her fine *physique* had departed, that she was occupying a fallen position, and attempted to draw therefrom a sad moral. The said correspondent chanced to see her at an afternoon performance at Wood's Museum, and evidently inferred that she appeared only at the *matinees*. It has been the custom there for some time past to produce all novelties at the evening entertainments, and when a change of bill becomes necessary, then to transfer such novelties for a time to the subsequent afternoon performances. From our observation Miss Markham has lost none of her attractions; she may be a trifle thinner, but her form is as round and symmetrical as ever. Her voice has not changed, and she acts with as much vivacity as when she first came amongst us, whilst her standing in the profession is regarded as good as ever. Sensational paragraphs with regard to professional people ofttimes have an effect their writers never intended. They interfere with professional engagements, and consequently the bank account.

WILLIAM CASTLE, the tenor, at the close of the present operatic season, will accompany Mme. Parepa-Rosa to Europe, where he expects to remain one year, during which time he will visit Italy, and very probably sing there.

A NEW PLAY, "The Beautiful Shoe Binder of Lynn; or, New York in 1850," by P. Connolly and E. Barry, is shortly to be produced at the Bowery Theatre, and the authors can be addressed as per advertisement.

JOHN E. MACDONOUGH and William Creswick sailed for Europe on March 30th.

A CARD from P. T. Barnum, in another column, states that, owing to the large daily expenses of transporting his Museum, Circus and Menagerie through the country, he may not adhere to the route recently given to the public. He will proceed as far as Chicago, Ill., and from that point the route is not yet determined.

COL. T. A. BROWN, dramatic agent, 718 Broadway, is prepared to negotiate engagements for the following artists:—Caroline Richings Bernard, who can be secured for the production of the "Mute Singer" and other musical dramas; M. O'Reardon, tumbleronicon performer, and Emily Rigl, *premiere danseuse*. *Coryphees* are wanted. See advertisements.

MISS LILLIE ELDRIDGE has had written for her a new play, by Mr. John Morton, of the staff of the New York *Times*, which has been founded upon the opera of "Mignon." It will shortly be produced during some of that lady's forthcoming star engagements.

SEVERAL OF THE MINOR DAILY PAPERS in this city have been, during the past week, giving currency to a romantic story of a marriage which was to have been solemnized on Sunday evening last between a "*ballet* girl named Rose Acheson," but dancing at the Grand Opera House under the *nom de theatre* of Mlle. de Verna, and a "Mr. Richard Sherman, a wealthy young man residing in Brooklyn." The whole affair is a *canard*, neither of the persons referred to having any real existence. It served to gratuitously advertise the Grand Opera House. We are informed that the paper that first published the story is in the habit of sending out reporters in search of scandal with regard to professional people, and some person in the interest of the Grand Opera House, having an eye to business, gave the callow youth the information upon which the romance was founded.

## Dramatic.

P. T. BARNUM'S MUSEUM, CIRCUS AND MENAGERIE is to commence a series of exhibitions at the Empire Rink today, April 1st, which will be continued during afternoon and evening for two weeks. On Saturday morning a procession was made through the principal streets of this city, which attracted large numbers of people to the thoroughfares through which it coursed. At the head of the procession, in a buggy, rode two of the agents, followed by an elegant wagon, devoted to the sale of Mr. Barnum's autobiography, which was succeeded by the band chariot, drawn by some twelve camels and four grey horses, all caparisoned in ornately decorated housings and trappings. Following this came some twenty cages, elegantly decorated with historical and pastoral scenes, each drawn by four horses, with the drivers in uniform. Upon the tops of several of these cages were *automata* representing clowns, one performing acrobatic feats with a small child, another feats of juggling with a large ball, and a third performing upon a horizontal bar. Then came several diminutive ponies, ridden by boys in fanciful costumes; the miniature chariot of Admiral Dot, drawn by four small ponies, with coachman, footman and outriders; the large golden chariot, covered with persons of both sexes, clad in rich costumes; a number of men, clad in armor, mounted on horseback; another band of music, evidently hired for this occasion, and a number of cages closed the procession. The entire number of cages in the procession numbered some thirty-two.

AT THE NATIONAL THEATRE, Washington, D. C., "Dora" and the "Rough Diamond" were presented on March 25th for the benefit of the society for the relief of the sick and wounded of the fire department of that city, and on March 28th "Damon and Pythias," and "Nan the Good for Nothing," were played, under the auspices of the Knights of Pythias. Our correspondent, writing on April 1st, states that:—"Excellent houses greeted both performances, which, in an artistic point of view, went off very fairly. Mrs. Oates' Comic Opera Troupe commence an engagement of twelve nights on April 1st in 'Fortunio.' On April 15th the 'Black Crook' will be presented and continue two weeks, and on April 29th, Aimee, with her opera *bouffe* company comes for one week, to be followed on May 6th by Bryant's Minstrels for one week."

AIKEN'S MUSEUM is the new name of the Brooklyn Opera House, which is to be opened as a museum on April 1st. The dramatic feature of the week is the "Witches of New York," presented with a cast including Al. Aiken, J. H. Anderson, Luke Martin, G. Bailey, Chas. Warwick, J. R. Davis, H. Osborn, and the Misses Ida Raymond, Jennie Foster, Laura Russell and Eva Bell. The curiosity show includes J. W. Sprague, the living skeleton; the happy family; the glass blower, Milligan, and a small menagerie. Mr. Charles Harrison has painted a fine drop scene for the theatre.

THE FORRESTERS' dramatic company perform at Davenport, Iowa, one week, commencing April 1st; Rock Island, Ill., 8th; Rockford, 9th to 13th inclusive, and will open at the Opera House in Utica, N. Y., early in May.

CONCERNING AMUSEMENTS IN BALTIMORE, MD., our correspondent, writing on March 30th, says:—"The atmosphere of piety which seems to cling around Holy Week has not been favorable to theatricals, light audiences being the order of the evening at both the regular theatres. 'Divorce,' at the Grand Opera House, had met with such success last week that the company reproduced it on Monday and Tuesday. On Wednesday evening, the 27th, 'Saratoga' was presented. This comedy teaches no moral, no lesson; its tone is neither elevating nor instructive; nevertheless, we pronounce it, if original, the best American comedy ever written. The plot is absurdly improbable, but ingeniously constructed; the situations are drastic and indicrous in the highest degree, and the language is brimful of wit, fun and happy *repartee*. In short, the piece serves its purpose exactly—to entertain and amuse. It was superbly dressed, generally well acted and finely mounted, the scene of the *fete champetre* being especially handsome and picturesque. Bob Sackett, the hero, was admirably impersonated by Mr. Wheelock. Mr. Street invested the character of Sir Mortimer Muttonleg with the Dundreary peculiarities, and did it excellently. Mr. Stockley, as Littlefield, was poor. Mr. Porter as Benedict, Mr. Billings as Vanderpool, Miss Irving as Effie Remington, and Miss Robinson as Lucy Carter, merit especial mention—the last named mainly, however, for her magnificent costuming. On Friday night, the last performance of 'Saratoga' was given, and to-night 'Divorce' will be repeated. On April 1st John E. Owens begins an engagement......The Abbott Pantomime Troupe opened at the Holliday on the 25th, in 'The Three Hunchbacks.' The company and their performances are rather superior to the ordinary run, and gave general satisfaction. The pantomime was effectively put on, with good adjuncts, and many new and highly amusing tricks. Next to G. L. Fox, Chas. Abbott is the best clown we have ever seen. His ladder dance and hat spinning are really excellent. Miss S. Duffield is a very graceful and nimble Columbine. Mr. Eunice, as Harlequin, and Mr. Chrisdie, as Pantaloon, are acceptable. The performance was interspersed with dances by the Misses Baretta and Sanford; a ventriloquistic entertainment by G. W. Jester, the 'Man with the Talking Hand;' Sam Collins' German character songs, and Jerry Cohen's Irish specialties—all of which were good. On Wednesday evening Jerry Cohen, whilst doing a dance, slipped and fell; a quantity of flour having been left on the stage unswept; he sprained his ankle, and has not been able to appear since. 'Mother Goose' will be presented at an early date."

SOTHERN commences an engagement at Memphis, Tenn., April 1st.

MRS. D. P. BOWERS, supported by J. C. McCollum and a dramatic company, under the management of John T. Ford, acted in "Lady Audley's Secret," "Mary Stuart" and "East Lynne," at the Capital Theatre, Albany, N. Y., on March 25th, 26th and 27th. Tony Denier is announced to re-open that theatre on April 1st with a new pantomime.

AT THE TRIMBLE OPERA HOUSE, Albany, N. Y., Mrs. Chanfrau was the star during the past week. On April 3d Manager Barnes is to take a benefit, when Miss Agnes Ethel is to appear in "Frou Frou." Mr. Street takes a benefit on the 4th, and on the 5th Harold Forsberg presents his claims.

"THE SEA OF ICE" was presented at the Brooklyn, L. I., Theatre for the first time on March 25th, and during the week it drew good houses, the piece being handsomely mounted with some unusually fair scenic effects. Mrs. Conway performed the heroine, and Frank Roche the dual parts of Carlos and the Marquis. On April 1st "Frou Frou" was played for the first time, with a cast embracing Mrs. Conway as Frou-Frou, Frank Roche as Henri De Sartorys, Lamb as the Baron, Miss Conway as Louisa, Chippendale as Brigard, and Kennedy as the Count. Mrs. Chanfrau is to appear on April 8th. The new drama, by a local journalist, has been deferred on account of the illness of Mrs. Conway, who is assigned one of the principal characters.

OF PITTSBURGH DRAMATIC NEWS we are informed as follows by our correspondent, who wrote on March 29th:—"Fred G. Maeder's adaptation of the story of 'Buffalo Bill' was presented for the first time in this city at the Opera House on March 25th, and has retained the boards all the week to a liberal patronage. The principal characters were:—Buffalo Bill, J. Newton Gotthold; Wild Bill, Milton Noble; Frank Starke, Charles Jordan; Snakeroot Sam, J. E. Irving; Dave Tutt, J. Harry Howe; Col. Jake McCandless, H. S. Duffield; Capt. Alf. G. G. Sloane; Lillie, Miss Bella Golden; Kitty Muldoon, Georgie Dickson; Mrs. Cody, Mrs. Phillips, and Ma-notee, Mary Rickords. Mr. Gotthold's assumption of the border scout is given with dignity, care and vigor. Mr. Noble as Wild Bill is more effective than in any character I have ever seen him. Messrs. Jordan, Irving, Howe and Duffield all did full justice to their parts. Bella Golden, of Manager Ellsler's Cleveland company, reads distinctly, and her elocution is quiet and natural. Georgie Dickson is thoroughly satisfactory, as also are Mary Rickords and Mrs. Phillips. The others in the cast acquit themselves creditably. 'Buffalo Bill,' as a play, is sensational from first to last, and the atmosphere of the theatre is frequently heavy and odorous from the smoke and smell of gunpowder, whilst bowie knives, pistols and muskets are made to do murderous work. The mounting by manager Ellsler is first-class. Mrs. Bowers is billed to appear on April 1st, on which date Messrs. Ellsler and Gotthold will have the management of this establishment, they having secured a lease from the proprietor a few days ago for a term of years. They will also, after April 1st, be the sole lessees of the Fifth Avenue Opera House, which will be rented by them for brief seasons to traveling troupes and combinations. Mr. Gotthold will continue to be the leading man of the Pittsburgh Opera House next season, an announcement which is entirely in conformity with the wishes of our citizens........'The Long Strike' was produced at the Fifth Avenue Opera House on March 25th, and repeated on the 26th, 27th and 28th. On the 27th, the *attaches* of the house took their annual benefit. Manager Beamer was tendered a grand complimentary by a number of prominent citizens, to take place on March 29th. 'The Long Strike' will be re-produced for Saturday's *matinee*, and Harry Hotto's benefit occurs on Saturday evening. This will be the last entertainment at this house under Mr. Beamer's management. He opens the Academy of Music on the 1st of April, with Robert McWade as the star. 'Rip Van Winkle' will be presented as the opening piece, and be continued every night next (this) week."

A NEW DRAMA by Mr. Bartley Campbell was produced at the Arch Street Theatre, Philadelphia, on the 25th ult. Mr. Campbell is an American author, and in writing "Peril" gave an excellent comic drama, which was good in language and construction, and "Through Fire," his new play, was looked for with considerable interest. The drama opens in the counting room of the bank of Jocelyn & Co., New York city, where Bert Bristow (Mr. Barton Hill) gives some good practical advice to an associate clerk, Gus Tivis (Mr. Claude Burroughs), who is very dissipated, and has by some means or other obtained a duplicate key of the safe, the original of which is in Bristow's keeping, he enjoying the confidence of the firm. Tivis has abstracted some money from the safe, and in attempting to replace a portion of the same he is discovered by Jarvis Jocelyn (Mr. A. Everly). He begs for mercy, which is granted on the conditions that he gives up the duplicate key (which has Tivis's name upon it) and assists Jarvis Jocelyn in criminating Bristow, of whom he is jealous on account of his cousin Grace Jocelyn (Miss Phillis Glover) being in love with him. The deficiency is discovered, and Bristow being unable to prove his innocence, is discharged in disgrace, believed by his employer to be a thief. Miss Jocelyn will not believe him to be guilty, however, and promises to prove always true to him. Sam Badget (Mr. S. Hemple), a messenger in the banking house, informs Bristow that he had witnessed Jarvis Jocelyn and Tivis making erasures on his books, to cover a deficit of $14,000, which the former had gambled away. Bristow "interviews" Tivis, and exacts a promise from him to clear his good name and reveal the plot, but at the last moment Tivis is intimidated by a threat of Jarvis', and denies all knowledge of any conspiracy. Act third opens with a view of a cabin in Big Thunder Ranche, with the usual traditional denizens of the far west, who brandish knives and pistols in a reckless manner. Bert Bristow has assumed the name of Wild Nat. The balance of the *dramatis personæ* appear on the scene in a manner suggestive of extreme "poetic license." Grace Jocelyn is on her way to California to take possession of a large fortune, and finds it necessary to bring a large circle of friends with her, for what specific purpose is not designated. She is followed by Jarvis, who intends murdering her and securing the fortune himself; and to further this sordid design mixes with the noble savages. The ranche is burned, but Wild Nat warns Grace in time for her to escape. Tivis again turns up and compels Jarvis to write a confession of his villainy. Jarvis afterwards murders Tivis, but the latter had previously concealed the evidence of guilt, and told Bristow its "whereabouts" in the mountains. Of course, while Jarvis is about to marry Grace, up turns Bristow with the document and puts a decisive end to his "little game." The above is a *resume* of the plot, which is rather disconnected, and, at times, entirely incomprehensible; in fact, the piece may be said to depend more upon its effects than upon its literary merits. The excellent style in which it was placed on the stage could scarcely fail of public appreciation, the mountain scene in the fourth act being superb. Although "Through Fire" attracted fair houses during the week, it cannot be called a success. Mr. Campbell has exceptional ability as a dramatist, but he should not under-rate his work, as he has evidently done in this case. The *cast* was generally well sustained. Miss Phillis Glover had a rather tame part in Grace Jocelyn, and played it correspondingly; her naturally prepossessing appearance was admirably set off by some rich and tasty costumes, and she sang "The Evening Rest" with considerable expression and effect. Messrs. Barton Hill, Adam Everly, Claude Burroughs and Sam Hemple worked hard to render the drama a success, and did wonderfully well under the circumstances. Mrs. C. F. Maeder as Mrs. Bristow, Josephine Laurens as Jenny, and Mrs. Thayer as Miss Patty Babbington, were equally effective in their delineations. "Through Fire" will be repeated every evening this week, the night of April 5th being set apart for the benefit of its author, Mr. Bartley Campbell. The farewell benefit of Miss Phillis Glover will take place on the 8th inst., on which occasion "As You Like It" and "The Waterman" will constitute the programme.

EDGAR H. CLAIR, who occupies the position of valet to Mr. Charles R. Thorne, Jr., the leading man at the Chestnut Street Theatre, Philadelphia, absconded on the 26th ult., after having "relieved" his employer of $50 and his citizen's suit of clothes, while the latter was performing his part in the drama of "A Dream of Life" at that theatre. The following cool note was left by the thief on Mr. Thorne's table:—

PHILADELPHIA, March 26th, 1872.

SIR.—I take the liberty of borrowing a small sum of money of you, which I trust I will repay by the 4th of July, and I will keep myself posted of your whereabouts by the papers, you being a public man. I remain yours, respectfully,

EDGAR H. CLAIR, *alias* Bill Bradshaw.

THE SEVENTH STREET THEATRE, Philadelphia, continues to be well patronized by the German population of that city, and the German dramatic company appears to have revived the drooping fortune of that cosy little establishment, the scene of so many theatrical failures.

FROM SAVANNAH, GA., our correspondent, writing on March 28th, states that:—"Notwithstanding the very inclement weather, and, it being holy week, also the usual rates of admission having been advanced 50 per cent., all these circumstances combined did not deter an overcrowded house from greeting the ever welcome Lydia Thompson and troupe, on Monday evening, March 25th, at the theatre. 'Blue Beard' was the feast provided for the occasion, and a right royal one it proved. Lydia's song of 'His Heart Was True to Poll,' was rendered with a vim that brought the house down, and a triple repetition was demanded, to which Miss Thompson responded. Miss Eliza Weathersby was a delightful Buttons, and has many admirers. She is, after Miss Thompson, the general favorite. Edouin, as the living illustration of Bret Harte's famous 'Heathen Chinee,' made a tremendous hit; his extraordinary game of euchre was received with rounds of applause. On Tuesday the 'Maid of the Lurlieburg' was produced to another excellent house. Wednesday night 'Sinbad,' and to-night (Thursday), benefit of Miss Thompson, 'A Day in Paris' and 'Les Brigands.' Friday, their last night, 'Kenilworth.' Business very good. The theatre will remain closed after Friday until April 25th, when John E. Owens will play for three nights, which will close the season."

MRS. G. C. HOWARD is billed to play, under the management of H. G. Clarke, at Portland, Me., April 1st, 2d and 3d.

MISS KATIE PUTNAM and company are billed to play at Decatur, Ill., April 8th, 9th and 10th.

MUCH DISAPPOINTMENT was felt at Louisville, Ky., on Monday night, March 25th, at the non-appearance of Mr. Sothern, and the consequent closing of the doors of the Opera House. Our correspondent, writing on March 30th, says:—"That gentleman caught a severe cold at the close of the performance at Toledo, O., on Saturday night. On Sunday he grew worse, and on Monday, Tuesday and Wednesday, although improved, was not able to perform. On Tuesday evening Ford's stock company (Mr. Sothern's support) performed 'Married Life' and 'My Aunt's Advice,' and although both pieces were creditably performed they failed to draw. Wednesday evening the same bill was repeated, and a slight increase in the audience was noticeable. Thursday evening Mr. Sothern made his first appearance, and the house was literally crowded. The disappointment of the first three nights was fully obliterated by his superb acting, his exquisite sense of the ridiculous, and his happy personation of the character of Dundreary. Mr. Bishop's impersonation of Asa Trenchard deserves especial mention. The support throughout was very good. The same bill continues throughout the week. Sothern and the company go to Memphis, Tenn., and Joe Jefferson opens at the Opera House on April 1st for one week."

AT THE OPERA HOUSE, Rochester, N. Y., wrote our correspondent on March 30th:—"The week has been taken up with benefits tendered to different members of the stock company. On Monday, T. J. Martin was rewarded with a large house, the *beneficiaire* portraying the part of Robert Landry, in the 'Dead Heart.' He never appeared to better advantage. He afterwards acted Granby Gag, in the farce of 'Jenny Lind,' displaying low comedy talent of no mean order. Miss Susie Parker, as Jennie Lind, sang some very pretty songs, and acted the part with much spirit. On Tuesday night Mrs. Miller, who plays first old women, made her appeal, presenting 'Ambrose Gwinett' and the 'Days of '76.' On that occasion Yankee Miller made his first appearance in some years, and acted Ned Grayling in the drama, and Darious Dutton in the comedy, and was very heartily received. Mrs. Miller appeared as Sallie Scrubbins, making a decided hit. On Wednesday W. T. Dulany, a painstaking actor and an author of some promise, made his appeal to the public, presenting on the occasion a new drama, entitled 'Until Death Do You Part,' dramatized by himself. The play is one of great interest, abounding in startling situations, and possesses a good plot. It was excellently put upon the stage and received much applause. The Lord Thornhurst of Martin, the Francis Tedhedly of J. G. Steele and the Reuben of Everett, were all nicely done. A. W. Gregory enacted Hungry Jake, sang a comic song and made a decided hit. Mrs. Hamilton as the Marchioness, Miss Peterson as Theresa Hohn, and Kate Singleton as Jina Galga, enacted their respective parts to the best of their abilities. The author, as Sir Victor Cheswick, portrayed the character in a praiseworthy manner, and at the conclusion of the play he was called before the curtain. The performance concluded with 'Capt. Kyd,' with J. C. Hall as Robert Lester. On Thursday evening 'Uncle Tom's Cabin' was the attraction, for the benefit of Miss Susie Parker, who enacted Topsy with her usual dash and spirit; the Eva of little Miss Cohen was good. Last evening, W. H. Everett, low comedian, made his appeal, playing 'A Widow Hunt,' appearing as Major Wellington De Boots, and making an immense hit; then followed the trial scene from the 'Merchant of Venice,' concluding with the 'Days of '76.' To-night will be played 'Nick of the Woods' and the 'Dead Shot.' April 1st, Mr. and Mrs. W. J. Florence in 'Eileen Oge.'"

MISS LYDIA THOMPSON and her burlesque troupe of British blondes commence a six nights' engagement at the Academy of Music, Charleston, S. C., on April 1st. Mr. Julius L. Moses, the efficient agent of the academy, is negotiating with several of the leading stars. J. B. Booth will appear early in April, and J. E. Owens is booked for the 29th. Mr. N. Levin will remain in the box office, to the gratification of the amusement seekers.

AT THE PROVIDENCE, R. I., OPERA HOUSE, Mrs. Ettie Henderson made her first appearance on March 25th, as Fay, in the "Old Mamselle's Secret." Our correspondent, writing on March 30th, says:—"This play was dramatized for Mrs. Henderson by C. W. Tayleure, from the charming German novel of the same name, written by E. Marlitt. The drama is inferior to the novel, and one having read the latter would be much disappointed in the representation of it on the stage. In the dramatic version the scenes in which the heroine appears are notably monotonous, and her transition of feeling towards the hero from hate to love is so sudden as to be very unnatural, and even startling to auditors not posted in the plot. Mrs. Henderson was warmly received, and acted the part of Fay with a power and intensity of feeling which one could hardly expect from a lady of so slight physique. She was twice called before the curtain and was the recipient of an elegant floral offering. Her support was all that could be desired. When such efficient actors as the Messrs. Rainford and Sheldon, and the Misses Harris and Doyle perform servants' parts, the cast must be strong. Mr. Burroughs gave a careful and effective personation of John, and Mr. Bascomb acted Franz in a creditable manner. The Misses Preston and Monk were excellent as Frau Hellwig and Adele respectively. The scenic effects were very fine, particularly in the last act, where Fay walks across the house tops in a storm. After three nights' representation, 'Fay' was withdrawn to give place to the 'Hidden Hand' and 'Katty O'Sheal,' which have constituted the programme for the rest of the week, except at the *matinee* to-day, when the 'Serious Family' and 'Toodles' were played. Business opened well at the beginning of the week, but has dropped off somewhat since, owing to bad weather. There is always a large attendance, however, at the *matinees*, as was the case to-day. Miss Cameron, who has played at every regular performance but one since the opening of the theatre, has been enjoying a welcome vacation this week. She had a very warm reception on her re-appearance this afternoon as the Widow Delmaine in the 'Serious Family,' and was made the recipient of two beautiful boquets of choice flowers. On Monday, April 1st, 'Jessie Brown' and the 'Rough Diamond' will be played, to be followed probably later in the week by 'School.'......There have been no dramatic performances at Harrington's Opera House this week. The Mathews Family and William and Kitty Ashcroft open April 1st, for one week......Maggie Mitchell will return April 8th and 9th, under the management of B. F. Lowell."

A. J. MILLER'S DRAMATIC COMBINATION have changed the order of their route somewhat, and will spend a month or six weeks in the Saginaw Valley. They play at Saginaw City, Mich., April 1st and 2d; Bay City, 3d and 4th; and at Jackson Hall, East Saginaw, 5th and 6th.

JOSEPH JEFFERSON is to play at the Opera House, Louisville, Ky., April 1st to 4th, and will then start on a tour under the management of his son, Charles Burke Jefferson, acting in "Rip Van Winkle" in the following towns:—Terre Haute, Ind., 8th and 9th; Springfield, Ill., 10th; Jacksonville, 11th; Quincy, 12th and 13th; Peoria, 15th and 16th; Bloomington, 17th; Logansport, Ind., 18th; Fort Wayne, 19th; Toledo, Ohio, 20th; Akron, 22d; Meadville, Pa., 23d; Oil City, 24th and 25th; Titusville, 26th and 27th; Williamsport, 29th and 30th; Wilkesbarre, May 1st and 2d; Scranton, 3d and 4th; Trenton, N. J., 6th and 7th; Wilmington, Del., 8th and 9th, and Newark, N. J., 10th. William S. Lockyer is the agent.

THE WALLACE SISTERS—Jennie, Minnie and Maud—under the management of Frank P. Dobson, have made the hit of the season at the Globe Theatre, Chicago, the house having been crowded. Miss Jennie Wallace was presented with a silver tea set, of coin silver, on the occasion of her benefit on Friday, March 22d. The set is valued at $700, we are told. They occupied the Michigan Avenue Theatre one week, commencing March 25th; open at Milwaukee for one week, April 1st; then go to Grand Rapids, Michigan; Detroit and Toledo, Ohio.

MRS. E. EDWARDS LEWIS, of Philadelphia, Pa., the authoress of the "Marquis," has dramatized "Olive Varcoe" and the "Gladiators," the former being in four acts and the latter in three.

JOHN TEMPLETON'S operetta company closed a five weeks' season at Danville, Va., on March 23d, and commenced a brief season at Annapolis, Md., on the 26th.

MISS EMMA HOWSON, vocalist and actress, has had written for her a drama in three acts, with incidental musical features, which are essential to the development of the plot, in which she purposes acting throughout the country during brief engagements in the summer and fall seasons.

THEO. HAMILTON appears as Buffalo Bill at the Holliday Street Theatre, Baltimore, Md., for two weeks, commencing April 1st.

MR. JOHN HOWSON, a capable young actor, and a member of the stock company at the Varieties Theatre, New Orleans, La., appears to have become quite a favorite during his sojourn in that city. The New Orleans *Times*, of March 21st, speaks of him as follows:—

"Saunders would be an insignificant personage except entrusted in the hands of an artist capable of bringing it forward prominently. That this is done by Mr. Howson, who enacts the part, is clearly apparent to all who have yet seen the play, and among the other pleasures incidental to the production of the 'Man o' Airlie,' may be classed the notable one of witnessing in Mr. Howson's Saunders one of the best specimens of character acting ever seen in our city. Heretofore, although notably clever in everything he has undertaken, it has been left to the present to show him as a great actor. Of a small part he makes a great one, because of the artistic finish of his acting, and that, we take it, is the true test of ability. It is only by the closest observation, during the first three acts, that the auditor can possibly detect in Saunders the slightest trace of Howson, and in the fourth act, where he so admirably conforms to the change which twenty years are supposed to have worked in him, even that slight trace is not visible. It is a pleasure to give just recognition to true talent, and therefore we are glad to accord to this young actor the praise which he so eminently deserves."

MRS. H. P. GRATTAN can be addressed as per advertisement.

E. MURRAY DAY, heavy man and character actor, advertises that he can be engaged.

A COMEDY COMPANY is wanted for a season of eight weeks, or more, to support Mr. Sothern in "Our American Cousin," starting from Cincinnati, O., April 21st. Address T. E. Mills, as per card in another column.

MANAGERS and others are referred to cards in another column relating to "Buffalo Bill," the sole right to play which, in certain states, has been secured by W. M. Lanier, and the author, Fred. G. Maeder, will prosecute any infringement on his rights.

MARIAN TAYLOR, burlesque actress and comedienne, can be addressed as per advertisement.

THE ROYAL LYCEUM, Toronto, Canada, can be rented during May and June. This theatre will be closed on July 1st, and newly decorated and upholstered. A full dramatic company is wanted for a season of nine months from Aug. 26th, when the house will be re-opened. See advertisement.

THE ABBOTT PANTOMIME COMPANY is to perform at Reading, Pa., April 4th, 5th and 6th; Harrisburg, 8th, 9th and 10th, and Williamsport, 11th, 12th and 13th.

FURBISH AND WILTON'S "Divorce" company is billed to perform at Harrisburg, Pa., April 1st, and Williamsport, 2d. Mr. and Mrs. Sol Smith left the company at Baltimore, Md., and Frank Pierce joined the troupe there.

A NOTICE of Alice Dunning Lingard's impersonation of Frou-Frou, clipped from a New Orleans journal, is published in another column, to which we refer the readers.

LOTTIE E. CHARLES, walking lady, who can be addressed care of this office, wants an engagement.

MISS AMY STONE'S DRAMATIC COMPANY is to perform at Greenfield, Mass., April 5th and 6th; Shelburne Falls, 8th; Montage, 9th, and Orange, 10th.

AT NEW ORLEANS, LA., the most successful week's business of the present season was that ending March 23d, the "Man of Airlie" and the "Skeleton Captain; or, Blue Eyed William" constituting the attraction. On the 25th George Ryer, the stage manager, received a benefit, when "Wild Oats" was acted. Messrs. B. Onorato and D. C. Johnson, members of the Shakespeare Amateur Club, acted John Dory and Ephraim Smooth, respectively......At the St. Charles, J. K. Emmet acted in "Carl" during the week ending March 23d. The Wyndham Comedy Company were announced to open Sunday evening, March 24th, in the "Lancers," but, owing to the non-arrival of their properties, they postponed their opening until the 25th, when "Progress" was produced......Mr. and Mrs. Bandmann closed their engagement at the Academy of Music on March 21st, and left for Mobile, Ala. The drama of the "Veteran" was acted the balance of the week. On the 25th Percy Roselle opened in the "Boy Detective."

THE "BLACK CROOK" is to be produced at the Academy of Music, New Orleans, La., on April 8th, in a style of magnificence which, it is said, will far surpass anything hitherto seen in that city. M'lle Bonfanti and a number of other attractive artists left New York city on March 31st, to appear therein.

FRANK CURTIS joined J. A. Stevens' dramatic company at Kansas City, Mo., on March 22d.

TRIMBLE OPERA HOUSE, Albany, N. Y., is advertised to rent during June and July.

MRS. J. A. OATES' COMIC OPERA TROUPE commenced a week's engagement at the Theatre, Richmond, Va., on Monday, March 25th, opening with "Fortunio." Our correspondent, writing on March 30th, states that "Mrs. Oates' popularity here was fully established, for despite other attractions, and the night being a most unpropitious one, she was greeted with a good sized audience. She is the same dashing, off-hand little sprite, as when she last appeared here. Rapidity of utterance and movement are the most noticeable features of her style; in fact, at all times she is a little too much so. She sings well, and with much power. Harry Allen, formerly a member of the stock company here during the war, sang and acted to much advantage as the Princess Vindicata. C. H. Drew, with his handsome figure and a most excellent voice, soon established himself as a favorite as the Prince Elfo. The King Alfourite of W. H. Crane could not have been more laughably portrayed. This gentleman is one of the best versatile comedians that has been here for some time. H. H. Pratt as the Emperor Fou-Fou, Mr. Nugent, and, in fact, all of the company, were well up to their parts, both in acting and singing. 'Nan' and the 'Prima Donna of a Night' was the attraction for Tuesday evening; Wednesday, 'An Alarming Sacrifice' and the 'Daughter of the Regiment;' Thursday, the 'Fair One with the Blonde Wig;' Friday, and for the benefit of Mrs. Oates, Balfe's opera, the 'Bohemian Girl,' the company representing the entire opera—not as a burlesque, but the regular English version. The attendance on that occasion, and, in fact, every evening during the week, has been large. During the performance there came very near being a serious panic. The lace curtains of a dressing stand in the manager's office accidentally took fire from the gas. The flames were extinguished by Mrs. Powell before they could spread. The stage door being open, the fire was seen both by the audience and the actors on the stage, and while some rushed frantically for the doors, others made for the fire. There was a wild scene of confusion before the audience could be reassured; but the only damage done was the destruction of the curtains and breaking of a fine mirror. Mrs. Powell had her hand burnt rather severely in her efforts to quench the flaming curtains. The audience soon became pacified and the opera went on. They close their engagement this evening with the 'King's Secret,' and will go hence to Washington, D. C. 'The Daughter of the Regiment' will be repeated for this afternoon's *matinee*. Junius Brutus Booth, supported by his wife, Mr. L. R. Shewell, and a legitimate Shakespearean company, will open on April 1st, for two nights, playing on Monday 'Hamlet,' and 'Othello' Tuesday. They will be followed by the Berger Family, Swiss Bell Ringers, and Sol Smith Russell, on Wednesday, April 3d."

"EILEEN OGE" was produced at the Royal Lyceum, Toronto, Ont., on March 25th, and, wrote our correspondent on March 30th, "has succeeded in drawing well throughout the week. As this drama has been reviewed so often through the columns of the CLIPPER it needs no further comment. Suffice it to say that it was placed upon the stage in an excellent manner, the scene of the hay-field especially being most effective. The cast without an exception was also a good one. Den Thompson, an old favorite, who had been specially engaged for this piece, sustained the *role* of Brien O'Farrell in first rate style. He is an Irish comedian of merit, his brogue being natural, and make-up and manner life-like; the peculiar virtue of his acting being that he never overdoes anything. In consequence of the sudden illness of Allan Halford, who had been cast for the *role* of Patrick O'Donnell, the part was assumed at short notice by G. H. Barton, who, under the circumstances, acquitted himself in a creditable manner. As the Rev. Mr. Mahoney, J. R. Spackman gave a quiet and effective piece of acting. William Davidge, Jr., was cast for the part of Henry Loftus, and though it was not in any way suited to him he did very well. Mr. P. Sullivan enacted Maclean in a bold and vigorous manner, it being by far the best piece of acting he has favored us with. J. C. Kenny was the recipient of considerable applause for his acting of Tim, the penman. As Bridget Maguire, Julia Helman looked charming, and gave as bright and piquant a piece of acting as one would desire to see. Blanche Bradshaw essayed the *role* of Eileen Moriarty and enacted it in an excellent manner. Florence Webster had but little to do as Norah O'Donnell, but appeared to advantage. Miss Sydney enacted the brief part of Mrs. O'Donnell in an excellent manner. The other minor parts were all in good hands and received due attention. Tuesday evening, 26th, P. Redmond, machinist of the theatre, took his annual benefit and had a very good house. The bill consisted of the drama 'Lost in London' and a musical melange, introducing the beneficiary in a banjo solo and Cool Burgess in his specialties, both of which brought down the house. The performance concluded with the farce of 'The Limerick Boy,' Den Thompson as Paddy Miles. Thursday evening Harry Lindley, low comedian of the establishment, benefited, and, as he deserved, had an immense house. The beneficiary appeared as Bob Acres in Sheridan's 'Rivals,' and as Beppo in the burlesque of 'Fra Diavolo,' supported by Sallie and Julia Holman as Diavolo and Zerlina respectively. The drama of 'Nicholas Nickleby,' with Mr. Lindley as Mr. Squeers, concluded the entertainment. On Monday, April 1st, Miss Marietta Ravel commences a six nights' engagement."

W. J. FERGUSON, light comedian, late of Galveston, Texas, has been engaged at Rankin's, St. Louis, Mo.

MISS SUSAN DENIN and a dramatic company are announced to perform "Buffalo Bill" at the Wieting Opera House, Syracuse, N. Y., for one week, commencing April 1st, under the management of Mr. W. B. Freleigh.

A LEADING MAN is wanted by C. R. Gardiner, whose address is in another column.

THE AMUSEMENT WORLD IN ST. LOUIS, MO., involving things theatrical, is described as follows by our correspondent, who wrote on March 29th:—"At De Bar's, Mr. Couldock was to have opened on Monday last, but, in consequence of his wife's illness, was unable to do so. Fortunately, Mr. T. G. Riggs happened to be in the city and was immediately secured to fill the vacancy in his specialty of 'Shin Fane.' The comparatively few who attended were pleased with Mr. Riggs' genuine and natural humor, which was well deserving of better success. The members of the stock did well in their respective *roles*. 'Shin Fane' constituted the week's performance, which concludes the term of Mr. Riggs' engagement. He will be followed on Monday next, April 1st, by Mr. John Collins, who opens in 'Paul Clifford.' Mr. De Bar does not, as was announced, open in Falstaff on the 8th of April, but will do so somewhere in the latter part of May......At the Olympic, the Aimee opera *bouffe* troupe have been giving a round of opera *bouffe* performances, which have attracted considerable numbers of the French element of the city. They opened on Monday night in 'La Grande Duchesse;' Tuesday, 'La Perichole;' Wednesday, 'Barbe Bleue;' Thursday, 'Fleur de The;' Friday night and for Aimee's benefit, 'La Perichole;' Saturday *matinee*, 'La Grande Duchesse,' and on Saturday night, 'Barbe Bleue.' The company continue here for one week longer, to be followed by E. A. Sothern......At Rankin's, 'St. Louis As It Is,' not being ready for production on Monday last, 'Partners for Life' was continued until Wednesday night, when the former production was given. Mr. Holston, in this adaptation, cannot certainly receive fulsome credit. He has probably endeavored to suit his revision to the range of the company and the circumstances of surroundings. Special attention has been given to the scenes, 4th and 5th streets, of this city, being particularly represented and evoked no little approbation in their correctness. Much of the sentiment of the play has been destroyed, is patched and woven, with comparatively no thread to guide the observer, and were the 'Streets of New York' not so familiar to every theatre-goer, one would almost be tempted to ask what it was all about. Nor were several members of the company very happy in their parts. Ebenezer Calhus by Mr. Holston was not excessively natural, and signally asserted that the gentleman's *forte* was not of a heavy nature. Mr. Cheerily by Mr. Ferguson was fair; also Mr. Burt's Charles Astor, though a little confidential. Rollingstone, by Mr. McKee Rankin, was a wide departure from the shrewd and lithesome Badger of the original play, and he rendered the part in something of a nervous manner. Mr. Stanley did all he could with Peter Van Alvemsleben-heimer, which was rather tissue. Miss Kitty Blanchard was entirely out of place in her attempts at German interpolations. The Misses Mayhew, as Flora Calhus and Kate Astor, both did excellently well. The fire scene was quite effective, and one of the few redeeming qualities of the piece. The attendance Wednesday and Thursday nights was very good. Much of the hitching, stage waits, etc., may have been attributable to the difficulties attending the efforts of mounting the piece on so small a stage."

OF BOSTON DRAMATIC NEWS we have the following *resume* from our correspondent, dated March 30th:—"Lucille Western opened at the St. James on Monday evening, March 25th, in her celebrated impersonation of Lady Isabel, in 'East Lynne,' and during the entire week she has repeated the character to excellent houses. Her support was better than the St. James usually provides. J. A. Herne made a faithful Sir Francis Levison, W. H. Leake was satisfactory as Archibald Carlyle, Stuart Clarke an excellent Richard Hare, Annie Waite a pleasing Barbara, and Mrs. Ayling an effective Mrs. Corney. Next (this) week 'The Child Stealer' and 'Oliver Twist' are to be brought out.....At the Globe, Edwin Forrest made his first appearance in Boston in three years, appearing all the week in his grand impersonation of 'King Lear.' This, to our mind, is his greatest character. It is even more powerful than of old. It has occasioned surprise in certain quarters, and considerable bombastic indignation, that Mr. Forrest plays in a mutilated version of the tragedy, but as this is the version he has always played, it seems rather late in the day to find fault. The support was not very good. Mr. Boniface succeeded fairly with Edgar, and Mr. Sheridan was too melo-dramatic as Edmund. Mrs. Barry gave a sweet performance of Cordelia, but Miss Orton was too extravagant as Goneril, and Mrs. Hunter hardly powerful enough as Regan. Colin Stuart made a most decided hit as Oswald. The rest of the cast was decidedly weak. 'Little Em'ly' was given last night and this afternoon; to-night Mr. Forrest again plays 'Lear.' On Monday he does 'Richelieu,' and on Tuesday, 'Virginius.' 'Little Em'ly' will be given for an extra performance on Fast day, on which evening a portion of the company will appear in 'All that Glitters is not Gold' and 'A Conjugal Lesson' in the Chelsea Academy of Music. 'Eileen Oge' is soon to be revived......'Magnolia' continues to draw large crowds to the Museum, and next week it enters upon the fourth week of its run, with no signs of withdrawal. Warren was warmly greeted on his re-appearance on Monday evening, and played Bijah Bantam with his usual humor. An extra *matinee* of 'Magnolia' will be given on Fast day......The Boston has not done as good a business as usual this week with 'The Black Crook,' although the houses have been very fair. The only new attraction has been in the hurdle race in the third act between the various dogs, with monkey riders—a very amusing scene. Next (this) week is to be the last, and as Lent is closed, improvement in the size of houses may be expected. Oliver Doud Byron opens in 'Across the Continent' on April 8th, for two weeks, and is then to be followed by Mrs. John Wood and her English comedy company. Signor G. Operti, from Niblo's, has conducted the orchestra the past week, Lothian having exchanged with him."

ROBERT MCWADE, as Rip Van Winkle, has drawn full houses at the Academy of Music, Buffalo, N. Y., this week, states our correspondent, writing on March 30th, adding:—"While similar in some respects, and differing greatly in others, his version is generally conceded to approach that played by Jefferson. Mr. McWade has evidently devoted close study and careful attention to the details of the character, and evinces a thorough and comprehensive portrayal of Irving's somnolent Teuton. His broken English dialect is assumed with a correctness reminding one of a recent immigrant from the Vaterland, while the pathetic parts of the character are equally natural, eliciting feeling and sympathy from the audience. Among the new features is the introduction of Rip's canine friend, Schneider. The characters of Mr. and Mrs. Knickerbocker (Mr. Rogers and Miss Wright) are new, while the Von Beekmans are transformed into Von Hectors, and Gretchen into Eda. Mr. Wright made his first appearance, since his recent accident, as Leopold Von Hector, and received hearty applause. The parts of Knickerbocker and Derrick Von Hector were ably sustained by Messrs. Rogers and Haviland. The Misses Waugh and Smith enacted with credit in the first act the characters of Eda and Alice Von Winkle. The efforts of the balance of the company are not worth particular mention. Mr. McWade closes his engagement this evening. Miss Waugh, leading lady, is up for her first benefit, April 1st, 'A Terrible Temptation' and 'Widow's Victim' comprising the bill. On Tuesday evening, 2d, Miss Ada Gray will appear in 'Camille,' to be followed by her specialty of 'Leonie' on the remaining nights of the week. Miss Marietta Ravel, Mrs. Bowers in 'Amy Robsart,' Lotta and Joe Em-

met, are underlined to appear in succession. Our veteran and worthy stage manager, Ben Rogers, will receive his annual benefit some time during the coming month."

MISS JANE COOMBS and her dramatic company opened for a short season at the Academy of Music, Cleveland, O., on March 25th, with the "School for Scandal." On the 26th, "Love's Sacrifice" was given, and the "Love Chase" on the 27th. Our correspondent, writing on March 29th, says:—"In the latter, Miss Coombs' Constance was a rare treat, she acting with spirit and humor. Frederick Robinson's Wildrake was also well conceived and rendered, and the Sir William Fondlove of A. D. Bradley, and Widow Green of Mrs. Howard Rogers, extremely comical; Mr. J. C. Nelson's Master Waller was rather indifferent; Will. H. Otis, as Master Trueworth, was good, and the Master Neville of J. V. Dailey was ably enacted. Miss E. V. Proudfoot's Lydia was not satisfactorily performed. Miss Coombs, on her former visit to this city, won hosts of friends and admirers, and was heartily welcomed back, the house being crowded nightly. On the 28th, 'The Wife's Secret' was given, and the benefit bill for to-night will be 'London Assurance.' Shakespeare's tragedy of 'Romeo and Juliet' is announced for the *matinee* to-morrow afternoon, and in the evening, 'Ingomar.' The company remain another week. Mr. J. Newton Gotthold, of the Pittsburgh Opera House, will open at this house on the 8th of April, in a new sensational drama, written expressly for him by Bartley Campbell, entitled 'Through Fire.'"

"DIVORCE," under the management of Furbish and Wilton, was announced for Harrisburg, Pa., on April 1st, and Williamsport, 2d.

MISS KATIE PUTNAM and company opened at Evansville, Ind., on the 25th with "Meg's Diversion," preceded by "Anthony and Cleopatra." Our correspondent, writing on March 28th, says:—"Notwithstanding this is Holy Week, the house has been pretty well filled every night, the company being, if anything, better than it was when here last. On Tuesday the 'Hidden Hand' was given. Katie's Capitola was excellent. The rest of the company did well throughout. On Wednesday evening the favorite drama, 'Rosedale,' was presented to a very fine house. Katie's Rosa Leigh was a fine piece of acting; perhaps a little too rollicksome. Browne as Elliott Grey gained new laurels. Harrison as Bunberry Kobb could not be much better. To-night we have 'East Lynne,' and for Katie's benefit, Friday, the new drama entitled 'Mignonette.' The party will remain April 1st, 2d and 3d.

J. B. ROBERTS and a dramatic company performed "Damon and Pythias" at Trenton, N. J., March 26th.

THE MARTINETTI-RAVEL pantomime troupe are billed for Trenton, N. J., April 1st.

MISS FANNY B. PRICE commenced an engagement of six nights at Logansport, Ind., April 1st.

CINCINNATI DRAMATIC ITEMS are furnished by our correspondent, writing on March 29th, to the appended effect:—"At Wood's Theatre we have this week had a season of horse opera, 'Mazeppa,' with Kate Fisher and her trained steed 'Wonder,' having been the attraction since Monday night. It is the first performance of the play for several years in this city, and as a consequence it has drawn very good houses. The leading parts are well rendered by Miss Fisher and the horse, the latter particularly showing excellent training. The lady displays a fine figure, and though perhaps not among the most brilliant female elocutionists, still she succeeds in pleasing. J. E. Whiting made an admirable Tartar King in appearance, and evidently relished the *role* exceedingly, being as spirited as a dead march. The Olinska of Mary Davenport was a very pleasing rendition. Fannie Prestige, as her maid, was arch and pretty, and John Marble was broadly funny in his character, introducing several comic songs, which took well. Miss Lu Rainford appeared in a dance, and has become a regular member of the company. The piece was generally well performed, but the other characters gave no room for especial display, though Church, Wood, Barton and Mrs. Salisbury deserve mention. For to-night (Friday) 'Mazeppa' is to be repeated, with the additional attraction of 'Dick Turpin,' which bill will also be given to-morrow evening. Next (this) week Edwin Adams is to perform, and on Monday, the 8th, 'Arrah-na-Pogue' will be produced, with Mrs. B. Macauley as Arrah, and either Dominick Murray or Joe Murphy as Shaun, the Post..... The National has been giving a third week of the 'Necromancer of Egypt,' to a rather moderate business, notwithstanding that Ella Wesner has been an introduced card. The spectacle now runs very smoothly, and is really beautiful, but has certainly failed to draw up to expectation. The character change songs of Miss Wesner are evidently modelled after those of Annie Hindle, though she is in many respects original, and depicts certain of her characters admirably. Next (this) week the 'Necromanger' goes to Louisville, Ky., with the same scenes, cast and *ballet*, and the National will be occupied by the Great Eastern Circus and Menagerie, which is a union of the Madame Lake Circus and C. T. Ames' Menagerie, and has with it George W. De Haven, R. E. J. Miles and Dan Carpenter, the latter a former proprietor of the Fourth street Academy of Music, which was burned about a year ago, and who has, heretofore, been a commission merchant in this city. On Monday, the 8th, Mr. Sargent will resume the regular variety show. Ella Wesner remains over, and Jacques Kruger, J. A. Kelly, Oscar Willis and Lisle Riddell return......A party has been organized here to play 'Humpty Dumpty' along the Ohio river, having, it is said, all of Tony Denier's paraphernalia. It is under the management of J. Meerfield, and will embrace the following artists:—Charley Munro, clown; Harry Gilbert, harlequin; John Rivers, Frank Rivers, Sallie Eldridge, Gussie Logan, Emma Devere, Ned Rainford, George Drake (artist) and others. They open at Lawrenceburg, Tuesday, 2d; Aurora, 3d; Madison, 4th, and then continue down the Ohio."

ROBERT CRAIG made his first appearance in California at the Metropolitan Theatre, San Francisco, on March 18th, when he acted in the "Widow's Victim" and "Temptation; or, The Irish Emigrant." Our regular correspondent, writing on March 22d, makes the following comments:—"These plays were not only very familiar, but made up a bill of the slightest texture. Neither possess any decided merit, and to be rendered attractive to present audiences a new interest should be lent them by being made conveyances for the expression of original and vital power. They were used to this end by Mr. Craig, and in an exhibition of genuine talent he plucked the flower, success, off an almost barren and well trodden ground. There is something unhackneyed about this young comedian's work which is absolutely refreshing. It has the effect of appearing a spontaneous burst of inspiration, yet nothing is left to chance, as every gesture and inflection is rated for a certain value beforehand, but the mechanical means which produces the effect is wrapped in a garb of art so as to soften down all hardness and angularity. In symmetry of proportion, Mr. Craig's impersonations—strongly vitalized under a flow of personal electricity—were distinguished by intelligence, clearness and fullness of expression. His imitations in the 'Widow's Victim' were remarkable. They were reproductions of unerring fidelity, and that of Dickens has a value not easily estimated as being a complete realization of appearance and style of the lamented novelist, whose personality is now historic. Mr. Craig, not being acclimated, after appearing three nights was seized with a cold which rendered him almost speechless, and for a time he has been obliged to withdraw. The company is acting in the 'Red Pocket Book,' but upon the recovery of Mr. Craig it will be shelved for the production of his burlesque of 'Don Juan.' Mr. Frank B. Cilley has been engaged at this theatre to act as business manager...... Watts Phillips' new drama, 'On the Jury,' produced on March 18th, was acted at the California Theatre during the week with the following cast:—Tibbetts, Charles Wheatleigh; Dexter Sanderson, H. Edwards; Prof. Schmidt, J. C. Williamson; Mr. Curlett, Fred. Franks; Robt. Sanderson, W. A. Mestayer; Bargeman, Henry Coad; Waterman, E. N. Thayer; Pieman, J. Torrence; Edith Ferrars, Miss Rose Evans; Miss Nippingale, Mrs. Judah; Miss Winch, Imogene Vandyke; Miss Spinks, Miss Chambers; Miss Rose, Miss Ellie Wilton; Miss Kate, Miss Phemie Stanley; Tilda, Mrs. Saunders; Servant, C. Henry. The plot of the drama has already appeared in the CLIPPER, therefore it is not necessary to rehearse it on this occasion. The play is one of Watts Phillips' best, the dialogue being often smart and incisive, but the story, as with nearly all told by this author, is tinted with a tragic coloring. It has been well acted, Wheatleigh especially distinguishing himself by a portraiture of great strength and purpose; his Tibbetts, in fact, is the best bit of character drawn during his engagement. It is a picture brimming with sweetness and tenderness, and its touching pathos has made a deep felt impression. Edwards also gave a powerful piece of acting, bearing a great weight of the drama upon his shoulders, and Miss Rose Evans came in for a share of the honors, conveying in forcible colors the bitter experience of a proud, affectionate nature. The piece was handsomely mounted. On April 25th, 'An Irishman's Heart,' a new three act drama by Tom De Walden, and the farce of 'Jones' Baby,' are to be produced. On April 8th, after long preparation, W. S. Gilbert's new and beautiful fairy poem, the 'Palace of Truth,' will be produced as a spectacle, with a wealth of new scenery by Porter, and a *ballet*, including the Majiltons and Venturoli. After the close of the season, which ends in July, the interior of the theatre will be re-modeled with the view of improving its acoustic properties and increasing its capacity. The circles will be brought forward, new boxes will occupy the places of the large mirrors now on each side of the proscenium, and it is expected that by these and other improvements the house will hold $500 more. The contemplated improvements will cost about $30,000, and the theatre will probably remain closed two months before they are completed."

A DRAMA ENTITLED "A Dream of Life; or, the Lost One Reclaimed" was produced at the Chestnut Street Theatre, Philadelphia, on the evening of March 25th, for the first time in America. The plot is slight and is made to point a moral illustrating the baneful effects of intemperance. There is much in the drama to awaken deep interest and enlist the sympathies of the audience, the incidents and effects being numerous, although not particularly striking or original. The drama opens with a scene in the home of Henry Bertram, a drunkard, (Mr. Charles R. Thorne, Jr.,) who comes home in his usual state of intoxication, and after quarreling with his wife, Grace Bertram (Mrs. E. L. Davenport), falls asleep and has a dream, in which he sees himself following a life of debauchery until he finally stands on the scaffold convicted of murder—the details of this dream form the main portion of the drama—and in the final scene he awakens horror-stricken, only to find it a mere illusion; but the severe lesson inculcated by his dream has had the effect of working an entire reformation in his character, and with the joyful information that he has been made heir to a fortune, the drama comes to a conclusion. Mr. E. L. Davenport was to have assumed the character of Henry Bertram, which he originally did in London, on the occasion of its first production some fifteen years ago, but in consequence of his severe illness this important part was intrusted to Mr. Charles R. Thorne Jr., who, with the exception of occasional carelessness, gave a fine conception of the character, bringing out many of the points with remarkable prominence. Mrs. E. L. Davenport evinced her usual dramatic ability in her original character of Grace Bertram, her performance being replete with touches of exquisite pathos and feeling. Mr. Harry Josephs infused a considerable amount of comic humor into his delineation of Billy Swizle, and Mrs. Louisa Morse, Miss Jacobs, and Messrs. G. W. Marcellus and Alex Vincent creditably sustained the smaller parts. The drama, which was well mounted, especially in the sensational scene of the four apartments in act second, was repeated during the past week to fair houses, in conjunction with the burlesque of "Cinderella," for three evenings, and the comedy of "Naval Engagements" during the balance of the week. The "Dream of Life" will be repeated every evening this week, and on the 3d of April a sketch adapted from Dickens, and entitled "Dolly Varden," will be produced for the first time. Mr. E. L. Davenport will make his re-appearance on the 8th inst., as Sir Edward Mortimer, in the play of "The Iron Chest."

MR. EDWIN BOOTH commenced an engagement at the Walnut Street Theatre, Philadelphia, on the 25th ult., and during the week appeared in all three of the principal characters in "Julius Cæsar"—Brutus, Cassius and Marc Antony, in addition to personating the title *roles* in "Richelieu" and "Hamlet," Claude Melnotte in "The Lady of Lyons," Shylock in "The Merchant of Venice," and Petruchio in "Katharine and Petruchio." Mr. Neil Warner, who was announced to appear as Cassius on the occasion of its first production on the 25th ult., failed to do so, and Mr. Charles Walcot, who was originally cast for Marc Antony, took the character of Cassius with a few hours' notice.

MISS SUSAN DENIN, supported by Frank Lawlor and a dramatic company, acted during the [illegible] week at Milwaukee, Wis.

AT FOX'S AMERICAN THEATRE, Philadelphia, the management improve every opportunity to provide for the enjoyment of their patrons, as was evinced last week to large audiences by the addition of the Lisa Weber Burlesque Troupe, and Sheridan and Mack, the favorite character artists, to the already large company there engaged. The most prominent features of the lengthy programme were as follows:—Sheridan and Mack, in their remarkably neat and original specialties, including that of the "Little Fraud," which appeared to be highly relished by their audiences; the burlesque of "Ernani; or, the Horn of a Dilemma," in which the Misses Lisa Weber, Marian Taylor, Marie Le Brun and Mr. James Vincent sustain the principal characters with much spirit and *abandon*, and sing the numerous songs and parodies incidental to it in such a manner as to evoke shouts of laughter and applause; the neat and artistic dancing of Lew. and Frank Collins; the comic songs of Sidney Franks, and George Wambold's cleverly trained dogs, lend variety to an enjoyable entertainment, and last, though not least, must be mentioned the two excellent *ballets* of "La Polka Tournament" and "Le Jardin A'Fleurs," in which the large *ballet corps*, headed by Mdlle. Alexandrina and Miss Lizzie Dark appear in a series of graceful evolutions, arranged by George W. Smith. The musical part of the programme is ably conducted by Prof. Jesse Williams. The Walhalias and Wambold Brothers closed here on the 30th ult., as also did Charles Fox and Master Willie. On the 1st of April, the Clair Sisters, contortionists, and Frank Wood, song and dance man, put in an appearance. On the 8th of April, the "Black Crook" Combination, including Mdlle. Sassi, Mons. De Costa and Prof. Samwell and his troupe of dogs and monkeys, will open at this theatre.

THEATRICAL BUSINESS IN CHICAGO, ILL., was, perhaps, never in a more prosperous condition at this particular season of the year, than at present, wrote our correspondent on March 29th, adding that:—"At the Academy of Music, the Chapman Sisters—Blanche and Ella—assisted by Mr. E. A. Locke, opened on March 25th, in the burlesque, 'Little Don Giovanni,' before an immense audience. Owing to a railroad detention the party did not reach here in time to rehearse the play properly, and in consequence, the burlesque was badly played throughout. The Misses Blanche and Ella did all they could, but all to no purpose. The dresses were rich and elegant, and the general mounting was commendable. Last evening the bill was changed and the performance passed off in a satisfactory manner. 'Checkmate,' charmingly played by the Misses Blanche and Ella Chapman, Kate Wilson, Messrs. J. C. Padgett, E. A. Locke, and Ed. Marble, opened the bill. 'Aladdin' was next introduced, and creditably played. Business thus far has been of a medium nature. Mr. Padgett is booked for a benefit the 30th; Little Nell appears on April 1st; Aimee's Opera *Bouffe* Company is to commence the 8th......'The Streets of New York' is the attraction at the Globe Theatre. Business has been moderately light during the week. The piece is creditably mounted, and in the main satisfactorily acted. 'The Black Crook' will occupy the boards the week commencing April 1st......The Wallace Sisters are in the zenith of their success at the Michigan Avenue Theatre. In fact, judging from the audiences thus far, theirs will be decidedly the most successful engagement ever played at this theatre. The audiences are not only large, but are composed of the very best theatre-going people in the city. The bill for the first three nights was the same as presented at the Globe. Last evening the burlesque, 'Fra Diavolo,' and a rattling farce were produced and played in a faultless style throughout. They are well supported by Messrs. Fortescue, J. P. Johnson, John Denham, Gus. Howard and others. They open in Milwaukee the 1st, for six nights, after which they appear in Grand Rapids, Mich, 8th, 9th and 10th; Kalamazoo, 11th and 12th; Jackson, Lansing, Bay City, East Saginaw, Detroit, Toledo and Cleveland."

J. K. EMMET commenced a six nights' engagement at the Tremont Opera House, Galveston, Texas, on March 25th.

"BUFFALO BILL" was extended over the previous week's run of the drama at the Park Theatre, Brooklyn, but after three nights it was shelved for "The Flying Dutchman" and the "Snow Bird," the houses not being large, the church performances peculiar to the last week of Lent proving too attractive an opposition. On April 1st J. J. McCloskey's new temperance drama, entitled "The Fatal Glass; or, The Curse of Drink," is to be performed for the first time, with a cast embracing Mrs. Jennie Carroll, Miss Dollie Pike and Messrs. Little, Gossin, Clifford and Jordan.

HARRY MINER announces, through a card elsewhere, that a new burlesque has just been written for the Villa and Miner Comic Opera Company, in which Agnes Wallace, S. B. Villa, and the other leading members of the company are to appear.

VILLA & MINER'S Comic Opera Company commenced a season of five nights at Portland, Me., on April 4th.

THE AMY STONE DRAMATIC ALLIANCE gave a very fair entertainment to a good house, at Hartford, Conn., March 27th......Miss Lizzette Bernard and a dramatic company gave an entertainment on March 29th to a poor house. So wrote our correspondent on March 30th.

AT COL. WOOD'S MUSEUM, Philadelphia, on the 25th ult., the Lauri family made their first appearance in comic pantomime, entitled "Tit for Tat," which affords the "youngsters" unmistakable delight. Prof. Sylvester and Mlle. Angelique Schott also made their first appearance here in their feats of illusion, including the wonderful act of "Aerial Suspension." The historical drama of "Esther, the Royal Jewess," was produced in the evenings, and contained some very effective situations, besides enjoying the advantage of being illustrated by fine scenery and correct costumes, designed by Mr. A. L. Rawson. Miss Kate Quinton sustained the title *role* in the new drama in a highly effective manner. Charles A. Gardner's capital Dutch specialties are highly appreciated by the audiences. The sensational play of "Lady Thornhurst's Daughter" is underlined.

DAVIS & CO., theatrical agents, Cincinnati, O., who advertise, want at once three full dramatic companies to travel and a number of variety artists.

WM. HORACE LINGARD announces that his present season will close on May 25th, and that he will commence the season of 1872 and '73 on Sept. 2d. Artists desiring engagements are referred to his card in another column.

## Musical.

A CONCERT COMPANY, composed of Maria Brainard, *prima donna*; Emil Gastel, baritone; Wenzel Kopta, violinist, and E. A. Berg, pianist, will be at Reading, Pa., April 2d, and Pottsville, 3d.

A VIOLINIST, who sings ballads, and an organist, who sings, are wanted by John E. King, whose address is care of this office.

A TUBA and a cornet player can be engaged for the tenting season. Address Herman Miller, care of this office.

C. WARDRUM, cornet player and violinist, advertises for an engagement.

THE PHILHARMONIC SOCIETY will give the oratorio of "Elijah" at Lincoln Hall, Washington, D. C., April 5th, and be assisted by Miss Jennie Busk, soprano; Miss Antoinette Sterling, of New York, contralto; George Simpson, tenor; J. F. Rudolphsen, basso; Dr. J. P. Caulfield, conductor, and George W. Walter, pianist.

THE NILSSON OPERA TROUPE performed at Washington, D. C., four nights of the past week, March 27th, 28th, 29th and 30th.

ONE OF THE LARGEST audiences ever assembled in Roberts' Opera House, Hartford, Conn., crowded the house on March 28th to hear Santley and Parepa Rosa in oratorio, under the auspices of the Beethoven Society, of that city. "Elijah" was given to the satisfaction of every one present, the proceeds amounting to between $2,000 and $3,000.

M'LLE ORISTORIA DI FRAMA, a Belgian songstress, will be at liberty to accept engagements after the 8th of April, and can be addressed as per advertisement. She gives a concert at the Grand Opera House, Wilmington, N. C., on April 5th.

THE PEAK FAMILY bell-ringers, assisted by Mr. Rhodolph Hall, Mr. W. K. Lavake and "Jeppe," gave a concert in Lockport, N.Y., March 29th, and are announced for another to-night. Our correspondent says:—"Their performances upon the bells are too well appreciated by the public to need comment. Mr. Hall's cornet solos are the highest of their order. His magic echo is really a triumph in its way. He uses a beautiful solid gold cornet, which was presented to him by numerous friends in 1866. Mr. Lavake distinguished himself in vocal selections, as did Mr. W. H. Peak. Jeppe in his funny business never once failed to bring down the house. Miss Fannie is charming in the serio-comic duet, "Brooklyn Belle and Broadway Swell." Their route ahead is as follows:—Medina, April 1st; Albion, 2d; Brockport, 3d; Canandaigua, 4th; Rochester, 5th and 6th."

B. J. LANG gave an afternoon's musical at the Globe Theatre, Boston, Mass., on Thursday, March 28th, which was well attended..........The Fisk University Jubilee Singers have returned to give one more concert Saturday afternoon in Tremont Temple. Tickets have sold very rapidly......Rosa D'Erina is to give a series of entertainments in Tremont Temple all next (this) week, commencing on Monday evening......Mr. Peck's benefit concert comes off on the 3d inst..........Theodore Thomas brings his grand orchestra on for three concerts, Saturday afternoon and evening and Sunday evening, April 6th and 7th......Carl Zerrahn and Eugene Thayer have been drawn as jurors to serve from April to July, during the jubilee, and as they are both prominent movers in that affair, considerable anxiety is felt as to what is to be done about getting them off. So reported our Boston correspondent under date of March 31st.

DELEHANTY, HENGLER AND SPAULDING'S CONSOLIDATION performed at Harrington's Opera House, Providence, R. I., on the 29th and 30th ult. The programme was an excellent one, and the houses were large.

THE BERGER FAMILY, vocalists and Swiss bell ringers, appear to have been very favorably received during their tour through the Southern States, crowded houses greeting them, as will be seen from the extracted press notices published in another column. The company is billed for Staunton, Va., April 1st; Charlottsville, 2d; Richmond, 3d to 6th, inclusive; Petersburg, 8th and 9th; Portsmouth, 10th, and Norfolk, 11th, 12th and 13th. Managers of first-class theatres desiring to negotiate with them for short engagements can address W. W. Fowler, care of this office.

MLLE. NILSSON and her company inaugurate a short season of Italian opera at the Concordia Opera House, Baltimore, on April 1st.

"MUSICUS," who can be addressed care of this office, wants a lady amateur to sing duets with him.

THE BEETHOVEN SOCIETY will give a concert at the Academy of Music, Philadelphia, on the 5th inst., under the direction of Mr. Carl Wolfsohn.

THE NILSSON OPERA TROUPE will commence their season—limited to five nights and a *matinee*—at the Academy of Music, Philadelphia, on the 15th of April.

THEODORE THOMAS' ORCHESTRA will give concerts at the Academy of Music, Philadelphia, on the 10th, 12th and 13th of April.

BLIND TOM is billed for Mercantile Library, St. Louis, Mo., April 1st, 2d, 3d and 5th.

THE TYROLEAN OPERA TROUPE, with Prof. Faber's talking machine, is billed to perform at Bloomington, Ill., April 5th and 6th.

## Variety Halls.

PROFESSOR FRANCISCO and his company, who are traveling in Texas, were at Palestine on March 16th. The following is a list of the company:—Mr. Marks, Ethiopian song and dance; Master Glendy Burke, song and dance; Master Marks in a ladder act; Professor Francisco, magician and ventriloquist, and Mr. Arnold, leader of the orchestra.

CHARLEY SHAY'S QUINCUPLEXAL EXPOSITION is announced to perform at Springfield, O., April 6th; Urbana, 8th; Piqua, 9th; Troy, 10th; Dayton, 11th; Richmond, 12th, and Hamilton, 13th.

COOL HERBERT has dissolved partnership with Mr. Van Husan, and is now sole manager and lessee of the Athenæum, Keokuk, Iowa. His house will seat eight hundred in orchestra chairs, dress circle and gallery, and is furnished with twenty-five stands of scenery on flats. Talent is wanted. See advertisement.

VARIETY ARTISTS are wanted for Muskegon Varieties, Muskegon, Mich., which was opened on March 23d. See the manager's card elsewhere.

AT CAVELLA AND WALLACE'S NEW VARIETIES, St. Joseph, Mo., Ed. Wallace, balladist; Sheppard, banjo performer; Nina Du Bois and Philomena, vocalists, and Harry Cavella, were the chief attractions of the past week.

ALBERT GILBERT, comic dancer, whose address is in another column, can be engaged.

EMERSON AND GRANGER were the only fresh appearances at the Athenæum, a variety theatre at Keokuk, Iowa.

E. D. DAVIES, ventriloquist, at present performing at Wild's Opera House, Syracuse, N. Y., commences an engagement at Trimble's Varieties, Pittsburgh, Pa., on April 15th.

THE VICTORELLI FAMILY, gymnasts, and Annie Braddon, vocalist, are at present performing at the Theatre Comique, Cleveland, O.

BROWN AND SANFORD, gymnasts and *trapeze* performers, were the principal attractions at the Theatre Comique, New Haven, Conn., during the week ending March 30th. In their horizontal bar act they created quite a sensation. The usual olio of oddities was presented by the large company now at that theatre. Fair houses were the order of the week.

THE VARIOUS VARIETY HALLS in Cincinnati, O., are given by our correspondent, on the 29th of March, as follows:—"At the Pacific, the new appearances this week have been James W. Ward, the 'cloud swinger;' Harry Leary, comedian, and Nellie Georgia, vocalist, dancer and guitarist. Nellie Georgia has made a favorable impression. Harry Watson, Lizzie Sherman and Ward, are engaged to open with Cooper's Circus, on the 12th of April, at Hillsborough, Ohio. This hall has been improved this week by a handsomely painted curtain, and several drop scenes. Business continues tip-top......At the Olympic, the new appearances have been Tom Clannon, banjoist and comedian, and Kate Hunter, *danseuse* and statue performer. The 'Golden Statues' of the latter are very good, and seem well liked. Charley Gregorie closed here this week, and is to open with James Robinson's circus, in St. Louis, Mo. Charley Benedict and Maggie Archer, now playing here, are to open at Deagle's, St. Louis, on the 8th. Casper Klein, ventriloquist, now here, is engaged for Sells Brothers' Circus, which begins its campaign at Columbus, Ohio, April 20th. Clara Whitman, also playing here, is engaged for Romelli and Johnson's Circus, which starts from Covington, Ky., about the 20th. Tom Clannon goes with John Robinson's show, whose inaugural at the Rink, in this city, has been postponed till the 8th. Charles Watson, late a performer at this hall, was stricken down with small-pox about a week since, and died in the city hospital yesterday, March 28th. He was a young man of very gentlemanly appearance and manners, was gifted with a sweet voice, dressed well, and bade fair to rank high as a character vocalist. He leaves a widow, Annie Watson, also a performer, who is almost distracted at her loss......At the Vine Street Varieties the only addition this week has been Harry Wilkinson, banjoist and comedian, lately returned from a brilliant campaign in Evansville. Annie Gibbons, Georgie May and Laura Delano are to close in a few days, the two former to go to New Haven, Ct., and the latter to Buffalo, N. Y. Charley Munro closes to-morrow night, having engaged as clown in a 'Humpty Dumpty' party, which is mentioned in the dramatic news..........At the Race Street Theatre Nellie Georgia closed last week, and Marsh Adams opened on Monday, giving, besides the usual Ethiopian comicalities, his specialty of 'Old Black Joe,' in which he is very good. John Foster, J. C. Rivers, P. H. Seamon, Emma Devere and Sallie Eldridge close in a few days, Foster and Seamon to join circuses, as mentioned last week, and Devere and Eldridge to go with the pantomime troupe already referred to above. The company will then certainly need recruits. John McVeigh is engaged to open on Monday. Belle Helene, Lottie Georgia, Octo Plazara, Phil. Gibbons and Jim Finley still remain, and the Can-can is still kept on. The farce of 'Statue Blanche' is also given, with *La belle* Helene as the Statue. Business very fair."

MISS FANNIE VALADE was the only new arrival at the Theatre Comique, Cleveland, O., March 25th. Several others were announced but failed to come to time. A new spectacular burlesque entitled the "White Fawn" has been the principal feature during the present week. N. B. Shimer has a benefit to-night (29th) and takes his departure on April 1st to join Van Amburgh's Menagerie. Business good. So wrote our correspondent on March 29th.

AT THE MAIN STREET OPERA HOUSE, Evansville, Ind., the business is good. Harry Albert, H. Wilkinson, J. McClellan, J. Donaldson and Joe Childs continued; Ida Wallace dances nightly, and Miss Emma Laporte gives her character songs. The new faces the past week were *La belle* Pauline, changes, and Miss Ida Morton, who gave a Spanish medley.

LADY VOCALISTS AND DANSEUSES are wanted for the Williamsport Varieties, Williamsport, Pa. See advertisement.

VARIETY ARTISTS and a cornet player are wanted for Smith's Opera House, East Saginaw, Mich. See the proprietor's card elsewhere.

THE FURORE AT THE ALHAMBRA, San Francisco, Cal., continues, and the minstrels have drawn excessively crowded audiences. This is not strange, when it is remembered that Billy Emerson, Add Ryman, Fayette Welch, Harry Stanwood, J. H. Milburn, Charles Heywood and the Reynolds brothers are in the company, which forms an extraordinary combination.

AT THE ACADEMY OF MUSIC, Richmond, Va., the following new performers were added to the company on March 28th:—Ada Freeman, song and dance lady; Age Tell, *danseuse*, and the Hawley Brothers, song and dance men. Fannie Duane, Minnie Seaman and Joe Allen closed their engagements March 30th. The proprietors are now having the hall renovated.

AT THE SIXTH STREET VARIETIES, St. Louis, Mo., Minnie Clark and Billy Lilley made their first appearance on March 29th.

DEAGLE'S VARIETIES, St. Louis, Mo., put two of California's artists, Messrs. Wallace and Walsh, concertina and flutina performers, before a St. Louis audience, for the first time, on Sunday night, March 24th. The new comers were greeted with the usual welcome, and at the conclusion of their instrumental performances were the recipients of immense applause. Still among the greatest favorites are the Freeman Sisters, who are to remain with us a couple of weeks longer; the Lawrence Troupe, Harry Brown, Sallie Mason, Fred. Wilson, Clark Gibbs, Shay, Cotton, Fletcher and Kruger. Fresh arrivals are announced to open on the coming Sunday night........ Allen's had not been reinforced last night, as was anticipated, Otto Russell, *trapezeist*, failing to make connection. Neil Rogers appeared for one night, but was by Manager Allen released from his engagement, at his (Rogers') desire, being then enabled to make a permanent one with Billy Manning, with whose minstrel troupe he left the city. The Henri family and Billy Banks open here on Sunday night. So wrote our correspondent on March 30th.

THE BURLESQUE of the "White Fawn," brought out and arranged by Gus Peters and Mlle. Annetta, at the Theatre Comique, Cleveland, O., appears to be meeting with much favor, as will be seen by the following notice from the *Daily Herald* of March 27th:—

The burlesque of the "White Fawn" has made a great hit, and is received nightly with shouts of applause. It is produced far better than we supposed a piece of this character could be on so small a stage.

These artists commence an engagement at Mozart Hall, Buffalo, N. Y., on April 8th.

TALENT is wanted for the Race Street Varieties, Cincinnati, O., by J. C. Davis. See card.

M. B. LEAVITT, whose address is in another column, wants a female rope or wire walker, and two Ethiopian comedians.

AT THE HOWARD, Boston, Mass., "Hearts' Trumps," a new version of "Ernani," has made quite a hit, as it is full of fun, and replete with popular music, which the Boston Chorus render admirably. Sanyeah appeared one night only. Bonfanti and Pagileri have closed, going direct to New Orleans. The Matthews Family also close. On Monday, April 1st, Swaine Buckley, the Grannella Children, the Le Clair Brothers and Mackin and Wilson are to open.

THE HENRIE FAMILY, gymnasts, song and dance performers, with comic hat spinning, at present performing at Allen's Varieties, St. Louis, Mo., can be addressed care of this office.

DAN SHELBY, with his new comique company, gave a preliminary performance at the St. James Hall, Buffalo, N. Y., March 29th, to a crowded house. The performance comprised a lengthy variety bill. M'lle Fontainebleau was suffering from a severe indisposition, and an apology was made for her non-appearance in her gymnastic scene by the stage manager, Blanchard. M'lle Imperia gave a very neat fancy dance; Malinda Nagle received a warm reception in her songs and dances; the Harrison Sisters rendered a character dance in good style; M'lle Fontainebleau was prevailed upon to execute her hat spinning, which she did very skillfully; Dan Shelby's farce of "The Darkey's Stratagem" created roars of laughter; Jimmy Quinn gave a banjo solo and a stump speech called "What I Know About Farming;" Miss Fanny Archer displayed her vocal powers in several songs, and the performance concluded with the two act drama of the "Sheep Stealer," rendered very creditably. The regular season was to open on March 30th. Miss Ella Wesner is announced for the 8th of April.

AT THE THEATRE COMIQUE, Bridgeport, Conn., M'lle Lea, song and dance; Miss Blanche Fuller, vocalist; Ned Turner, Ethiopian comedian; Charles Rolader, "dialogue," song and dance; Master Charlie, jig and clog dancer, and A. L. Thayer, *basso* and interlocutor, were the attractions of the past week. W. H. Wheaton is the manager, and Ned Turner, stage manager.

THE ENTERTAINMENTS at the Front Street Theatre, Baltimore, Md., during the past week were not up to the usual standard, and the attendance has been proportionately limited. A. J. Talbott, Ethiopian performer, opened March 25th, and received a warm welcome. Messrs. Hogle and Franklin, acrobats, who commenced an engagement the same evening, do an admirable gymnastic act termed "La Perche Equipoise." The military drama of the "Relief of Lucknow," condensed into one act, was presented, Miss Leila Ellis personating the heroine, Jessie Brown, with a song. This youthful performer displays decided incipient talent, both as a cantatrice and an actress. Dances and feats of flexibility by the Clair Sisters, and Harry Mack's acts of jugglery and exhibition of performing dogs, constituted the other salient features of the programme. A strong team of novelties will be presented next (this) week, including Miss Jennie Hughes, the La Verde children, Fattie Stewart, Miss Fannie and Mr. Harry Wood, and Professor Fox......The Opera House has been attracting fair audiences. Miss Blanche Selwyn, character vocalist, opened March 25th. Her singing is good, style dashing, costuming superb, and changes fair. The Lopez family, Kate Partington, Zoe De Forrest, Little Vic, Frank Donaldson, Virginia Donaldson, Minnie Rainforth, W. C. Burton and Mollie Russell are still here. In the first part Will C. Burton is now interlocutor, whilst Otto Burbank and Dick Parker are at the ends. Clara May and the Lopez family close Saturday, 30th, the former going to East Saginaw, Mich., the latter to Washington, D. C. Bowman and Harris and Helen Revere are announced to appear on the 1st of April. So wrote our correspondent on March 30th.

BROOM'S OPERA HOUSE, Memphis, Tenn., has one of the best variety companies ever seen in that city. Miss Annie Hindle, vocalist and lightning change artist; Prof. John L. Davis' wonderful troupe of trained dogs, and Nellie Zegrino, were the fresh appearances during the past week. The Austin Brothers, gymnasts, and Miss Chrissie Morrell, vocalist, continue popular. Charles L. Davis, negro comedian, a new comer, takes a place on the end. Since the departure of Neil Rogers, George Wild has stepped into his shoes, and is quite a favorite. Castelotti is announced as the next attraction. Attendance very large......At the Olympic business continues good. Mr. and Mrs. Buchanan took a benefit Thursday night. Miss Maggie Louise is winning renewed favor since her recovery from her recent illness, and, in addition to her champion bone solo, now gives a good song and dance. Jimmie Mills is improving; Charley Rivers is the latest addition to the company, and his bone solo is excellent. Prof. Maretta continues his gymnastic performances.

THE VARIETY COMPANY from the Walnut Street Theatre, Kansas, Mo., played at Hannibal, Mo., March 27th, 28th and 29th, and returned to their old quarters on the 30th.

JOHN MASON advertises for a lady *trapeze* performer, vocalists and *ballet* ladies for the tenting season.

GEO. W. CHARLES, female impersonator and burlesque *danseuse*, wants an engagement. His address is care of this office.

AT BERRY'S THEATRE COMIQUE, Wilkesbarre, Pa., the following people are to be added to the company this week:—Nellie Maskell; Agnes Sutherland, vocalist; Adelaide Nixon; Valentine Love and Frank Dillon, the original "Nobody's Child." *Ballet* ladies and other artists are advertised for.

ANDY HUGHES and Miss Ada Stewart were married at Wilkesbarre, Pa., on March 23d, and they closed their engagement at the Theatre Comique in that town, where they were both playing, on the 30th.

THE LAURIS state, through a card elsewhere, that they have been billed to appear at Providence, R. I., on April 1st, without their knowledge or consent.

THE TRAVELING PORTION of Wild's Opera House variety company of Syracuse, N. Y., gave a performance at Auburn, N. Y., during the past week.

THE CHANGES at Smith's Opera House, East Saginaw, Mich., for the week ending March 30th, are as follows:—Miss Molly Massey, Kate Brooks and Master George went to Bay City, on the 28th; the Zitella Troupe are to join Skiff & Gaylord's Minstrels, April 1st. Master George is excellent in his song and dance and jig, and was well received. The Foy Sisters, Bertha and Ida, have been engaged for four weeks; they are liked very much. Miss Annie Harrison remains, and receives nightly *encores*. Frank Benton has been promoted to stage manager, and fills the position with satisfaction. Molley Somers, character artist; Johnny Smith, banjoist, and Miss Nellie Clark, Indian club swinger, opened on March 28th. Miss Clark handles the Indian clubs gracefully. She is possessed of a very fine form, and appears to good advantage. The Sanyeahs opened on March 26th, and were warmly received. Billy Gray opened on the 25th and took the bone end, receiving a warm reception. Charley Walters closes on April 8th. He goes to Welsh's at Detroit. Peasley & Fitzgerald, and Clara May, are underlined for April 1st. So wrote our correspondent on March 29th.

AT THE WASHINGTON VARIETIES, Providence, R. I., the new comers on March 25th—Lew Brimmer, Harry Miller, James E. Carlton and Little Josie—were well received. Maggie Clair closed on March 30th; also Phil Diefenbach and Sig. Columbus, the former to join O'Brien's Circus and the latter Stone and Murray's. On April 1st Bobby Dailey, character song and dance man, is to appear in his original act, the "Fat Man's Ball." Same date, first appearance of Fanny Morell, serio-comic vocalist. April 3d, Andy and Alida Showers, who were great favorites there some time ago, will commence a new engagement.

WILLIS ARMSTRONG, juggler, opened at Tammany Hall, Bay City, Mich., March 27th. Miss Nellie Clark closed on the 28th, going to Smith's Opera House, East Saginaw, for two weeks, after which she will fill another engagement at Bay City.

GEO. THATCHER, Ethiopian comedian, and Miss Millie Lizette, song and dance lady, were the new arrivals at Fielding's Opera House, Toledo, O., during the past week. Thatcher makes an enjoyable end man, and was speedily installed as a favorite. Miss Lizette has a pleasing face and figure, and does a fair song and dance. Lew. Hallett, Ned Goss, Billy Munn and Maude le Moin closed their engagements on the 30th. W. B. Shimer, Fanny Valade and Annie Florence are announced for an appearance on April 1st, and Eva Buckner on the 4th.

THE PERINE SISTERS gave a very enjoyable entertainment at Odd Fellows' Hall, Louisville, Ky., on March 28th, which was largely attended. The songs, dances and comicalities were well rendered, and the sisters were frequently *encored*. They exhibit considerable talent, which, if properly developed, will give them an extended reputation. Miss Nelly is a decided brunette, sixteen years old, quite pretty, and dances a clog very cleverly. Miss Georgie (the "infant masher") is thirteen years old, and her voice is very sweet and her songs well rendered. They go to St. Louis, Mo., where they propose to give a series of entertainments.

AT THE VARIETIES THEATRE, Pittsburgh, Pa., night after night the attendance is very large, and the entertainments give unlimited satisfaction, says our correspondent, writing on March 29th, adding that "on the 25th the fresh attractions were Miss Lisle Riddell, vocalist; Miss Alice Bateman, cloggist; Gilfoil and Rouke, song and dance artists; James Kelly, Ethiopian comedian, and Billy Noonan, clog dancer. Charley Howard also reappeared on the 25th. The Female Minstrels were reorganized for this week. Charley Howard now occupies the bone end; James Kelly, tamborine, and Geo. W. Herman is interlocutor. Eight lady *artistes* appear in the first part, all of whom acquit themselves satisfactorily. Miss Lisle Riddell was heartily welcomed. She has not a strong, but sweet, pure voice, dresses modestly, and is pretty. She was honored with a triple *encore*. Miss Alice Bateman and Billy Noonan did a double clog neatly, and, for an *encore*, danced a jig exceedingly well. Gilfoil and Rouke's double song and dance made a good impression. They were twice re-called. Everything that Charley Howard attempted met with and was worthy of much commendation. The other conspicuous features of the evening's entertainment were the gymnastic acts of the Victorellis, and a Dutch afterpiece entitled 'Who Stole Keiser's Dog,' in which Lew. Spencer acted the principal character. Charley Howard, who has been seriously ill for some weeks, is slowly convalescing, but scarcely able to work at this writing, although filling his engagement at this theatre with success. Mr. Howard remains next (this) week. The engagements of the following persons expire on March 30th:—Victorellis, Annie Braddon, M'lle Henrietta and Lew. Spencer. Charles Brown re-appears on April 1st, to remain two weeks, after which he goes to Cincinnati, O., for four weeks, and then to Scranton, Pa., for four weeks. Hannah Birch re-appears on April 1st, and Prof. Bindley will put in an appearance at that date. Charley Vivian is engaged and opens on April 22d......Miss Ella Wesner, who was playing an engagement at the Varieties Theatre, last week, volunteered her services for Kate Raymond's benefit, which took place at the Pittsburgh Opera House on March 22d. During the evening, while Miss Wesner and Miss Raymond were conversing in a dressing room, a monkey, which appeared in the play of the 'Waifs of New York,' and which Miss Wesner was at the time gently stroking, bit her finger. The lady screamed with pain, which infuriated the animal, and he bit her upon the arm three times, once upon the knee, and scratched her face. Miss Wesner's wounds were immediately dressed, and it is thought her injuries will not seriously discommode her in the performance of her professional duties."

AT THE METROPOLITAN THEATRE, Springfield, Ill., the business for the week past has been very good. Masters Eddie and Willie, clog and song and dance, made their first appearance at that hall on Tuesday, March 26th, and in their different acts they are very fine. There are no departures.

YOUNG LADIES, who can sing and dance, are wanted for a female minstrel troupe by Mr. Jones, who advertises.

CHARLEY BROWN, comedian, banjo soloist, etc., is at present performing at Trimble's Varities, Pittsburgh, Pa., where he can be addressed.

ANNA ELLSWORTH and the Costellos—Fred. and Eva—*trapeze* performers, advertise that they can be engaged.

CURTIS AND WILLIAMS, song and dance performers, who can be addressed as per advertisement, want an engagement.

HOWORTH'S COMBINATION is billed to perform at Tyrone, Pa., April 1st; Clearfield, 2d and 3d; Philipsburg, 4th and 5th, and Osceola, 6th and 8th.

MANAGER HENZE opened Odd Fellows' Hall, Washington, D. C., on March 25th, with a company consisting of D'Attalie, the man with the iron jaw; Angela, the female Sampson; Little Zephyr; John T. Kelly, Irish comedian; the French Twin Sisters, and the La Poer Brothers, prestidigitateurs. The last named performers only appeared one night, and, not proving successful, were replaced by Andy Showers in his feats of juggling, which were quite new and excellent. The remainder of the company have been criticised so very lately, on their appearance at Metropolitan Hall, that nothing more need be said in regard to their performances. The venture did not prove successful in a pecuniary point, the houses being very light each night, and the season terminated on March 30th......At the Metropolitan Hall, Adele Farran, vocalist, and Sam Long, comic singer, joined the company on March 25th, and proved acceptable additions. In the minstrel scene, with James Porter at the bones and Frank Wood at the tambo, Adele Farran sang "Still I Love Thee" in a pleasing manner, and in the olio did a song and dance with good effect. The merits of old Sam Long and his comic songs have not decreased in popularity in any degree. Those who closed on March 30th were Lida White, who goes to the Washington Varieties, Providence, R. I., to fulfill an engagement of four weeks, and then joins Robinson's Circus, at Utica, New York; Maude de Lisle, who goes to the Varieties at Philadelphia, and Frank Wood, who goes to Norfolk, Va. Maggie Gray was to have closed on the above date, but, owing to her popularity, has been re-engaged for four weeks longer, and then goes to the Front street, Baltimore, Md. Those opening on April 1st are Mazori Arnoldi, Mons. d'Attalie, M'lle Angela, Little Zephyr, the French twin sisters and John T. Kelly. Blanche Stanley did not appear during the past week, owing to the illness and subsequent death, from pneumonia, of her little daughter, Blanchette Eva Blum, aged eight months. Miss Stanley is the widow of the late John Blum, who was leader of the orchestra at several variety halls, and in her grievous affliction has the warmest sympathy of her many friends. She left for New York on March 28th to inter her little baby in that city, where its father is also buried. So wrote our correspondent on March 31st.

THE BURLINGTON HALL VARIETIES, Chicago, Ill., continues to meet with success. Miss Clara Gladstone constitutes the latest appearance. Ella Sheldon and Nellie Howard closed on the 30th, appearing in Detroit, Mich., April 1st. Geo. Kurtz goes to Washington, D. C., the 1st. H. Bernard and Mlle. Olivia also closed on the 30th. Frank Frayne, Clara Butler, J. W. Eagan, Wentworth Sisters, and Emerson and Granger are to appear April 1st. Ella Sheldon and Nellie Howard were up for a benefit March 29th. ......At the Alhambra, G. F. Moore appeared March 25th, and has been well received. Clara Burton's excellent champion jig, Maggie Willett's serio-comic songs, John Denier's athletic feats, Geo. Wilson's song and dance, and the "Enchanted Horn," with Denier, Maggie Willett, Clara Burton and W. Scott in the cast, comprise the prominent features.

THE THIRD STREET OPERA HOUSE, Philadelphia, is among the "things that were." On the evening of the 25th ult., before the performance commenced, the Chief of Police, K. H. Jones, accompanied by several policemen, "interviewed" the proprietor, Arthur Mullin, and informed him that the place would have to be closed on account of the alleged indecent performances there presented. The proprietor submitted with a good grace, and closed his establishment. Ned O'Baldwin was to have appeared there in a sparring exhibition on the evenings of March 25th, 26th and 27th.

AT VALER'S WINTER GARDEN, Philadelphia, Miss Leo Gordon, serio-comic vocalist; Signor Caseletti, solo violinist, and Mons. Gardella, comedian, were the chief features of attraction last week.

THE BURLESQUE "Bill Buffalo and His Great Buffalo Bull" is offered for sale, by John K. Campbell. See advertisement.

AT THE PHILADELPHIA VARIETIES the new features last week were the Bedouin Arabs, Miss Helene Smith, *danseuse*, and Miss Lucy Adams, serio-comic vocalist. Miss Polly Daly's benefit on the 28th ult. was a flattering ovation to her popularity. She closed here on the 30th ult. On the 1st of April the Misses Maude De Lisle, vocalist, and Nellie Graham, *danseuse*, will be added to the company, and the last week of the Bedouin Arabs is announced. Mr. John Harris, Ethiopian comedian, closed here last week.

B. FITZGERALD, who advertises, wants two or three good specialties.

THE OLYMPIC THEATRE, Brooklyn, presents a very good programme for Easter week, Miss Annie Adams appearing in her burlesque character songs, and the *corps* of Female Minstrels again taking their places on Donnelly's stage. G. W. Perceval, the tenor singer, has also been added to the company, and the comic drama, written by W. J. Thompson, entitled "Brooklyn in 1972," is to be the dramatic feature. The female minstrel troupe includes Miss Sarah Thompson, Miss Hannah Campbell, Miss Estell Sylvester, Miss Addie Sinclair, Miss Lottie Forrest, Miss Hortense, Miss Adelaide Nixon, Miss Nellie Cole, Miss E. Leighton and Miss Mary Lamont.

AT WILD'S OPERA HOUSE, Syracuse, N. Y., E. D. Davies, ventriloquist, has been the chief attraction, drawing excellent houses the entire week. There has been no particular change in the programme of last week. G. S. Knight has been as popular as ever in his Teutonic eccentricities. Billy Carter has kept the boards well with his funny sayings and songs. Canfield and Booker did a very amusing song and dance entitled "Billy Jones." Each wore enormous long wooden shoes, which enabled them to perform many grotesque and eccentric steps, and they were loudly *encored* several times. So wrote our correspondent March 30th.

PA-NOO-KA HALL, Providence, a suburb of Scranton, Pa., can be rented through the proprietor, who advertises. It has a stage, with hoisting apparatus, and dressing rooms. Seating capacity, eight hundred.

## Negro Minstrelsy.

PURDY, SCOTT AND FOSTELLE'S MINSTRELS opened at Frank's Hall, Kansas City, Mo., March 25th, playing two nights. The hall was filled each evening. The quartet of vocalists was very good. Creditable mention may be made of the singing in the first part by Thomas Baker, Ainsley Scott and Mr. Arthur Stanwood, who sang a ballad entitled "Kiss Me and I'll Go to Sleep," which was received with much applause. The ends were under the charge of S. S. Purdy and Frank Jones, who made things quite lively, while Ainsley Scott officiated as interlocutor. The balance of the bill was made up with the quartet by Scott, Stanwood, Baker and Miller; then Purdy's "Drum Major," Fostelle's "Girl of the Period," the double songs and dances of Ned Ainsley and Jimmy Griffin, who were both recognized as old favorites; together with the comicalities of Frank Jones, and concluding with an afterpiece, in which the entire company took part, giving in all an excellent entertainment. They played at Wyandotte, Kansas, 27th; Lawrence, 28th; returning to Kansas City the 29th and 30th, when they were to open at Mechanics' Hall; then along the line of the Missouri Pacific Railroad through St. Louis, opening at Indianapolis April 11th for two nights, and then east.

MURPHY AND MACK'S Female Minstrels were at Reading, Pa., March 26th and 27th, and Columbia, 28th.

SIMMONS AND SLOCUM'S MINSTRELS, who performed in Trenton on March 25th, gave four performances at the Newark, N. J., Opera House, commencing on the 26th ult., to only fair business. The company numbers twenty performers, and give decidedly an excellent entertainment. The vocal department, led by Mr. J. H. Murphy, was a treat seldom offered the citizens of Trenton, while the instrumental music, led by Eddie Fox, was a feature of the entertainment. Lew Simmons and Billy Sweatnam are on the ends, and never fail to bring down the house with their witticisms. The programme offered was new, and each act *encored* to the echo.

THE GEORGIA MINSTRELS met with success in Cleveland, O., March 26th and 27th. Mr. Chas. Callender has bought the interest of Wm. Temple, his former partner, and is now sole proprietor. They are billed ahead as follows:—Titusville, Pa., 29th and 30th; Oil City, April 1st, and Meadville, 2d; Parker's Landing, 3d, 4th, 5th and 6th.

MACK AND MURRAY'S FEMALE MINSTRELS gave two entertainments at Harrisburg, Pa., on the 29th and 30th ult. The first part introduces nine people, including Geo. and Tom Murray, Joe. Mack and Dan Howard, Mlle. Ella, Miss Lydia Webster, Mlle. Leonetta, Annie Mack and Sallie Hinckley; Dan Howard acting as interlocutor, and Geo. Murray and Joe Mack on the ends. Each evening's entertainment concluded with Joe Mack's version of the French Can-can. They appear in Sunbury, Pa., on April 1st, for one night. Business moderate.

MANNING'S MINSTRELS gave one performance in Springfield, Ill., on March 26th, to a very large audience. The programme was a good one, and given in a creditable manner. Manning, Newcomb and Neil Rogers, with their witticisms, kept the audience convulsed with laughter. Ricardo, in his female impersonation, elicited loud applause, as did also Murphy, Kelly and Bideaux in their ballads. The song and dance "Rebecca Jane," by McKee and Rogers, was well received. The company went to Decatur, and their route ahead is Fort Wayne, Ind., 1st and 2d; Jackson, Mich., April 3d, and Detroit, 4th, 5th and 6th. So wrote our correspondent on March 28th.

THE PROGRAMME OFFERED by the favorite minstrel troupe at the West Side Opera House, Chicago, Ill., this past week, teemed with good things, while the attendance was excellent. There has been an entire change of bill, and one which gives undoubted satisfaction. In the first part Mr. Dwyer's ballad, "When You and I Were Young, Maggie," meets with heartfelt applause. J. H. Surridge is laboring under a severe cold, and does not appear to his usual advantage. Cotton's comic ditty, "Hannah, How's Your Ma?" is very rich. Arlington chimes in with one of his funny refrains that takes immensely. The descriptive *finale* "Out at Sea" makes an excellent finish. Harrigan and Hart open the second part with one of their specialties, styled "The German Emigrant," that meets with a triple *encore*. "Woman Sufferage" is then discussed by Arlington, in his ludicrous manner. "The Heathen Chinee" is nicely acted by Kemble, Harrigan and Hart. The cornet solo by Frank Bowles is one of the pleasant features. "The Stolen Banjo" is splendidly performed by Cotton and Arlington. Harrigan and Hart next appear in an act called "The Higgenbottom Sisters." "Coal Heaver's Revenge" concludes the performance. So wrote our correspondent on March 29th.

BISHOP'S SERENADERS were at Portland, Me., March 30th. Fred. McAvoy and Dan Nash, perhaps better known as Dan Dougherty, recently joined this company.

DUPREZ AND BENEDICT'S MINSTRELS showed at Springfield, O., March 28th; Xenia, 29th; Dayton, 30th; Indianapolis, Ind., April 1st and 2d; Terre Haute, 3d; Springfield, Ill., 4th; Quincy, 5th; Hannibal, Mo., 6th; Kansas City, 8th.

MORAN AND DIXEY'S MINSTRELS, Philadelphia, afforded their patrons last week an enjoyable entertainment. The original stump speech of Unsworth formed a pleasing prelude to the operatic burlesque of "Il Trovatore," in which Chas. Nichols, the fortunate possessor of a sweet tenor voice, took the *role* of Manrico, previously assumed by Monroe Dempster. J. G. Russell, the baritone of this establishment, terminated his engagement on the 30th ult., and goes to California. The burlesque opera of "Lucrezia Borgia" is announced as being in rehearsal. The attendance during the week ending the 30th ult., was large, with the exception of one evening, when the weather was very unpropitious.

FRANK MORAN was presented, on the 23d ult., with a handsome and costly gold chain by the following gentlemen—a few of his numerous friends:—J. E. Jackson, Robert Fraser, M. J. Mackin, Wm. McGonigle, Wm. F. McCully, Wm. D. Kendrick, Oscar S. Wilson, Bolton Winpenny and William H. Harrison. The presentation ceremonies took place at the Eleventh Street Opera House, Philadelphia.

HOOLEY'S OPERA HOUSE.—This Brooklyn minstrel hall presents an unusually fine bill for Easter week, the re-appearance of Kelly and Leon being the leading feature. Among the sketches to be performed during the week ending April 6th, is "Funny Sam," "Hoopla," "The Cats," "A Big Mistake," &c., closing with the afterpiece of "Twice Married," in which Kelly and Leon appear. The programme will be interpreted by such artists as Mulligan, Billy Rice, Luke Schoolcraft, J. K. Campbell, &c., and the vocalism of Messrs. Vernon and Lamont, will be noteworthy. A burlesque of "La Perichole" is underlined.

## Circuses.

"IT'S ALL CIRCUS."—This jocular sporting phrase may, with some qualification, be applied to the next issue of the CLIPPER, because therein we intend publishing a full and correct account of the companies, routes, stock, etc., of the several circuses and menageries that intend exhibiting on the North American continent during the coming and just commencing circus season, which will be very interesting to the general reader and valuable to those connected with circuses, menageries, side shows, and particularly advance agents and proprietors of grounds or sites for exhibitions. Although we shall not neglect the various other departments of the CLIPPER, we think that our introductory quotation will be nearly verified. So let all circus folk get our next issue and read what it says about circus affairs.

JAMES C. DAVIS, whose accidental shooting of Mlle. La Rose, in Cincinnati, we chronicled last week, was found entirely guiltless of any intention of shooting, by the coroner's jury, and was honorably discharged. It now appears that the lady was married to J. W. Whittony, also a member of Backenstoe's circus. Her husband reached Cincinnati on the 25th ult., and received the body of his wife, which was buried in Cincinnati.

THE OPENING of John Robinson's Mammouth Aggregation at the Rink, in Cincinnati, has been postponed till April 8th.

THE GREAT EASTERN CIRCUS and Menagerie inaugurates its season at the National Theatre, Cincinnati, April 1st.

E. BACKENSTOE'S Cosmopolitan Museum, Circus and Menagerie performed at Nashville, Tenn., March 29th and 30th, and is billed ahead as follows: Golconda, Ill., April 2d; Mount Vernon, 3d; Evansville, Ind., 4th; Owensboro, Ky., 5th; Cannelton, Ind., 6th; Henderson, Ky., 8th; Shauneetown, Ill., 9th; Metropolis, 10th; Commerce, 11th; Cape Giradeau, Mo., 12th; Grand Tower, Ill., 13th; Chester, Mo., 15th; Island Genevieve, 16th; East St. Louis, 17th.

P. T. BARNUM'S colossal exhibition will exhibit in Philadelphia for one week, commencing April 22d.

J. MESSENGER, cannon ball performer and leaper, advertises that he can be engaged.

CHARLES GRIER HART, a well known circus groom, who was engaged to travel with Rosston, Springer and Henderson's Circus during the approaching season, died at Girard, Pa., March 19th, of congestion of the lungs, after a week's illness. The proprietors of the above-named circus gave him the best of care and attention, employing at their own expense skilled physicians, and also purchased a handsome coffin for the remains. It was their intention to have given the remains a funeral, but Mr. Hart's father, a prominent Mason and Odd Fellow residing at Attica, Ind., arrived in season to take charge of the remains and convey them to his home.

MR. RICE, an English gentleman, advertises that he has for disposal three Indian elephants, just imported.

JAS. MAGUIRE, clown and comic vocalist, whose address is in another column, can be engaged for the tenting season.

STONE AND MURRAY'S CIRCUS will open their season at Newark, N. J., April 8th, and remain the 9th, going thence to Elizabeth, 10th; Orange, 11th; Morristown, 12th, and Paterson, 13th.

CIRCUS MANAGERS who intend making a stand at White Plains, Westchester Co., N. Y., during the season, should not fail to negotiate with Mr. Geo. P. Worden, proprietor of the Central Hotel there, close to the Court House, for the use of the large lot adjoining, over which he has control, as it is centrally and very eligibly located.

G. G. GRADY has hired J. M. French's animals for the coming season, not upon a percentage, as has been erroneously stated, but for a definite sum for the season, and Mr. Grady has paid Mr. French one half of that amount in advance, although the latter gentleman did not request it, which redounds to the credit of Mr. Grady.

CIRCUS and menagerie proprietors are referred to Wm. Criss' card in another column. He has for sale a pair of Bengal tigers, and a variety of other stock.

BELLE CELESTE and C. C. Mathews, gymnasts and *trapeze* performers, advertise that they can be engaged.

## Miscellaneous.

GOING ABROAD.—Mons. La Thorne, who ranks among our most prominent and efficient stage managers, is soon to make another trip to Europe, with the intention of visiting a number of the largest and most interesting cities, for instruction and gratification, more especially in the past history and present condition of the amusement world and the actors therein, and while there intends acting as a correspondent of the CLIPPER and furnish information that will be interesting to its readers. In his card in another column it will be seen, also, that he will be prepared to execute any commissions that may be entrusted to his care by managers of the several institutions of the theatrical calling. As Mons. La Thorne is aman of ability and experience, and knows full well the tastes of the American people, managers should not fail to communicate with him ere he leaves, in June next.

THE YEDDO JAPANESE TROUPE performed at Troy, O., March 25th; Piqua, 26th; Urbana, 27th, and Columbus, 28th, 29th and 30th.

A NEW HALL is to be erected in Harrisburg, Pa., by the Masonic fraternity, which will seat some 1,500 people, and it is expected that it will be finished early in September.

A YOUNG MAN, who can be addressed care of this office, wants a position as advance agent or treasurer.

S. FRANK advertises that he can furnish side shows with paintings.

PHENIX HALL, Phenix, R. I., will seat eight hundred persons, and has a stage with scenery. Parties desiring to rent it are referred to John C. Conley's card elsewhere.

A MAN who can perform Punch and Judy puppets, and who is a good side-show talker, is wanted by J. H. Trewalla, who advertises.

A. P. ZERO, whose address is in another column, has for disposal apparatus and amusement specialties.

WM. F. BACON, who advertises, is the publisher of a song and dance instructor.

THE AMERICAN ART ASSOCIATION, whose business card is in another column, and which is an association of New York artists, organized only six months ago, has already painted three panoramas—one of the burning of Chicago, one of Ireland and another of Palestine—and painted the entire scenery of six provincial theatres.

PAINTINGS, two Egyptian mummies, birds, monkeys and snakes, are advertised for sale by J. Bruce.

BURNHAM & QUEEN, whose card find elsewhere, are prepared at all times to furnish conjuring tricks and magical apparatus.

A FAT WOMAN and a skeleton can be engaged for the tenting season, through Jno. W. Duke, who advertises.

A DISHONEST AGENT.—Charles S. Whitney, who was employed to sell tickets for Martin, the wizard, at a performance given at Lancaster, Pa., on the evening of March 26th, it is alleged, absconded with all the money received at that performance, amounting to about $40. Shortly before eight o'clock the chief of police, according to custom, called at the ticket office to collect the amount due for the city license, and was told by Whitney that he had not yet counted his money, and requested him to call again in half an hour. At the expiration of that time the chief returned, when Whitney again requested delay, and asked the chief to step into the hall to witness the exhibition, saying that in about twenty minutes he would be ready for him. On the chief's return he found that Whitney had fled; the tin box was there, but empty. As soon as possible the chief informed Mr. Martin of the facts, who immediately paid the required license, and engaged the chief to discover the whereabouts of his absconding agent. The chief, on proceeding to the railroad station, learned that Whitney had taken the 8.45 P. M. train for Philadelphia, and a telegram was at once dispatched to the chief of police of that city. On the morning of the 27th, Mr. Martin made a formal complaint before the mayor of Lancaster, and on the 28th Whitney was arrested in Philadelphia and taken to Lancaster for a hearing. This Whitney was formerly an advance agent for Miss Leo Hudson, and recently had been employed as a runner for a hotel at Meadville, Pa. This is said to be the second time that he has decamped from Lancaster, Pa., with a night's receipts of an exhibition. On March 28th Whitney had a hearing before Mayor Pyfer, and was bound over for trial in the sum of $500, in default of which he was committed to jail.

GYMNAST, who can be addressed care of this office, has for sale a set of double *trapeze*, with descent ropes and net.

MR. AND MRS. BRENNAN, with their "Tableaux of Erin," are to perform at Lawrence, Mass., April 1st and 2d.

THE ROYAL YEDDO TROUPE of Japanese are billed to perform at Newark, O., April 1st; Zanesville, 2d and 3d; Belle Air, 4th; Wheeling, Va., 5th and 6th; Grafton, 8th; Piedmont, 9th; Cumberland, Md., 10th and 11th; Martinsburg, 12th, and Frederick City, 13th; opening April 15th in Baltimore at the Front Street Theatre.

CHAS. VENDER, magician, advertises that he can be engaged for the summer season.

ANNA DICKENSON delivered her lecture on "Demagogues and Workingmen," at Melodeon Hall, Cincinnati, on the 27th ult., to a very good audience.

ANOTHER TROUPE OF ACROBATS is expected daily in San Francisco, Cal., from Japan. The performers are represented as being far superior to any that have visited America.

SAM SHARPLEY, with Logrenia and his trained birds, occupy Library Hall, Newark, N. J., for one week, commencing April 1st.

COM. FOOTE and sister, Miss Eliza Nestel, announce that they will not travel this summer, but rusticate at Fort Wayne, Ind., where they can be addressed, as per card elsewhere.

THE HODGE OPERA HOUSE, Lockport, N. Y., a beautiful one hundred and fifty thousand dollar structure, is approaching completion, and will probably be ready for occupancy by traveling companies by September next. It now contains upon the first floor the post office, telegraph offices and eight elegant stores.

EDITH O'GORMAN, the "escaped nun," lectured at Jackson Hall, East Saginaw, Mich., March 25th. She was to have gone to Bay City on the 26th, but on account of sickness had to break the engagement.

MARTIN F. KAUFMANN, bill poster, Peoria, Ill., inserts his card in another column.

FRANCOIS, magician and fantocina performer, advertises for an engagement.

"MAGIC," who can be addressed care of this office, has for disposal the decapitation feat, the goblin drum, glass clock, and several other good features for an illusionist.

COL. J. C. JOHNSTON'S panorama of the Tour of Europe closed its season at Richmond, Va., March 30th.

CHARLOTTE CUSHMAN was to read a portion of "Henry VIII" and recite miscellaneous poems at Library Hall, Pittsburgh, Pa., on April 1st, and Anna Dickinson lecture at the same place on April 2d. Subject:—"We, the People."

JUDD, whose card can be found elsewhere, is prepared to furnish all kinds of magical apparatus.

WALTON RIGBY, English baritone, late of the Royal Lyceum, London, Eng., desires an engagement as ballad, character and serio-comic vocalist. He can be addressed as per advertisement.

PROF. A. RHODE concluded his second week at Concert Hall, Philadelphia, on the 30th ult., during which he gave his views entitled "The Antiquity of Man" to excellent attendance. This is his third and last week, and in addition to the above mentioned views, he will exhibit those illustrative of "From Chaos to Creation."

MISS CHARLOTTE CUSHMAN will give her recital of "Henry VIII" on the 4th of April at the Academy of Music, and of "Macbeth" at a *matinee* on the 6th of April at Concert Hall, Philadelphia.

A GLASS BLOWER is advertised for in another column.

A. L. COOKE advertises for disposal a set of scenery in good condition.

WM. DAVIDSON advertises two galvanic batteries for sale.

BILL POSTERS wanting a good brush are referred to Miles Brothers' advertisement.

## Amateur.

FALLON AND SHAHAN, double cloggists, were presented with a pair of silver clogs each at an entertainment given by the Temperance Dramatic Association, at Mechanics' Hall, Salem, Mass., on March 27th, a correspondent informs us.

# FOREIGN SHOW NEWS.

## Dramatic.

OUR CUSTOMARY ADVICES concerning amusements in foreign lands bear date of March 17th. At the Globe Theatre, London, Eng., Mr. James Albery's new comedy entitled "Forgiven," was produced on March 9th. It is referred to in another part of this paper......At the Haymarket, Bayle Bernard's comedietta, entitled the "Balance of Comfort," which was originally produced at that theatre some seventeen years since, was revived on March 11th, with Miss Rose Massey as Mrs. Torrington, who was thus spoken of:—"She is a good comedy actress, with a little staginess of style, but with the advantages of youth, good looks, brightness, intelligence and confidence, she bids fair to take a high position on the stage."......At the Strand, J. S. Clarke re-appeared on March 9th, acting Dr. Ollapod in the "Poor Gentleman," which had been cut down to three acts by excising the sentimental scenes......The present season at Drury Lane was to close on March 23d......The season at the Princess was to close on March 23d, the house to be re-opened at Easter with a new drama, in a prologue and four acts, written by H. J. Byron, and entitled "Haunted Houses; or, The Labyrinths of Life."......At the Adelphi, Mr. Fechter's engagement was announced to close March 30th, and on Easter Monday Andrew Halliday's new drama, entitled "Hilda, the Miser's Daughter," would be produced......At the Globe, a new comedietta from the pen of Martin F. Becher, and entitled "A Poetical Proposal," was to have been produced on March 20th......At the Queen's the "Last Days of Pompeii" was to have been withdrawn on March 23d, and the next Shakespearean revival will be "Cymbeline," to be produced on March 30th......At the Court, "Do-the-boys' Hall" was supplanted on March 18th by an original domestic drama, in two acts, entitled "Somebody's Love," and on the 27th an original romantic drama, in three acts, by Dr. Westland Marston and W. G. Wills, entitled "Broken Spells," with Hermann Vezin and Miss Ada Cavendish in the cast, was to have been produced......The Opera Comique, Charing Cross, Sadler's Wells, and Royal Alfred theatres, are advertised for rent. ......No change had occurred at any of the other theatres.

THE ROYAL GENERAL THEATRICAL FUND.—The annual general assembly of the members of this fund was held on March 13th in the saloon of the Lyceum Theatre, London, Eng. Mr. J. B. Buckstone, treasurer of the fund, presided. Mr. Cullenford, the secretary, read the financial statement for the year ending the 29th of February, 1872. The following were the principal items:—Receipts—members' subscriptions, £545 18s. 6d.; interest on capital, £359 8s. 3d.; profit of annual dinner, £216 10s. 11d.; legacy, Mrs. Walmesley, £200; donation by Mr. E. A. Sothern, £181 11s. 10d.; donation by Mr. J. O. Halliwell, £50; the total receipts being £1,724 12s. 1d. Expenditure—annuitants, £1,460, and other expenses balancing the receipts. The investments of the fund amount to £12,869 16s. 5d. The seven directors, Messrs. Howe, Maclean, Clark, Lacy, Ledger, F. B. Chatterton and Swinborne, were then re-elected. On the motion of Mr. T. Swinborne, Mr. Buckstone was re-elected treasurer and director. Mr. John Hastings, M. D., was re-elected hon. physician. The auditors, and Mr. Cullenford as secretary, were re-elected. In acknowledging a vote of thanks for having acted as chairman, Mr. Buckstone said that, in spite of great expenses incurred during the past year, the invested capital remained at nearly £13,000, which he looked upon as very satisfactory. He was happy to say that their annual dinner would take place on Saturday, the 11th of May, when the chair will be taken by the Duke of Edinburgh, to whom, and to his royal brother, the Prince of Wales, as members of the fund, they could not be too grateful. He had written to Mr. Sims Reeves, asking him to come among them and sing a song, but he had written to say that, in consequence of his engagements in the north, he should be utterly unable to attend, and expressed his regret that the dinner was not to take place in Whitsun week, when he should have had great pleasure in attending to support so good a cause. He wished, however, that his name might be placed on the list of stewards, and sent a donation of 10 guineas. Thanks were voted to Mr. E. A. Sothern and Mr. Halliwell for their handsome donations to the fund.

MR. E. L. BLANCHARD is writing an original poetical masque, entitled "A Legend of the Spring; or, The Victory of the Sunbeam," to be produced, with appropriate music, new scenery, &c., on the Crystal Palace, London, Eng., great stage, at Easter. This will be the first purely original dramatic work of the kind produced for the first time at the Palace.

CHARLES DILLON was announced to play Coriolanus at Leeds, Eng., March 18th; Manchester, 25th; Sheffield, 29th; and Newcastle-upon-Tyne, April 18th.

EDMUND FALCONER, with "Eileen Oge," was to have played at Bolton, Eng., until March 23d; at Newcastle-upon-Tyne from April 1st to 13th; Dublin, Ireland, April 29th to May 25th; Edinburgh, Scotland, May 27th to June 11th, and Manchester, Eng., August 12th to 31st.

MR. DION BOUCICAULT will produce his own translation of Sardou and Offenbach's "Roi Carotte" at Covent Garden, London, Eng., in September.

## Musical.

AT HER MAJESTY'S OPERA, London, Eng., it is rumored that Mr. Mapleson has at length discovered that operatic treasure—a tenor likely to become the successor of Mario and Giuglini in the favor of the public. All that can be stated now is that he is—to use the operatic distinction—*Italiano puro sangue*, and that he will sing at Drury Lane Theatre this season, which commences on April 6th. ......Covent Garden Theatre will have the French diapason next season, the brass instruments of that pitch having been ordered in Paris. The exhibition pitch will be that of Stuttgart. The Philharmonic Society, the Sacred Harmonic Society, and Drury Lane Italian Opera will retain the old pitch.

A BUTTERFLY OF DIAMONDS was presented to Patti in St. Petersburg recently. It was valued at 35,000 francs.

VERDI is putting the finishing touches to a grand opera founded on Dumas', *fils*, last new comedy, entitled "La Principessa Giorgio."

MR. D. KENNEDY AND FAMILY, Scotch vocalists, sailed in the Ben Ledi, on March 13th, for an extended tour through Australia and the United States.

IT IS REPORTED that Mme. Parepa-Rosa is engaged as principal solo vocalist for the Rhenish Musical Festival, to take place next summer at Dusseldorf.

THE HOLBORN THEATRE, London, Eng., was announced to be re-opened on March 30th, under the management of Joseph Fell, when the opera *bouffe* by Offenbach, entitled "La Vie Parisienne in London," was announced as the opening attraction. The translation is by F. C. Burnand.

MR. GOSS, organist of St. Paul's, London, Eng., received a letter from Mr. Gladstone on March 8th, offering him the honor of knighthood, which Mr. Goss has accepted.

MISS M. ROSSETTI, who was singing last autumn at the Crystal Palace, London, Eng., in English opera, has been engaged for the spring season at the Theatre des Italiens, Paris, France.

"MANFREDO," by Petrella, a new work, is announced at the San Carlo, Naples.

ACCORDING TO M. REYER, of the *Debats*, the following is the balance sheet of the Cairo, Egypt, opera, for the season just passed:—Receipts, 277,000fr.; expenses, 1,000,000fr.; deficit to be made good by the Khedive, 723,000fr.

KAPELLMEISTER REINECKE, from Leipsic, who was expected to arrive in London, Eng., will play a new trio of his composition at the first *matinee* of the Musical Union.

MARIO is protracting his leave-taking of the stage, *more majorum*, by playing this season at Madrid.

SIGNOR GRAFFIGNA, from Milan, composer and instructor of Mdlle. Nilsson, had arrived in London, Eng., with a pupil of great promise, Mdlle. Anna Renzi. This young lady has a rich, powerful soprano voice, and will shortly be heard in public.

FOR HER MAJESTY'S ITALIAN OPERA at the forthcoming season at Drury Lane Theatre, London, Eng., the following artists have been secured:—M'lle Christine Nilsson, M'lle Marimon, Mme. Trebelli-Bettini, M'lle Titiens, M'lle Marie Rose, M'lle Grossi and M'lle Colombo; Signori Fancelli, Vizzani, Rinaldini, Sinigaglia, Mendioroz, Rota, Agnesi, Borella, Mee, Zoboli, Casaboni, Foli and M. Capoul. The features of the promised repertory are "Mignon," "Les Diamants," Cherubini's "Le Duc Giornata," and Meyerbeer's "Dinorah." At the Royal Italian Opera, Covent Garden, of which we published a list of the artists engaged some weeks since, the novelties of the season are to be "Lohengrin," "Il Guarany," by Gomes; "Gelmina," by Prince Poniatowski; and "Les Diamants de la Couronne," with Mme. Patti.

[For continuation see Page 5.]

## RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.
FOR MISCELLANEOUS AND SPORTING ADVERTISEMENTS, *twenty cents per line* for each and every insertion.
FOR NOTICES—To be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*, the same notice not to be inserted more than once.
OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.
A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in *advance*.
ALL BUSINESS LETTERS or communications must be addressed to the undersigned,
FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
Corner Centre and Leonard streets, New York.

## AMUSEMENTS.


# TONY PASTOR.

TONY PASTOR'S TRAVELING COMPANY.
SECOND ANNUAL TOUR.
Commencing at PROVIDENCE, R. I., May 6th. Immense array of Stars, amongst which are
THE THREE LEADING LIGHTS OF THE STAGE,
THE MISSES
JENNY JENNIE ELLA
ENGEL, WORRELL, WESNER,
WORRELL, WESNER, ENGEL.
WESNER, ENGEL, WORRELL,
MISS KITTY O'NEIL,
HARRIGAN AND HART,
FRANK KERNS, SAM DEVERE,
JOHNNY QUEEN, FRANK GIRARD,
TONY PASTOR
AND HIS ENTIRE TROUPE,
FROM TONY PASTOR'S OPERA HOUSE, N. Y.
1-tf N. D. ROBERTS, Business Manager.

GRAND OPERA HOUSE.
* * * FOR THE EASTER HOLIDAYS. * * *
The GRAND TRANSFORMATION SCENE, with which the piece closes, will be given every night at ELEVEN O'CLOCK.
LALLA ROOKH!
LALLA ROOKH!
A TALE OF TRUE LOVE CHARMINGLY TOLD
EVERY NIGHT
TO MULTITUDES OF
DELIGHTED PEOPLE.
The New York Times says of it:—
"More free and easy dancing and lavish exposure of female charms than any drama we have hitherto beheld. Even the 'Black Crook' is surpassed by it. The scenes are literally splendid. No opportunity is lost to dazzle the eye and intoxicate the imagination. The transformation scene at the close no description, even in the 'Arabian Nights,' could surpass for sparkling and elaborate splendor."
IT IS AS DELIGHTFUL AS THE
FIRST DAWN OF LOVE.
The New York World says of it:—
"It employs magnificently-limbed women, some of whom are quite as voluptuous as any Moore ever dreamed of in his most ardent poetic flights. It gives us dances such as ravished the soul of 'Sunset' Cox in Andalusia."
SEATS CAN ALWAYS BE SECURED IN ADVANCE. 1-1t

PARK THEATRE,
BROOKLYN.
Managers..........CARROLL & McCLOSKEY.
EASTER HOLIDAYS.
THE GREAT
MORAL LESSON OF THE TIMES.
EASTER MONDAY,
APRIL 1st, 1872,
J. J. McCLOSKEY'S
NEW, ORIGINAL AND SENSATIONAL
TEMPERANCE DRAMA,
In 3 Acts and Prologue, entitled
THE FATAL GLASS;
OR,
THE CURSE OF DRINK.
Ambrose Verney..........J. L. Gossin.
Joe Bennett..........J. Z. Little.
Joe Shakes..........Harry Clifford.
Mabel Gray..........Jennie Carroll.
Fanny Shivers..........[1-1t*]..........Dollie Pike.

HOOLEY'S OPERA HOUSE,
BROOKLYN.
EASTER WEEK.
STAR ENGAGEMENT
OF THE WORLD RENOWNED ARTISTS,
THE ONLY LEON AND MR. EDWIN KELLY,
who will appear in their great specialties, with
JOHN MULLIGAN, BILLY RICE, LUKE SCHOOLCRAFT,
J. K. CAMPBELL and every member of Hooley's Great Star Troupe.
LEON'S SPECIALTIES,
TWICE MARRIED, HOOP LA, THE CAT DUET,
A BIG MISTAKE, FUNNY SAM.
In preparation, "LA PERICHOLE."
FAMILY MATINEE EVERY SATURDAY, AT 2½ O'CLOCK.
Admission to Matinee, 25 and 50 cents. 1-1t*

WANTED,
TO ENGAGE A MAN WHO CAN WORK THE
PUNCH AND JUDY.
One who can talk at Side Show Door preferred. Address
J. H. TREWALLA, care Dan Rice's Circus,
1-1t* St. Louis, Mo.

A RARE CHANCE.
NOTICE TO MAGICIANS,
ILLUSIONISTS AND PARTIES WISHING TO ENTER
THE PROFESSION.
FOR SALE,
APPARATUS, NAME, MUSIC, DIALOGUE
AND WOOD CUTS, COMPLETE,
OR FIVE SENSATIONAL SPECIALTIES
Can be purchased separately. Each one will realize a handsome income throughout the year. If sold entire, a portion of the purchase money can remain to suit the purchaser.
Apply by letter to A. F. ZERO, Central Hotel,
1-1t* 631 and 633 Arch street, Philadelphia.

JOE GAYLORD,
Who was killed on paper by his own hand for an old negro at Charleston, S. C., is now posting for a dramatic company, and did
WILLFULLY AND MALICIOUSLY
COVER UP OUR BILLS AT ELKHART, INDIANA,
March 22d, our date of opening.
1-1t* J. H. STANLEY, Bus. Agent, for Prof. T. S. Hansley.

E. D. DAVIES, Esq.
DEAR SIR.—I take this opportunity before you close this, your first successful engagement with me, to testify as to your superior ability as a
VENTRILOQUIST.
Your success during the
TWELVE NIGHTS
you have been in my theatre has been greater than any other artist I have ever had. Wishing you every success,
I remain, yours truly,
for ROBERT FOX,
1-1t JOHN UNDERHILL.

A LADY DOING TRAPEZE
BUSINESS,
AND LADIES FOR SONG AND BALLET,
are wanted for the tenting season.
Start from Mattoon, Ill., May 20th. Address JOHN MASON, Agent for Keane and Co.'s Operatic and Dramatic Co., Sullivan, Ill. 1-1t*

THE LAURIS
MADE A BIG HIT IN THEIR NEW PANTOMIME,
TIT FOR TAT,
at Col. Wood's, Philadelphia.
NOTICE.—We are billed for Providence, April 1st, without our knowledge or consent. 1-1t*

BERRY'S THEATRE
COMIQUE, WILKESBARRE, PA. Open all the year round.
Proprietor, J. S. Berry..........Stage Manager, Valentine Love
WANTED—Six ladies for the Ballet; must be young and prepossessing. Variety artists of all descriptions and acknowledged ability can always find an opening. Parties fulfilling engagements at this establishment can also fill in time at Cavanagh's Varieties, Scranton, Pa., a 20 mile journey. 1-3t*

ATHENÆUM,
KEOKUK, IOWA.
COOL HERBERT..........Sole Lessee and Manager
PROF. SCHULTZ..........Leader of Orchestra
GREAT SUCCESS OF
EMERSON AND GRANGER,
Together with the great
STAR COMBINATION.
Crowded houses every night. First-class talent always wanted. Lady audiences. No wine room. Apply to manager as above. [1-1t

LOTTIE E. CHARLES,
LEADING LADY, can be engaged, or she will accept short engagements to appear in her own play, "ARCHIE LOVELL."
1-1t Address care of Clipper office.

INDIAN ELEPHANTS.
Three very fine specimens of the above, just imported, are now for sale. Nearly 5 feet high. £400 each. Apply to MR. RICE, King's place, Commercial Road, East, London, Eng. 1-4t*

JAMES MAGUIRE,
CLOWN
AND COMIC VOCALIST,
CAN BE ENGAGED
FOR THE TENTING SEASON.
Address P. O. Box 745,
1-2t* Albany, N. Y.

MANAGERS WISHING TO
ENGAGE A FAT WOMAN AND SKELETON for the coming season of '72, can do so by addressing JOHN W. DUKE, Springborough, Warren Co., Ohio. Salaries reasonable. 1-1t*

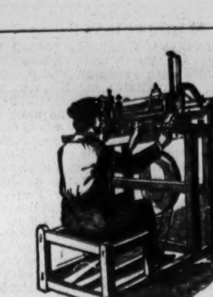
TO GYMNASTS.
FOR SALE, A COMPLETE SET OF DOUBLE TRAPEZE, TWO DESCENT ROPES, AND A FINE NET, 13x25.
Lowest price for whole, $50. Address GYMNAST, care of CLIPPER Office. 1-1t*

THE MAGNIFICENT AND
POPULAR EXHIBITION, long exhibited in Tammany Hall and Stadt Theatre by Prof. Roberts, who has retired from business and will sell at a great bargain, Stereopticon, Opaque Lantern, Vivantiscope, Agioscope, for Dissolving Views, together with an immense collection of Mechanical Working Pictures, Franco-German War, Astronomy, Artistic, Sensational and Comic. 765 Broadway, 3 flights. From 4 till 6. 1-1t*

CARD.—GEO. W. CHARLES,
FEMALE IMPERSONATOR and BURLESQUE DANSEUSE,
IS AT LIBERTY TO ENGAGE WITH MANAGERS.
All letters sent care of Clipper Office. 1-3t*

BURNHAM & QUEEN,
Have for sale at all times, FIRST CLASS CONJURING TRICKS AND MAGICIANS' APPARATUS. Enclose stamp for Catalogue.
Address BURNHAM & QUEEN,
1-2t* No. 3 Central street, Stoneham, Mass.

"A CAUTION TO MANAGERS,"
&c.—A false statement headed as above found its way into the CLIPPER last week. My answer to it is this:—I never was engaged to Burt & Ridgeway; the parties I engaged with were Burt & Zebold. Mr. Zebold not liking the way business was conducted, withdrew, leaving only A. L. S. Burt, who, one week previous to my leaving, engaged with Van Amburg's Circus. Thus the parties I engaged with having quit, my engagement with them was at an end. The person offering himself as a manager I had no faith in, and not wishing to travel with such a man, I quit. I never entered into any contract with him, but told him one week previous to my quitting that the town of Lima would close my season with them. Another reason why I quit was that I did not want to travel as a bogus Blitz, which was what they wanted, but they did not find me as pliable as they expected. Moreover, they took their names off all the printing matter, setting their show run in my name, thus making me responsible for all debts contracted, and knowing that very recently they bursted up with a minstrel show, I did not want my baggage seized for their debts. In advertising this week they say—salary sure; why, I have been a month and only got about $4.00 (four dollars.) As regards printing with my name on it, as a boy carried it, it could not have been a very weighty matter, and I offered to take it at cost before leaving them. Concerning the property I am accused of taking, the two curtains I left in charge of the baggage-master at Lima, and a letter now lies before me proving they have received them, but on my arrival at home, and opening my trick basket, I found an old pair of pants, which I have addressed and forwarded to their owner. By sending my boy's stage dress you took from Lima, it will close our correspondence. W. G. WARE,
105 Richmond street, Philadelphia.
THIS IS TO CERTIFY that Prof. W. G. Ware was under my management about five months, during which time, both on and off the stage, I found him an artist and a gentleman.
1-1t* R. W. TRAYLOR, 1,425 North 8th street, Philadelphia.



# THEATRICAL MATERIALS.

IMPORTERS AND MANUFACTURERS,
SHANNON, MILLER & CRANE,
NO. 46 MAIDEN LANE, N. Y.
OUR ARTISTS, IN SHAPES AND THEATRICAL HOSIERY, CANNOT BE SURPASSED.
A PERFECT FIT GUARANTEED.
Spangles, Fringes, Laces, Gimps, Tights, Paddings, Hats, Wigs, Shoes, Jewelry, Stars, Tassels, Flags, Banners, Etc., for Theatres, Circuses, Costumers, Gymnasiums, Tableaux, Private Theatricals and Fancy Dresses.
MILITARY REGALIA AND SOCIETY GOODS.
SENT C. O. D. SEND FOR ILLUSTRATED CATALOGUE.

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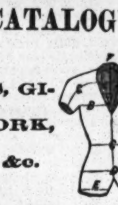


PREPARED BURNT CORK, &C. 1-2t

MANAGERS NOTICE.
ANOTHER BROKEN CONTRACT.
MISS JENNIE KIMBALL
AND
MISS ALICIA KIMBALL
were engaged by a WRITTEN CONTRACT to appear at the Front Street Theatre, March 4th, 1872, but failed to appear. MISS JENNIE KIMBALL broke her contract under the excuse that she had engaged to another manager for a better salary. She was to receive from me thirty-seven dollars and fifty cents per week (her sister Alicia the same amount), which I think is all she is worth. Miss Jennie wrote me and demanded increase of salary, which I refused, and she refused to fill her engagement. This is to caution managers that if they engage her, demand good security before advertising this lady, as they can place no confidence in her word or contract. WILLIAM E. SINN,
Manager Front Street Theatre, Baltimore.
N. B.—Would like to hear from Foley and McIntire. 1-1t

THEATRICAL
SCENERY
Panoramas, Banners, Signs and Show Work of all kinds painted by the American Art Association, 599 Broadway, New York. J. B. AYERS, President; JOHN BARNARD, JR., Sec. 1-13t*

ROYAL LYCEUM,
TORONTO, CANADA.
MAY 1st, 1872.
The above establishment will be to rent by the night or week during the months of May and June, to first class Combinations,
DRAMATIC,
OPERATIC,
BURLESQUE AND
MINSTREL.
The Theatre will be closed July 1st,
ELEGANTLY DECORATED AND UPHOLSTERED
THROUGHOUT,
opening August 26th for a season of nine months.
WANTED,
A FULL DRAMATIC COMPANY.
Only artists of acknowledged ability need apply, stating lowest terms, in GOLD, to J. L. SAPHON & CO.,
1-4t Lessees and Managers, 154 West Adams st., Chicago, Ill.

SHIRTS.
W. H. HARRIS,
79 WEST MADISON ST. CHICAGO.
ALSO,
MEN'S FINE FURNISHING GOODS.
SHOWMEN AND ALL OTHERS
will find it to their interest, when visiting Chicago, to give us a call. Six New York Mills, dress shirts, made to measure for $16.50, with the very finest linen. Six Wamsutta Shirts for $15. Six Masonville Shirts for $12. To gentlemen residing outside of Chicago a good fit will be guaranteed by sending the following measurement, in inches:—Size of collar worn, measure from centre of shoulder along arm to knuckle of small finger; around chest; waist and wrist; state number of plaits, if for studs, spirals or buttons; style of cuff, and if open back or front.
THE MONEY CAN BE PAID TO EXPRESS CO. 1-1t*

TO SHOWMEN AND MUSEUMS.—FOR SALE, at a sacrifice to close the business, TWO EGYPTIAN MUMMIES, partly unrolled to show the features, in cases complete for traveling; the best for the purpose in the country. Also, a few paintings of Birds, Monkeys, Snake, &c. Apply to J. BRUCE, 600 Broadway, N. Y. 1-3t*

WOODLEIGH,
Written expressly for MISS LIZZIE SAFFORD, and now in preparation at the Bowery Theatre, New York city, a new romantic, emotional and sensational drama, in Four Acts, founded upon Philip Stoner's thrilling poem, "Robert of Woodleigh." 1-1t*

LEADING MAN
WANTED FOR
ACADEMY OF MUSIC,
CHICAGO.
SUMMER SEASON.
1-1t* Address C. R. GARDINER, Sole Manager.

TO BAND LEADERS.
AN E FLAT OR B FLAT CORNET AND SECOND VIOLIN PLAYER
wants an engagement for the tenting season.
1-2t* Address C. WARDRUM, 461 Fourth st., Chicago, Ill.

NOTICE TO MANAGERS
OF THEATRES, CIRCUSES, MENAGERIES AND MUSIC HALLS.
The undersigned will leave for Europe about the first of June, 1872, and will transact any business entrusted to his care. He intends visiting London, Paris, Marseilles, Lisbon, Madrid, Palermo, Rome, Naples, Venice, Trieste, Constantinople, Vienna, Berlin, Dresden, St. Petersburg, Warsaw, Copenhagen, Stockholm and Hamburg. MONS. LA THORNE,
1-4t* care of New York Clipper.

MISS MARIAN TAYLOR,
BURLESQUE ARTISTE AND COMEDIENNE
(specially engaged by R. Fox, Esq.),
is playing her second week's most successful engagement at the American Theatre, Philadelphia. Will shortly be
AT LIBERTY TO ACCEPT OFFERS.
Address St. Lawrence Hotel, Chestnut street, Philadelphia. 1t*

WANTED,
MUSICIANS AND VOCALISTS.
Violinist, who sings ballads and in chorus; also, Organist, who sings, to travel east, by wagon, for concert and variety show. Would like to hear from Charley Wilson and Frank Newhall.
Address JOHN R. KING,
1-1t care Clipper office.

E. MURRAY DAY,
FIRST HEAVY MAN
AND
CHARACTER ACTOR,
is open to engagement by responsible managers for the fall and winter season of 1872-3.
Address 710 South Fifth street, St. Louis, Mo. 1-1t*

MRS. H. P. GRATTAN
will arrive in New York March 28th. Letters can be addressed 27 Greenwich avenue, near 10th street, N. Y. 1-1t*

NEW SONGS, NEW SONGS.
Down in a Coal Mine. Never be Down Hearted. A True Man of My Word. Billiards and Pool. Modern Times. An Old Man's Advice, &c. Pianoforte copies, 10 cents each. HARDING'S OFFICE, 288 Bowery. 1-tf

MR. SOTHERN.
WANTED,
A FIRST CLASS COMEDY COMPANY,
to support
MR. SOTHERN IN OUR AMERICAN COUSIN,
for eight weeks, or more, starting from
CINCINNATI, APRIL 21st,
AND ENDING AT NEW YORK.
Address T. E. MILLS, Acting Manager,
Olympic Theatre, St. Louis, Mo., until 10th of April; then Pike's Opera House, Cincinnati, Ohio, until 18th of April.
1-2t* C. KELLY, Secretary.

FOR SALE.
A SPLENDID BLACK BEAR,
three years old, weighs over two hundred pounds. Can be handled by any one. For price, etc., write to CHAS. S. MATHEWS,
1-tf Abbott House, Titusville, Pa.

HERR SCHULZE,
THE MAN WITH 100 FACES,
IS COMING. 1-tf

PROF. RICHARDSON,
PUPIL AND LA PETITE RICHARDSON,
THE CHILD WONDER, FOUR YEARS OLD.
DOUBLE AND SINGLE TRAPEZE,
HORIZONTAL BAR AND TUMBLING,
have open engagements. Address PROF. RICHARDSON,
1-1t* Pottsville, Pa.

DOHANY'S NEW HALL,
COUNCIL BLUFFS, IOWA,
FOR RENT.
Address the Proprietor,
1-15t* JOHN DOHANY.

WEISIGER HALL,
LOUISVILLE, KY.
The largest and finest in the city. Seats 1,400, and can be rented BY THE DAY OR WEEK.
1-6t Address JOHN M. BOGGS, Agent.

JAMES F. SHERRY,
MANAGER, 2,216 NORTH FRONT STREET, PHILADELPHIA.
N. B.—All communications relative to business will receive PROMPT ATTENTION. 1-2t*

WANTED.
A YOUNG LADY
Competent to take charge of a splendid Saloon, that can play the piano and sing. Good pay, or an interest given.
1-2t* Address ENTERPRISE, New Haven, Conn.

PA-NOO-KA HALL,
PROVIDENCE, 1st AND 2d WARDS, SCRANTON, PA.,
CAN BE RENTED by first class companies. THE HALL HAS BEEN LATELY ENLARGED AND IMPROVED; has a stage 20x30, with dressing rooms, and will seat 800 persons. Hoisting apparatus landing on the stage. Front and rear entrances, second story. Street cars pass the door. Population, within a mile, exceeds 10,000. The safest and best ventilated hall in the city.
1-4t* Address AMBROSE MULLEY, Providence, Pa.

THEO. HAMILTON
WILL APPEAR AS
BUFFALO BILL,
AT THE HOLLIDAY STREET THEATRE, BALTIMORE,
for two weeks, commencing Monday, April 1st. 1-2t*

WARNING
TO ALL WHOM
IT MAY CONCERN.
I have given MR. W. M. LANNIER the sole and exclusive right to perform my drama of
"BUFFALO BILL"
in the New England States, WITH THE EXCEPTION OF SIX CITIES.
The Drama is thoroughly protected under copyright and patent law. All COL. JUDSON'S stories are registered for dramatization, and all my dramas thoroughly copyrighted; therefore, any infringement upon my rights or those accorded to others, will be prosecuted to the full extent of the law. FRED'K G. MAEDER.
N. Y., March 21st, 1872. 1-1t*

A YOUNG MAN,
now employed in a savings bank in this city, with past experience of four years in the THEATRICAL PROFESSION, desires a position of responsibility as Advance Agent, Treasurer, or Assistant Manager. Undoubted testimonials given from those standing high in and out of the Profession. Address B. J., care of this office. 1-1t*

MUSKEGON VARIETIES.
MUSKEGON, MICH.,
Opened Saturday, March 23d, with a full
VARIETY COMPANY.
Tremendous success of the celebrated
SONG AND DANCE MEN,
WHITNEY AND SHIELDS.
All classes of Variety Talent
WANTED IMMEDIATELY.
Address WM. SHAW, Manager, Muskegon, Mich. 1-1t*

PHENIX OPERA HOUSE,
PHENIX, R. I.
TO RENT
FOR ALL FIRST CLASS ENTERTAINMENTS.
This house is new and well furnished with a good stage and splendid new set of scenery (by Messrs. Hill & Johnson, of Providence). Has raised seats, accommodating 800. One of the best show towns in the state. Terms reasonable. Address JOHN C. CONLEY,
1-1t Phenix, R. I.

SHOWMEN, ATTENTION!
FOR SIDE SHOW PAINTINGS, address S. FRANK, S. E. corner John and Betts streets, Cincinnati, O. Terms, half cash when ordered. REFERENCES—George Richards, George De Haven, Robert Stickney, L. Deagle, James A. Bailey, B. Bukwood, J. Shaw. 1-6t*

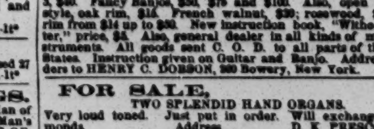
A TUBA,
SLIDE TROMBONE, OR BASS PLAYER,
ALSO A B FLAT CORNET PLAYER,
want engagements for coming tenting season. Will engage apart.
Address HERMAN MILLER,
1-1t* Care of Clipper office.

NOTICE.
TO MANAGERS, PROPRIETORS OF OPERA HOUSES, HALLS, ETC., in the New England States:—
Having purchased from Fred. G. Maeder, Esq., the EXCLUSIVE right of producing his Drama, from "Ned Buntline's" story, published in the New York Weekly, and entitled
"BUFFALO BILL,"
in the following states, viz:—
MAINE, NEW HAMPSHIRE, VERMONT, MASSACHUSETTS, RHODE ISLAND AND CONNECTICUT,
Any party or parties playing or permitting the same to be played in theatres, opera houses, halls, etc., in the preceding named states, with exception of the cities of Boston, Springfield, Worcester, New Haven and Hartford, will be prosecuted to the full extent of the law. W. M. LANNIER.

TO CIRCUS, MENAGERIE
PROPRIETORS AND OTHERS. FOR SALE,
A PAIR OF ROYAL BENGAL TIGERS,
about two and a half years old, both males. A child may go into the den with them. A variety of other stock.
WILLIAM CROSS, Dealer in Wild Beasts,
1-6t Menagerie, Liverpool, England.

L. W. SEAVEY
PANORAMAS AND SCENERY
For Theatres, Public Halls, etc. Correspondence invited.
1-11t* PAINT ROOMS, 684 Broadway, New York.

R. B. KENT'S,
THEATRICAL HOSIERY,
No. 173 (late 202) BOWERY, N. Y.
FORMERLY GARNER'S ESTABLISHMENT.
All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 1-12t*



DOBSON'S GREAT PATENT PARLOR AND STAGE BANJOS have no equal in the world for loud, sweet and brilliant tone. Rosewood, beautifully polished, twenty silver screws, transparent head, silver tail-piece and fancy pegs, price, $30; No. 2, $30; No. 3, $40. Fancy Banjos, $50, $75 and $100. Also, open back, old style, oak rim, $14. French walnut, $20; rosewood, $25; silver rim from $14 up to $50. New instruction book, "Without a Master," price, $2. Also, general dealer in all kinds of musical instruments. All goods sent C. O. D. to all parts of the United States. Instruction given on Guitar and Banjo. Address all orders to HENRY C. DOBSON, 290 Bowery, New York. 1-tf

FOR SALE,
TWO SPLENDID HAND ORGANS.
Very loud toned. Just put in order. Will exchange for diamonds. Address D. K. PRESCOTT,
1-1t No. 1,011 North Fifth street, St. Louis, Mo.

VALENTINE VOX
RESUSCITATED BY E. D. DAVIES,
PREMIER VENTRILOQUIST OF THE WORLD,
Now performing at Wild's Opera House, Syracuse. Opinions of press:—Wild's Opera House.—The main attraction at this place is the great ventriloquist, E. D. Davies, who draws crowds of excited admirers, who are enthusiastic in their expressions of praise. He unquestionably deserves all that has been said in his favor, and is, without doubt, the best ventriloquist that we have ever heard.—Syracuse Daily Courier, March 29th, 1872.
Pittsburgh, April 15th. 1-1t

THE GREAT VICTORELLIS,
Henry, Oscar and Little Victor, and Miss A. Braddon, the star vocalist and dancer, have concluded a second engagement at Trimble's Varieties, Pittsburgh, Pa., and open at the Theatre Comique, Cleveland, O., April 1st. Address H. VICTORELLI, care of Clipper office. 1-1t*

# NEW ATHENÆUM,
## COLUMBUS, OHIO.

THE LARGEST AND HANDSOMEST THEATRE IN THE CITY, ON THE GROUND FLOOR.
Occupied since November, 1871, by English Opera Troupe, Mark Smith, Joe Jefferson, Mrs. Macready, Nilsson Opera Troupe, Ellsler's Dramatic Company, Sherry's N. Y. Theatre, Edwin Adams. 1-tf

DELEHANTY, HENGLER & SPAULDING'S
MAMMOTH CONSOLIDATION,
pronounced by the Press and the Public to be the most
NOVEL, VARIED AND COMPLETE
ENTERTAINMENT EXTANT.
DELEHANTY & HENGLER
COMEDY COMPANY,
in conjunction with
SPAULDING'S
FULL TROUPE OF
SWISS BELL RINGERS,
assisted by
GEORGIE DEAN SPAULDING,
THE GREATEST HARPIST LIVING,
NUMBERING IN ALL 20 TALENTED ARTISTS.
CROWDED HOUSES THROUGH THE EAST,
NOW MOVING WESTWARD.
DELEHANTY, HENGLER AND SPAULDING..........Proprietors
W. P. SPAULDING..........Manager
W. E. STANLEY, Agent, 1-2t

FRESH LAGER BIER
CAN ALWAYS BE FOUND AT
HERMAN GROBE'S, NO. 74 PRINCE STREET, N. Y.
The favorite resort of the Theatrical Profession.
Middle of block, first street below Metropolitan Hotel. 1-11t

MUSIC FOR REED, BRASS
AND STRING BANDS.
Medley Quicksteps, Funeral Marches, &c., for Reed and Brass band. Quadrilles, Lancers, &c., for String band. Very cheap and very useful. Send for circular. A. M. SCHACHT,
1-6t* No. 175 Allen street, New York.

VIRGINIA HALL,
RICHMOND, VA.
The handsomest in the South. Seats 650, and has a stage 38x25. Drop Curtain, Foot Lights, Scenery, &c. Will be rented by the Night, Week or Month, for First Class Entertainments only. THE PLACE FOR PROFITABLE ENGAGEMENTS.
Address Proprietor of Virginia Hall, Richmond, Va. 1-4t*

NEW MONTREAL THEATRE,
MONTREAL, CANADA.
J. W. BUCKLAND..........Proprietor.
BEN DE BAR..........Manager.
Has been entirely remodeled and decorated, with Orchestra Stalls, containing the modern Iron Opera Chairs; the Parquet and Dress Circle has also been enlarged, and the Gallery made to hold 700. The house is now capable of seating $600, with plenty of standing room. Stars wishing to visit Montreal will meet with liberal terms. Address BEN DE BAR, De Bar's Opera House, St. Louis, Mo., until the 7th of May, or J. W. BUCKLAND, Montreal, Canada. This theatre is connected with the St. Charles Theatre, New Orleans, La., making a season of on or about eleven months. Several members of Stock Company required. Write to the above address. No reply, consider it no vacancy. 1-8t*

GRISWOLD OPERA HOUSE,
TROY, N. Y.,
TO LET,
DURING THE SUMMER MONTHS, TO MINSTRELS, TRAVELING COMPANIES, and all first class Entertainments.
Capacity, 1,750. Address MRS. EMMA WALLER,
1-2t* Lessee and Manageress.

LOPEZ FAMILY,
SIX IN NUMBER,
commenced a two weeks' engagement at Baltimore Opera House on March 18th. Their performances consist of posturing act by Mad. Lopez and four children; horizontal bar by three, double trapeze by Hurdy and Eddie, rings by George, the flying trapeze act by Hurdy, and champion double somersault performances. Can be engaged after the 1st of April. Address MADAME LOPEZ,
1-2t Care of Clipper office, N. Y.

NORTH ADAMS, MASS
MARTIN'S HALL.
THE LARGEST HALL IN TOWN. THOROUGHLY VENTILATED. NEW SET OF SCENERY, ANTE ROOMS, &c.
Terms reasonable. MARTIN & INGALLS,
1-7t* Proprietors.

RICHMOND THEATRE.
ALL COMMUNICATIONS
on business must be addressed to MR. W. T. POWELL,
1-tf Manager and Proprietor.

NOTICE.
All communications, on business or otherwise, for the undersigned, should be addressed CHARLES GAYLER,
1-5t* No. 31 Lafayette place, New York.

NOTICE
TO THE PROFESSION.
The sole right to play the Drama written by AUGUSTIN DALY, and known as
UNDER THE GASLIGHT,
has been secured by the undersigned, for a term of years, for the NEW ENGLAND STATES. Any parties playing the Drama, or any part thereof—or using the RAILROAD SCENE belonging thereto, and sometimes used in a play called AFTER DARK, will be proceeded against to the full extent of the law.
1-1t* J. B. BOOTH, Boston Theatre.

WILLIAM W. NICHOLS,
WELL KNOWN
IN THE EQUESTRIAN PROFESSION,
is ready to negotiate with responsible managers for the coming season. Address North Adams, Mass. 1-1t*

NOTICE.—ALL LETTERS
Professional or Private, intended for the undersigned, should be addressed HARRY LINDEN,
1-2t* 44 La Salle street, Chicago, Ill.

THEATRICAL
DRY GOODS STORE.
W. DAZIAN,
280 BOWERY, THREE DOORS BELOW HOUSTON STREET.
SILKS, SATINS VELVETS,
TARLATANES, GOLD AND SILVER TRIMMINGS,
LACES, AND ALL MATERIALS
NECESSARY FOR MAKING
COSTUMES AND EVENING DRESSES. 1-11t*

GERMAN ODD FELLOWS'
HALL, EAST BIRMINGHAM, ALLEGHENY COUNTY, PA., has just been fitted up with a Complete Assortment of Scenery on Flats, 2 Dressing-rooms, a Large Stage, 20x50 feet, Curtains, Gas, Water, &c.; Hall 72x100 feet, with Ceiling 24 feet high, and Seats on First Floor 800, and Galleries 500.
Suitable for all purposes. Address
CH. F. GEAFKEY,
1-32t* Box 52, Buchanan P. O., Pa.

SHRODER'S
OPERA HOUSE,
BLOOMINGTON, ILL.,
has been re-opened and thoroughly refitted, and is one of the best arranged and finely furnished halls in Central Illinois, with new scenery and stage trappings. The present lessee has spared no pains or expense to make this first-class in every respect. Only first-class hall in the city. WM. VAN SCHORCK, Proprietor, Bloomington, Ill. 1-3t*

REMPLE'S OPERA HOUSE,
LOGAN, OHIO,
is now completed, with all modern improvements. Stage and Scenery complete. Capacity to seat, in chairs, 1,200 persons, and benches in Gallery. Located in the famous Hocking Valley mineral region, on the Col. and H. V. R. forty miles east of Columbus, the Capital of the state, and acknowledged to be the best arranged hall in Southern Ohio. Our citizens full of fun and music. Terms liberal. Apply to FERDINAND F. REMPLE. 1-5t*

HEADQUARTERS
AND FAVORITE RESORT
of
SHOW FOLKS.
PHŒNIX DINING ROOMS,
174 West Madison street, Chicago.
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